

The Ten-Day MBA, 3rd Edition

TEN-DAY



***the***

*MBA*

3RD EDITION

A Step-by-Step Guide to Mastering the Skills Taught in America’s Top Business Schools

# Steven Silbiger



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## [*Introduction*](#_bookmark1)

After I earned my MBA, I had a chance to reflect on the two most ex- hausting and fulfilling years of my life. As I reviewed my course notes, I realized that the basics of an MBA education were quite sim- ple and could easily be understood by a wider audience. Thousands of *Ten-Day MBA* readers have proven it! Readers are applying their MBA knowledge every day to their own business situations. Not only useful in the United States, *The Ten-Day MBA* has been trans- lated into many languages around the world. So many people are curious about business education, including doctors, lawyers, busi- nesspeople, and aspiring MBAs. This book answers their questions. *The Ten-Day MBA* really delivers useful information quickly and easily. Current MBA students have written me that they even use the book to review for exams. Ten-Day MBAs are “walking the walk and talking the talk” of MBAs every business day: Executive mini- MBA programs are designed around the book. It’s proven that this book can work for you. Written for the impatient student, *The Ten- Day MBA* allows readers to really grasp the fundamentals of an MBA without losing two years’ wages and incurring a $100,000 debt for tuition and expenses.

Prospective MBAs can use this book to see if a two-year invest- ment is worth their while; those about to enter business school can get a *big* head start on the competition; and those of you who cannot find the time or the money can get at least $20,000 of MBA educa- tion at 99 percent off the list price. Unfortunately, this book cannot provide you with the friendships and lifelong business contacts that

you can develop at an elite school. However, it can impart many of the skills that make MBAs successful.

*The Ten-Day MBA* summarizes the essentials of a Top Ten MBA education. The mystique and the livelihood of the Top Ten business schools are predicated on making their curriculum appear as unique and complex as possible. Companies pay thousands of dollars to send their executives to drink from these hallowed fountains of knowledge for a few days. I spent two years of my life not only drinking from the fountain but also bathing and washing my clothes in it.

Which schools are included in the Top Ten is a subject of consid- erable debate, as displayed by the recent rankings shown at the end of this introduction. The Top Ten actually refers to a group of fifteen nationally recognized schools that play musical chairs for Top Ten ranking. They distinguish themselves by long application forms, ac- tive alumni networks, long lists of recruiters, and the ability of their graduates to demand and receive outrageous starting salaries. The Top Ten schools require of candidates at least two years’ work expe- rience before admission. Experienced students can enrich class dis- cussions and study groups. A great deal of my learning came from my classmates’ work experiences.

The Top Ten schools do not necessarily offer the best teaching, facilities, or curriculum. Reputation plays a great part in their status. A variety of rating books are available that give the “inside” story on those reputations. So many magazines and newspapers are now publishing rankings because they are among their best-selling issues. According to the 2004 *Business Week* poll, “racking up the highest satisfaction scores from graduates are, in descending order, Stan- ford, Northwestern, Pennsylvania, MIT, and Chicago.” The re- cruiters’ rankings, on the other hand, are Chicago, Harvard, Northwestern, Michigan, and Pennsylvania.

My aim is to cut to the heart of the top MBA programs’ subject matter clearly and concisely— the way only an MBA can, and the way academics would not dare. To cover the major concepts, I use examples and outlines and summarize wherever possible. I slice through the long-winded and self-serving academic readings that at

times I had to trudge through. This book contains only the pearls of wisdom buried in my thirty-two binders of cases, course materials, and notes.

I have no vested interest in promoting any of the business theo- ries presented in the book. Therefore, this book does not repeat the same idea over the course of two hundred pages as many popular business books tend to do. I crystallize the most important concepts in brief passages so you can learn and remember them without los- ing interest.

From my interviews with graduates from Wharton, Harvard, Northwestern, and other top schools, I learned that all of their pro- grams serve up the same MBA meal. Only the spices and presenta- tions of the business banquets vary.

The basics of MBA knowledge fall into nine disciplines. Some schools have carefully crafted their own exalted names for each sub- ject, but their unglorified names are:

Marketing Ethics Accounting

Organizational Behavior Quantitative Analysis Finance

Operations Economics Strategy

The synthesis of knowledge from all of these disciplines is what makes the MBA valuable. In the case of a new product manager with an MBA, she can not only see her business challenges from a marketing perspective, but she can recognize and deal with the financial and manufacturing demands created by her new product. This coordinated, multidisciplinary approach is usually missing in undergraduate business curricula. By learning about all the MBA disciplines at once, in one book, you have the opportunity to synthe- size MBA knowledge the way you would at the best schools.

When MBAs congregate, we tend to engage in “MBA babble.” Our use of mystical abbreviations like NPV, SPC, and CRM is only a ruse to justify our lofty salaries and quick promotions. Please do not be intimidated. MBA jargon is easy to learn! As you read this book, you too will begin to think and talk like an MBA.

My goal is to make you familiar with the significant MBA tools and theories currently being taught at the leading business schools and to help you understand and develop the MBA mind-set. When you finish the ten days, please feel free to fill in your name on the diploma at the end of the book. It serves as evidence of your scholar- ship, and you should proudly display it for all your friends to see.

#### CURRENT MBA SCHOOL RANKINGS

Below are the most current rankings of MBA programs. Although the rankings change from year to year, the same schools are consis- tently listed. School names listed in parentheses immortalize founders and major benefactors. International schools have become a force to be reckoned with in the 2000s.

###### *TWO-YEAR MBA DEGREE PROGRAMS*

***U.S. News & World Report,*** *Top Business Schools, 2005*

Based on academics, recruiters, admissions standards, and employment success

1. Harvard
2. Stanford
3. Pennsylvania (Wharton)
4. MIT (Sloan)
5. Northwestern (Kellogg)
6. Chicago

6. Columbia

1. Berkeley (Haas)
2. Dartmouth (Tuck)
3. Michigan (Ross)
4. Duke (Fuqua)
5. Virginia (Darden)

12. UCLA (Anderson)

14. Cornell (Johnson)

14. NYU (Stern)

1. Yale
2. Carnegie Mellon (Tepper) (Several ties in the rankings)

***Business Week,*** *Top Business Schools, 2004*

Based on recruiter and student polls

*Top U.S. Schools*

1. Northwestern
2. Chicago
3. Pennsylvania
4. Stanford
5. Harvard
6. Michigan
7. Cornell
8. Columbia
9. MIT
10. Dartmouth
11. Duke
12. Virginia
13. NYU
14. UCLA
15. Carnegie Mellon

*Top Non-U.S. Schools*

1. Queen’s University (Canada)
2. IMD (Switzerland)
3. INSEAD (France)
4. ESADE (Spain)
5. London Business School
6. Western Ontario (Ivey)
7. IESE (Spain)
8. HEC-Paris
9. Toronto (Rotman)
10. HEC-Montreal

***Forbes, Best Business Schools,*** *October 2003*

Based on 5-year MBA compensation gains less tuition costs

*Best U.S. Business Schools*

1. Harvard
2. Columbia
3. Chicago
4. Dartmouth
5. Yale
6. Pennsylvania
7. Stanford
8. North Carolina
9. Northwestern
10. Virginia
11. Cornell
12. Washington University (Olin)
13. NYU
14. UCLA
15. MIT

*Best Schools outside the U.S.*

1. INSEAD
2. IMD
3. Cambridge (UK) (Judge)
4. Oxford (UK) (Said)
5. London (UK)
6. SDA Bocconi (Italy)
7. York (Canada)
8. IESE (Spain)
9. Australian GSOM (Australia)
10. Queen’s (Canada)

***Wall Street Journal,*** *September 2004*

Based on recruiter surveys

*Top North American Schools*

* 1. Michigan
  2. Carnegie Melon
  3. Dartmouth
  4. Pennsylvania
  5. Chicago
  6. Yale
  7. Northwestern
  8. Columbia
  9. MIT
  10. Stanford
  11. North Carolina
  12. Virginia
  13. Harvard
  14. Duke
  15. Berkeley

*Top International Schools*

1. IMD
2. London
3. ESADE (Spain)
4. HEC-Paris
5. MIT (USA)
6. Dartmouth
7. Michigan
8. Thunderbird (Garvin)
9. Penn State (Smeal)
10. Stanford

***Business Week,*** *2004*

*Students’ Favorites Poll*

1. Stanford
2. Northwestern
3. Pennsylvania
4. MIT
5. Chicago
6. Dartmouth
7. Virginia
8. Cornell
9. Michigan
10. UCLA

***Business Week,*** *2004*

*Recruiters’ Favorites Poll*

1. Chicago
2. Harvard
3. Northwestern
4. Michigan
5. Pennsylvania
6. Chicago
7. Stanford
8. Cornell
9. Notre Dame (Mendoza)
10. NYU

***Business Week,*** *2004*

*Best Faculty as Rated by Students*

1. Indiana
2. Washington University
3. Virginia
4. Chicago
5. Cornell
6. Northwestern
7. Carnegie Mellon
8. Babson
9. MIT/Rochester tie
10. Purdue

***Business Week,*** *2002*

*Top Executive Education*

* 1. Harvard
  2. INSEAD
  3. Michigan
  4. Stanford
  5. Pennsylvania
  6. Northwestern
  7. London Business School
  8. IMD
  9. Columbia
  10. IESE— Instituto de Estudios Superiores de la Empresa
  11. Virginia
  12. Duke
  13. Center for Creative Leadership
  14. MIT
  15. Cranfield School of Management (UK)

[***Day 1***](#_bookmark1)

# MARKETING

##### *Marketing Topics*

The 7 Steps of Marketing Strategy Development The Buying Process

Segmentation Product Life Cycle Perceptual Mapping Margins

The Marketing Mix and the 4 P’s Positioning

Distribution Channels Advertising Promotions

Pricing

Marketing Economics

A scene from the boardroom of Acme Corporation:

DIRECTOR: Every time we do our annual review of our execu- tives’ salaries, I cringe when I think that we are paying more to Jim Mooney, our vice president of marketing from Penn State, than to our company’s president, Hank Bufford from Harvard. I just don’t understand it.

CHAIRMAN OF THE BOARD: What don’t you understand? With- out Jim’s sales we wouldn’t need a president— or anyone else for that matter!

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arketers see the world like the chairman of Acme. As renowned Professor Philip Kotler of the Kellogg School at Northwestern teaches, marketing comes first. Marketing integrates all the func- tions of a business and speaks directly to the customer through ad-

vertising, salespeople, and other marketing activities.

Marketing is a special blend of art and science. There is a great deal to be learned in marketing classes, but no amount of schooling can teach you the experience, the intuition, and the creativity to be a truly gifted marketer. That’s why those with the gift are so highly paid. Formal education can only provide MBAs with a framework and a vocabulary to tackle marketing challenges. And that is the goal of this chapter and of the numerous expensive executive semi- nars conducted by the leading business schools.

The top schools prepare their students for executive marketing positions— in spite of the fact that their first jobs will likely be as lowly brand assistants at large food or soap companies. Therefore, the core curriculum stresses the development of full-fledged market- ing strategies instead of the technical expertise needed on an entry- level job out of MBA school.

Numbers-oriented students tend to view marketing as one of the “soft” MBA disciplines. In fact, marketers use many quantitative or “sci- entific” techniques to develop and evaluate strategies. The “art” of mar- keting is trying to create and implement a winning marketing plan. There are literally an infinite number of possibilities that may work. McDonald’s, Burger King, Wendy’s, Hardee’s, and White Castle successfully sell burgers, but they all do it in different ways. Be- cause there are no “right” answers, marketing classes can provide stu- dents with either an opportunity to show their individual flair, or many hours of frustration as they try to come up with creative ideas. Market- ing was my favorite subject. It was fun cooking up ideas for discussion. My B-school buddies still kid me about the time I proposed to the class that Frank Perdue introduce a gourmet chicken hot dog.

#### THE MARKETING STRATEGY PROCESS

The marketing process is a circular function. Marketing plans un- dergo many changes until all the parts are *internally consistent* and *mutually supportive* of the objectives. All aspects of a proposal need to work together to make sense. It is easy to get one part right, but an internally consistent and mutually supportive marketing plan is a great accomplishment. It’s a seven-part process.

1. Consumer Analysis
2. Market Analysis
3. Review of the Competition and Self
4. Review of the Distribution Channels
5. Development of a “Preliminary” Marketing Mix
6. Evaluation of the Economics
7. Revision and Extension of Steps 1 – 6 until a consistent plan emerges

Although there are seven steps, their order is not set in stone. Based on circumstances and your personal style, the order of the steps may be rearranged. This chapter could get bogged down in a morass of marketing theory, but to make it practical, I will outline the questions and areas that should be considered when developing a marketing plan. For expediency, I will concentrate on product marketing, but the same frameworks and vocabulary are also appli- cable to service marketing.

I will present the MBA models in the same seven-step order in which they are taught at the best schools. This chapter offers a generic structure to apply to whatever marketing issue you may en- counter. I have not neglected to use the vocabulary taught at the schools, so you can pick up on the MBA jargon and speak like a real MBA marketer. Marketing is an area especially rich in specialized vocabulary. With the correct vocabulary, even your mediocre mar- keting ideas can appear brilliant. That may sound funny, but that’s the way ad agencies market *their* product, advertising.

This seven-step marketing process is comprehensive, and MBAs will often refer to more abbreviated ones, such as STP (segment, tar- get, position), or the four C’s of marketing (consumer behavior, company analysis, competitor analysis, context), but the methodol- ogy presented here covers it all.

#### CONSUMER ANALYSIS

**Consumer Analysis** Market Competition Distribution Marketing Mix Economics Revise

All marketing plans should begin with a look at the all- important “consumer” and his or her needs. People do not have the same needs or desires. The objective of consumer analysis is to iden- tify *segments* or groups within a population with similar needs so that marketing efforts can be directly targeted to them. Starting any- where else tends to restrict your thinking and all subsequent analy- sis. Several important questions must be asked to find the market that will unlock untold marketing riches:

What is the *need category*?

Who is buying and who is using the product? What is the *buying process*?

Is what I’m selling a high- or low-involvement product? How can I *segment* the market?

*What is the need category? Who needs us and why?*

What is the need or use that your product addresses? The ques- tion may seem unnecessary, but in answering it you may uncover a potential market for the product that was previously overlooked. That is why this question has to be addressed first, before you begin to pollute your mind with conventional thoughts. The people at Arm & Hammer baking soda have done a great deal of this type of analy- sis. They have made use of their powder in their own brand of tooth-

paste, air freshener, and carpet freshener. In addition, they profitably recommend their raw baking-soda powder for hundreds of uses.

*Who is buying us, who is using the product?*

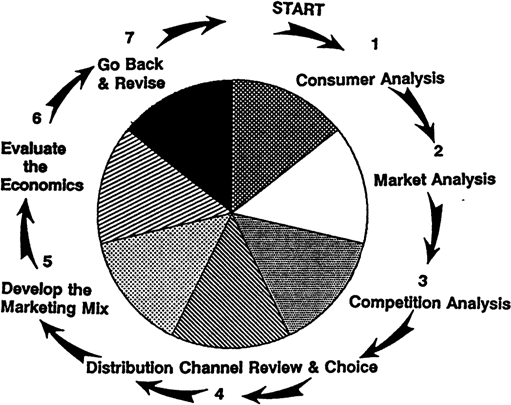
Buyers many times are different from users. Women, for exam- ple, make the majority of purchases of men’s underwear and socks. If an advertising campaign wanted to target the buyer of men’s socks, it would probably be inappropriate to buy space in *Sports Illustrated.* Determining the buyer as well as the user provides the essential initial insights to create a marketing plan.

*What is the buying process?*

Once you have established the need, and who is making the pur- chases, you should try to form a hypothesis on *how* the product is bought. Marketing research is a prime source of information, but just as valid are your own observations, investigation, and intuition.

Understanding the *buying process* is critical because it will lead to the possible routes to reach buyers. The buying process includes all the steps that a person takes leading to a purchase. It is also called the *adoption process* and the *problem-solving process* by some aca-

MARKETING STRATEGY DEVELOPMENT



demics. Some researchers call it a Learn/Feel/Do process. Others call it AIDA, for Attention/Interest/Desire/Action. I have read exten- sively on this topic and have boiled the theories down to five steps. For any particular product, the buying process can include one or all of the following steps:

**Awareness Information Search Evaluate Alternatives Purchase Evaluate**

In the instance of a soap purchase, the process would look like this:

Smell Body What Should I Use? Soap Ask Wife for Advice Make Trip to the Store Read Labels Buy Dial Soap Bathe Smell Body for Odor Buy Dial Soap Next Time

The steps of the buying process explained:

Awareness. (Interest, Problem Recognition). “I might need some- thing.” At some point a person will realize a need, like the need to use soap. Advertising may trigger that need. Prestige products such as designer clothes and fragrances trigger desire. They meet emo- tional needs such as love and group acceptance. Head & Shoulders preys on the fear of a loss of love and group acceptance. You need to ask yourself, “How do consumers become aware of my product?” “Where are my targets likely to be exposed to my message?”

Information Search. “Sounds good, let me find out more about it.” People involved in purchase decisions are confronted with infor- mation from a variety of sources: *Consumer Reports,* salespeople, specialty magazines, family, friends, and local experts. As a market- ing manager, you want your target market to get as much favorable information as possible about your product when and where buyers make their buying decisions. For example, store displays play that role at the *point of purchase* (POP). Cover Girl Cosmetics has a dis- play in drugstores to help buyers select colors. For the same purpose, Estée Lauder has its Clinique ladies in department stores to do its talking.

Evaluate the Alternatives. Which one is best for me? This includes not only products within a category, but substitutes as well. When confronted with the high prices of automobiles, a college student may end up buying a motorcycle, a moped, or a bicycle. Depending on the importance of the product, consumers may seek additional information and advice. Car purchases often include a trip to the local mechanic or the neighborhood car buff. Placing positive infor- mation where your buyers are likely to look is one key to marketing success.

At this stage of the buying process the marketing manager would like to identify the *influencers* of his target’s buying behavior. In the golf industry the club pro is a key influencer in the equipment- buying decision of golfers. If you can sell the pro, you can sell to the club’s members.

Distribution is also crucial at the evaluation stage of the buying process. If a product is not readily available, a comparable substitute may be chosen just for convenience or immediacy of need. Coca- Cola’s and Pepsi’s wide distribution makes it tough for any new cola competitor to ever be any more than a fringe brand. Even if you crave Dr. Brown’s creme soda, you will probably accept a Coke or a Pepsi when you’re thirsty at the beach.

The Purchase Decision. This is the big sale. Even though the deci- sion to buy could be yes, in certain instances the first purchase is only a *trial. Adoption* of “new and improved” Bounty paper tow- els as your regular brand occurs only after a successful test with those tough spills. With many big-ticket items, such as ocean cruises and appliances, a trial is not possible. In those instances the deci- sion process is more time-consuming and difficult to make because there is more risk involved. It is very important for the marketer to understand risk. Through the use of a number of marketing tools, such as advertising, knowledgeable salespeople, warranties, and printed materials, purchase risk can be reduced by offering the buyer information explaining what level of performance he or she can ex- pect, as well as providing a basis of comparison with competing products.

Evaluate. (Postpurchase Behavior). Did I make a mistake? This

conclusion can be reached either on a physical level by testing the product’s efficacy or on a psychological level by checking for peer approval. *Buyer’s remorse* and *postpurchase dissonance* are terms to describe the period of confusion that often follows a purchase. Automobile advertising, for example, is not only targeted at poten- tial buyers, but also at recent buyers to reassure them that they didn’t screw up when they bought a Dodge Caravan minivan instead of a Honda Odyssey.

In trying to understand the buying process, the first sparks of a marketing plan can be ignited into a tentative idea about advertising or promotion (to be considered later in Step 5 of the strategy devel- opment process).

*Research Can Help to Understand the Buying Process.* Con- sumer research is a major tool in helping make the buying process theory useful. Research can show a marketing director where he has succeeded and where his efforts need to be redi- rected. For example, if the marketing director of *The National,* a sports newspaper that failed in 1991, had conducted a survey that would have shown him that 50 percent of men were aware of the paper, but that only 1 percent had read it, that could have been useful. That finding could have led the director to increase his efforts to gain wider newsstand distribution and to give more trial subscriptions. Research is valuable because it can be trans- lated into tangible marketing actions. Before you embark on re- search, you *must* ask yourself:

“What specific question do I need answered?”

“How am I going to use the information once I have it?”

If you haven’t thought through these two simple questions, you will probably waste your time and money. I can assure you that many marketing research companies will be glad to help you waste money.

*Is the product a high- or a low-involvement product?*

As the discussion of buyer behavior indicates, different products elicit different purchase behaviors because of their inherent impor-

tance to the buyer and user. If the consumer feels a high level of “risk” in buying a product, then it is considered a *high-involvement* product. There are several reasons for high-involvement purchase decisions:

High price

The need for the product’s benefit (e.g., reliability, as in the case of a pacemaker)

The need for the product’s psychological reward (e.g., status, love)

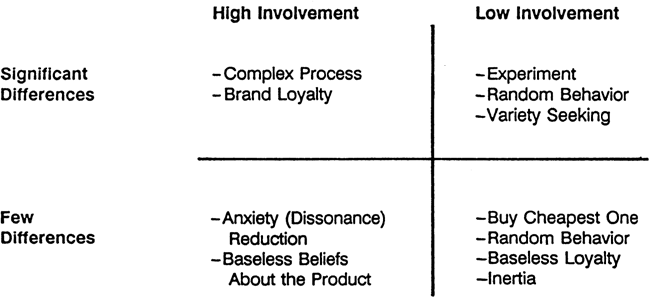
Stereos, clothing, cars, and professional services are examples of high-involvement purchases. They are usually higher priced and at times difficult to compare. Determining the differences between al- ternatives makes high-involvement purchases difficult, especially if the buyer is not an expert. Thus, the information search can be quite extensive. When litigating a damage claim, for example, usually there is no second chance to take the case to trial. Therefore, the choice of a lawyer is a high-involvement selection. With *low- involvement* products the decision is simpler. For example, if a candy bar isn’t tasty, you can always pitch it and buy another one.

A helpful matrix above captures the possible behaviors resulting from the interaction of the levels of involvement and product dif- ferences. By understanding the possible behaviors, you, as a mar- keter, may be able to take advantage of this knowledge to sell your product.

This academic model does have real-world implications for ac- tion. A high-involvement product, such as a Harley-Davidson mo- torcycle, would appear in the upper left-hand corner of the matrix. The model would suggest that Harley’s marketing efforts should be geared toward demonstrating its technical superiority, but also in- clude an emotional appeal—“buy an American classic”— to engen- der loyalty.

The marketer’s magic is at work when he or she transforms a previously low-involvement product into a high-involvement one. Athletic shoes are a prime example. Once just functional shoes for

CONSUMER BEHAVIOR MATRIX



Adapted from Henry Assael, *Consumer Behavior and Marketing Action,*

4th ed. (Boston: PWS-Kent Publishing Co., 1992), p. 100.

gym class, sports shoes have become a status symbol for young peo- ple and even the cause of murder on inner-city streets. The conver- sion of a low-involvement product to a high-involvement product can make a simple commodity product stand out against an undif- ferentiated field of competitors. There are four generic ways in which this can be accomplished.

Link Product to a High-Involvement Issue. Linking Procter & Gamble’s Puritan no-cholesterol cooking oil to a wife’s fear of a husband’s heart attack is a classic example of an advertising ploy.

Use Involving Advertising. If the advertising creates a *value- expressive* message about the product or service, then a product can become important. Such messages link values, such as social status and love, instead of promoting physical product attributes to differ- entiate the product from the competition. Pepsi tries to link being modern and youthful with its products by using singers in elaborate commercials to sell its soda.

Change the Importance of Product Benefits. Products as well as services provide a variety of benefits. If through marketing action a benefit can be raised to a heightened level of importance, buyers are likely to become more involved. The beer wars of the 1980s made

calories an important competitive issue. (In the 2000s it is carbohy- drates.) An overlooked attribute— calories— made health-conscious drinkers more aware of their purchasing decisions, and conse- quently Miller Lite made out like a bandit.

Introduce Important Characteristic to Product. A marketer can also tinker with some of the elements of the product itself to distin- guish it. When childproof caps were introduced on household clean- ers, the involvement of parents in this purchase decision was heightened. The first products with protection caps stood out on the store shelves. But once all competitors copied the cap, new avenues of differentiation were needed and the purchase returned to its low- involvement status.

Truly low-involvement products often are that way because a minimum level of acceptable performance is required. A thumb- tack, for example, does not have a difficult job to perform. No matter what the brand, you can’t go too wrong. If the cost of trial is low, such as for a pack of gum, involvement is difficult to stimu- late.

Related to involvement is the level of purchase planning. Is the purchase planned or an impulse buy? High-involvement products are usually planned, while impulse products are bought on the spur of the moment. If a purchase is planned, then a buyer is likely to seek information. If not, the proximity of the product to the need is im- portant. Snack foods are an example of impulse buying. Midday hunger leads to the nearest junk food.

*Do I intend to segment the market? Why? How?*

I skirted around this issue in the buyer behavior section, but the question “Who is our consumer?” is central to the marketing task. If you think you have something that is for everyone, then a *mass mar- ket* strategy is appropriate. If your product satisfies the masses, then feed it to them. If not, you must choose a *segment* or segments of the market to target. Segments are homogeneous groups of similar con- sumers with similar needs and desires. For instance, Coca-Cola uses a mass-market approach to get everyone drinking the “real thing.” Snapple, a specialty tea, appeals to a more narrowly defined market

segment. It’s priced higher and its bottle is shaped different. Snapple appeals to a special segment of the soft drink market.

*Segmentation* of the market serves the following functions:

To identify segments large enough to serve profitably.

To identify segments that can efficiently be reached by marketing efforts.

To help develop marketing programs.

By having a definite segment in mind, you can effectively aim and efficiently execute your marketing activities to yield the most sales and profits. Without a target, you risk wasting marketing dol- lars on disinterested people. There are four major variables used in segmenting consumer markets:

* Geographic
* Demographic
* Psychographic
* Behavioral

*Geographic Segmentation.* Divides the market by country, state, region, county, and city. The federal census lists 310 *Standard Metropolitan Statistical Areas* (SMSAs) to define the major geo- graphic population centers of the United States. Arbitron, a large media research firm, has defined a similar measure to capture the 210 major television markets of the country, called *Areas of Domi- nant Influence* (ADIs). A. C. Nielsen, a competitor, has a similar measure called *Designated Market Areas* (DMAs).

*Demographic Segmentation.* Divides a population based on the following measurable variables to reach a homogeneous group of people:

*Age* — Different generations’ different wants and needs

*Sex* — Gender use and buying patterns

*Income* —The ability to purchase

*Marital Status* — Family needs

*Family Life Cycle* — Starting out, empty nesters, etc.

*Education/Occupation*—An indication of the sophistication of the consumer

*Ethnicity, Religion, and Race* — Particular tastes and preferences

*Psychographic Segmentation.* Divides the market by psychological differences:

*Lifestyle*—Activities, interests, and opinions

*Personality* — Conservative, risk-taking, status-seeking, compulsive, ambitious, authoritarian, gregarious. (People may have different hot buttons that advertising can try to trigger.)

Psychographic segmentation is difficult. Personality variables are tougher to identify and quantify than demographics, but they can be valuable.

*Behavioral Segmentation.* Divides the market by observable pur- chase behaviors:

*Usage* —Amount of use, manner of use, benefits sought

*Purchase Occasion* — Gift, vacation, seasonal, etc.

*Brand Loyalty*— Loyalty to one product indicates receptiveness to others

*Responsiveness to Price and Promotion* — Some groups respond to special marketing efforts more than others. Housewives use more coupons than single professional women.

Marketers must not only select the “right” group of variables but also decide how many to use. The correct number of “useful” variables will identify the most accessible and receptive target, not

the most specific. For example, it is possible to describe a target seg- ment for Corvettes as brown-haired, male, twenty-five to sixty-five years old, with income over $75,000. However, the ability to target just brown-haired men with effective advertising is limited and its usefulness would be dubious. Is brown hair a necessary segmenta- tion variable? There are no magazines exclusively targeted to brown-haired males. Besides, blond and redheaded men may also be a reasonable market for Corvettes. You should use the following cri- teria to evaluate possible marketing segments:

*Measurability*— Can you identify the segment? Can you quantify its size?

*Accessibility*— Can you reach the segment through advertising, sales force or distributors, transportation, or warehousing?

*Substantiality*— Is the segment large enough to bother with?

Is the segment shrinking, maturing, or growing?

*Profitability*—Are there enough potential profits to make targeting it worthwhile?

*Compatibility with Competition*—Are your competitors interested in this segment? Are competitors currently investigating it or is it not worth their trouble?

*Effectiveness* — Does your company have the capabilities to adequately service this segment?

*Defendability* — Can you defend yourself against a competitor’s attack?

With that theoretical background, here’s a sample demographic profile of gourment coffee buyers that marketers actually use:

Twenty-five to fifty-four years old College educated

Professional or business executive employment Childless households

Household incomes greater than $50,000

This market segment is measurable, accessible, large, and profitable. Consequently, many large coffee companies continue to target it.

Even in markets that appear hopeless, there may be a segment that others overlook. Xerox controlled 88 percent of the copier mar- ket in the 1970s. The majority of its sales came from large and medium-sized units. But by 1985, Xerox had lost more than half of its market share. What happened? Xerox ignored the small-copier market. Thousands of small companies with light copy needs had to run to the local copy shop every time they had a copy job. Canon, Sharp, and Ricoh seized this market by selling a smaller and less ex- pensive copier. With a foothold in small copiers, the Japanese com- petitors proceeded to topple Xerox in the large-copier segment of the market.

Consumer analysis serves to “prime the pump” when you need to form a comprehensive marketing strategy. Do it first so as not to stifle your creativity with the quantitative analysis you will perform as part of the strategy development framework. On a first pass, you can make an “intuitive” choice of a target segment. After the other steps are completed, it can be altered to fit an evolving marketing strategy.

#### MARKET ANALYSIS

Consumer **Market Analysis** Competition Distribution Marketing Mix Economics Revise

While segmentation analysis focuses on consumers as individu- als, market analysis takes a broader view of potential consumers to include market sizes and trends. Market analysis also includes a re- view of the competitive and regulatory environment. By closely ex- amining the market, a marketing manager can determine if the segment selected is worth the trouble of a targeted marketing effort. MBAs ask three important questions to evaluate a market:

What is the *relevant* market?

Where is the product in its *product life cycle*?

What are the *key competitive factors* in the industry?

*What is the relevant market?*

The easiest mistake to make is to believe that your *relevant* mar- ket includes the total sales of your product’s category. In between the first and second years of my MBA education, I worked for an inter- national trading company. I investigated the possibility of selling a Mexican gourmet ground coffee in U.S. grocery stores. It would have been misleading for me to assume that all coffee sales were in my relevant target market. Approximately $11 billion of coffee was sold in the United States in 1990. However, 60 percent of that total was sold in stores, while the other 40 percent was sold to the institu- tional markets, including restaurants and vending machines. That left me with a retail market of $6.6 billion.

But within that larger coffee market there were additional sub- markets to investigate before arriving at my final relevant market. The gourmet coffee market accounted for $750 million, or 11 per- cent of the retail market’s sales. Within the gourmet coffee market, only 60 percent of the coffees sold had no artificial flavorings. My Mexican coffee had no additives and the producer refused to artificially flavor his coffee. Therefore, my relevant market was fur- ther reduced to $450 million. But of that market slice, only 55 per- cent was sold in supermarkets. That left me with a $248 million market. *That* was my relevant market.

Once a market segment is identified, you have to ask if it is large and accessible enough to justify your marketing effort. If the answer to that question is no, then you have what is called a “makable” product, but not a “marketable” one. Only marketable products make money.

These questions are difficult to answer and involve marketing re- search. If it is a new product, the answers will not be readily avail- able. Test markets may have to be used to obtain that information. This step may lead to further segment investigation.

The growth and decline of consumer segments within a market

should also be noted. When the market is growing, future sales growth can come from new users or existing customers. If the pie is shrinking, any sales growth has to come out of your competitors’ hide, and they’ll fight you for market share! Following the demo- graphic trends to attract a growing senior citizen market, Lederle Laboratory, the manufacturer of Centrum vitamins, made a minor reformulation and successfully introduced its “Silver” formula.

*Where is the product in its product life cycle?*

Products can be characterized by the stage that they are at in their *product life cycles* (PLC). Instead of being merely a factor of time, the PLC describes how a product’s sales grow as new segments become aware and begin buying it. Cellular phone service began in the early 1970s with fewer than ten thousand users. But it wasn’t until the 1990s, when the prices dropped and many could afford a unit for their cars, that a multisegment market of over 6 million users emerged. Now everyone has a cell phone.

The PLC concept is important because the process of *diffusion* or adoption by the population has major implications for how a product is marketed. Each product develops its own unique PLC as it matures. Understanding the PLC can give you an MBA insight that your competitors may lack.

The four generic stages of the PLC and their implications for ac- tion are:

Stage 1: Introduction, “What is it?” Awareness and education are needed. If possible, a trial is important. High advertising costs may be incurred to get the word out. Some vendors opt for an *exclusive distribution* of their products in a few select outlets at first. Initially companies make frequent product changes as customers’ needs be- come known. The first buyers are called the *innovators,* followed by the *early adopters.* They freely take purchase risks because their per- sonalities or pocketbooks allow them to do so. When companies in- troduce new products, managers must make difficult pricing decisions because there is frequently no basis for comparison. The level of initial prices and profits has great implications regarding the outcome of future battles with competitors as well as your ability to

perform additional research and development (as with products like WiMAX, VoIP, SED TVs, picture phones).

Stage 2: Growth, “Where can I get it?” Education is still impor- tant, but at this stage competition is intensified. The *early majority* becomes interested. As more consumers become familiar with a product, they examine the new models to decide *which* to buy, not *whether* they should buy. When buyers get to the store, they start comparing features. To make the product more accessible, mar- keters often choose a *selective distribution* to gain a greater number and variety of outlets. At this stage it is important to boost your sales volume ahead of the competition in order to reduce costs through production and advertising efficiencies. This helps a com- pany gain the competitive advantage in the next stage of the PLC (e.g., satellite radio, MP3 players, HDTVs, DVRs).

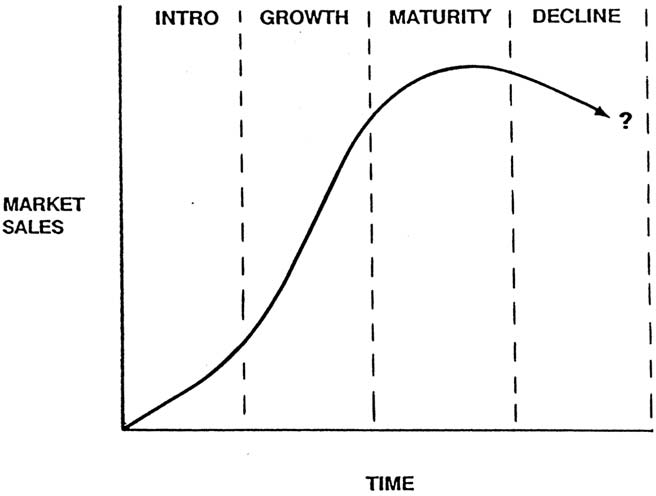
Stage 3: Maturity, “Why this one?” At this stage the *late majority* of the mass market buys. Because people are accustomed to buying the product and the differences are few, brand loyalty plays a domi- nant role. Price competition often becomes heated in stable markets because additional market share comes directly from your competi- tors. The product’s features that were so important in the growth stage have become standardized. Because there is less differentiation on product attributes, advertising is used as a vehicle to differentiate products. Marketing managers try to segment their target market as much as possible to meet specific unmet consumer needs. In mature markets, competitors are ferreting out all possible segments. All pos- sible channels of distribution are also considered using a *mass mar- ket* distribution strategy (e.g., DVD players, PDAs, digital cameras). Stage 4: Decline, “How much?” As a product ages in its PLC, it is likely that its competitors offer similar products. Even the most timid consumers, the *laggards,* find it safe to buy the product at this late stage. (If it does cause cancer, the FDA has usually found out by now.) Consumers turn a deaf ear to advertising because they know that all competing products are the same. At this stage many companies focus their efforts on reducing price if competition remains, or slowly increasing prices if the competitive field thins. Trade relations are key to staying on the retail shelf at this point, because without the excite-

ment of novelty, distributors and retailers would rather allocate space to newer and potentially more profitable products. The effort to sell the trade is popularly called *relationship marketing* (e.g., black-and- white TVs, phonographs, cassettes, VCRs, 35mm cameras).

With some products the maturity phase does not necessarily mean death. Products can be reinvigorated after a period of matu- rity, and a new growth phase can begin. Baseball trading cards un- derwent such a revival, encouraged by Topps Inc.’s marketing efforts in the 1980s, and lost their luster in the 1990s.

In some cases, lingering death throes produce large profits for the last manufacturer. In the vacuum tube business, which supplies electronic tubes for old TVs, radios, and other equipment, Richard- son Electronics is the survivor in an industry once dominated by GE, RCA, Westinghouse, and Sylvania. Using an *end game strategy,* the remaining producers can extract large profits from customers since they have nowhere else to go for their replacement parts.

THE PRODUCT LIFESTYLE



*What are the key competitive factors within the industry?*

The basis of competition in each industry or market tends to be different. It has a major impact on how a business attacks its mar- ket. There are five major *key competitive factors* that constitute the battleground in most industries:

* Quality
* Price
* Advertising
* Research and Development
* Service

In the fast food industry, for example, intensive advertising and promotion are key. In industries providing raw materials to others, price and service are key. In my investigation of the coffee industry, I found price and quality to be the basis of competition. When devel- oping a marketing plan, you may want to try to change the basis of competition to one that favors your firm, but the key underlying competitive factors cannot be ignored.

#### ANALYSIS OF YOUR COMPANY VERSUS THE COMPETITION

Consumer Market **Competitive Analysis** Distribution Marketing Mix Economics Revise

By this stage the marketer has preliminarily chosen a consumer segment toward which to direct his or her efforts. Now, a plan to beat the competition must be developed. You need to look at your- self and at the competition with the same level of objectivity. What are your advantages? What things do you do well? (MBAs call them *core competencies*.) What are your weaknesses? How can your com- pany capitalize on its strengths or exploit your competitors’ weak- nesses? The following questions help to flush that out.

*How does your SWOT Compare to Your Competitor’s SWOT*

SWOT is a related framework MBAs use to organize the previ-

ous questions about how your company stacks up versus the compe- tition. SWOT stands for Strengths, Weaknesses, Opportunities, and Threats. Strengths and weaknesses are internal factors. Opportuni- ties and threats are external. It is vitally important to perform this analysis on your own company as well as on your competitors. The following questions help to flush out the key points required for a SWOT analysis.

*What is your company good at and what is the competition good at?*

* + Distribution (Frito-Lay)
  + New Product Development and Introduction (3M)
  + Advertising (Absolut vodka)

*Who are we in the marketplace?*

* + Market Size and *Relative* Market Share
  + Financial Position
  + Historical Performance and Reputation

*What are our resources versus those of the competition?*

* + People
  + Technology, Research
  + Sales Forces
  + Cash
  + Trade Relations
  + Manufacturing

*Barriers to entry* to new competitors in a market play an impor- tant role in assessing the competition. Barriers are conditions or hur- dles that new competitors have to overcome before they can enter the market. The availability of cash and specialized knowledge are such barriers. The pharmaceutical industry, for example, is domi-

nated by a few companies. To be a player, a company needs a large sales force, research labs, and a large bank account to pay for it all. Because of these barriers, most small companies team up with large ones if they have a promising new drug to peddle. In the online auc- tion market, eBay has a huge advantage because of the size of its buyer audience, vendor base, and infrastructure. On the other hand, Google’s Internet search competitors have a lower barrier to entry. Internet searchers can easily switch services, and competitors, such as Yahoo! or MSN, can develop new search technologies. Google is creating proprietary databases of information that competitors’ searches can’t access to create a barrier to entry.

If in an industry the barriers to entry are low, the playing field becomes crowded. Savvy marketers should plan for that eventuality by trying to form a marketing strategy that new competitors cannot easily copy. This is more fully discussed later in the book in the “Strategy” chapter.

During my coffee investigation, I looked at what my company had to offer. It didn’t have much. It didn’t have any experience in the United States. We lacked distribution, advertising expertise, a reputation, and cash. The only thing my Mexican employer had to offer was quality packaged coffee. What could a small competitor do against Folgers and Maxwell House coffees? After much ques- tioning, and feeling a little ill, I hoped that there might be a large food company that would like to enter into a joint venture. We would supply the coffee and the partner would do the distribution and marketing. We could *piggyback,* not unlike what small pharma- ceutical companies do, recognizing that some profit is better than none.

*What are the market shares of the industry players?*

Many tracking services are available for consumer products such as Selling Areas Marketing Inc. (SAMI) and A. C. Nielsen. Checkout scanners and warehouse tracking collect supermarket sales data. However, for industrial products, such as manufacturing equipment, the information is less accessible. Trade associations are a good source.

The shift of share over time is extremely important. In the battle for “instant” coffee sales in the grocery store, for example, the top three competitors controlled 95 percent of the market in 2002, up 5 percent from 1986. They were Kraft Foods (37 percent), Nestlé (34 percent), and Procter & Gamble (24 percent). Little was left for a new entrant.

*Market share leverage* is a key concept to consider when examin- ing market shares within an industry. The companies with larger market shares relative to their competition usually enjoy higher profits. Larger competitors can produce more cheaply per unit be- cause they can spread their costs over more units. A smaller com- petitor cannot afford to spend as much on either research or more efficient equipment, because the smaller sales volume cannot sup- port the burden. If I had been charged with a new instant coffee to sell, I would have had to reconsider entry into the declining instant- coffee market dominated by bigger, lower-cost competitors. Fortu- nately for my Mexican coffee’s entry, in 1989 18 percent of the “ground” coffee market was controlled by smaller competitors. And that share had increased from 16 percent in 1986. This constituted a far more favorable environment for a new entrant such as my Mexi- can ground coffee.

*How does my product perceptually map against the competition?*

The *perceptual mapping* technique is a graphic way to view and

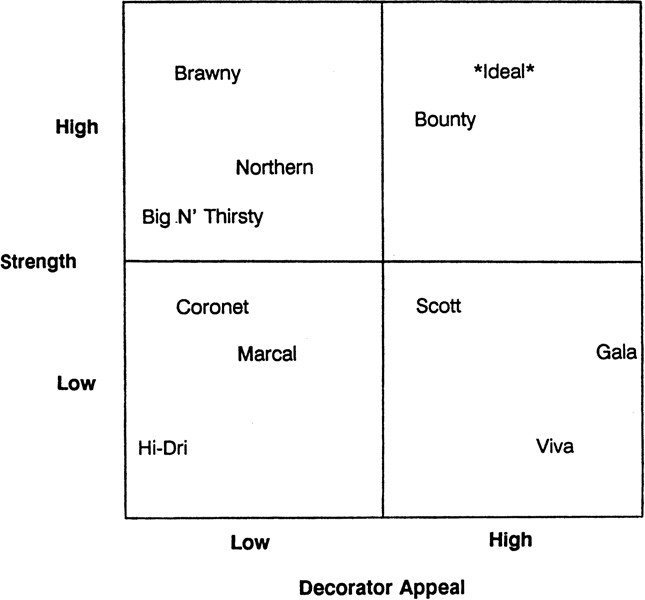
compare your product against the competitors’. A commonly used grid is *price* and *quality,* but many others are possible and useful. Maps are another MBA technique to generate ideas for marketing for your product, and perceptual maps may highlight an unserved market segment by showing how the consumer perceives competing products, regardless of the physical reality of performance. Perceptions are paramount in marketing, just as they are in politics. In the paper towel industry, for example, towel strength and decorator appeal are impor- tant. As an example, using my own judgment, I have created a “hypo- thetical” map on page 24. Notice that Bounty found itself a profitable market segment by providing strength and a pretty pattern.

By visualizing how your product maps versus the competition, you may gain an insight into how to market your existing product, make product changes, or add additional products in a comprehen- sive marketing strategy.

If your company has many products within a category, then you are said to have *depth* of line. In the paper towel market no one producer dominates the category. But over in the dog food aisle, Ral- ston (owned by Nestlé) depth chokes the shelves with Dog Chow, Puppy Chow, HiPro, O.N.E., Beneful, Alpo, and at least six other brands.

If your company has many products in a variety of product classes, you are said to have *breadth* of product line. Kimberly-Clark

PERCEPTUAL MAPPING PAPER TOWEL BRANDS (HYPOTHETICAL)



has a wide breadth of paper products in several categories: Hi-Dri paper towels, Kleenex and Scott tissue, Kotex sanitary napkins, and Huggies, Depend, and Pull-Ups diapers. Depth and breadth of prod- uct lines can be cleverly used in a *blocking strategy* to prevent com- petitors from gaining access to the channels of distribution. If they are not on the shelf, your competition can’t make any sales.

In the dog food industry, competitors found other ways around Ralston to reach doggie owners. Hill’s Pet Products, a division of Colgate-Palmolive, pushed $1.3 billion worth of Science Diet pet food and other products through veterinarians’ offices.

*How is my product positioned against the competition?*

In the 1950s, it was all about creating a “unique selling proposi- tion” (USP) that focused on product features and customer benefits. In the 1960s and throughout the 1970s, the product’s “image” was important. In 1972, Al Ries and Jack Trout developed the concept of “positioning” that has been popular ever since. They believed that the perception of your product in the minds of consumers is actually more important than the physical reality of the product’s attributes. What consumers believe is their reality. They had ten rules for posi- tioning that they believe can make a product or service stand above the competition.

* + 1. Own a word in the consumer’s mind. If you establish one benefit in the consumer’s mind, the consumer may attrib- ute other positives as well to your product. FedEx means “overnight delivery.” Only one company can own a word, and it is tough to change it once it’s established.
    2. Positioning begins with the product’s name. The name should be descriptive, to establish the main benefit in the consumer’s mind. Draino opens clogged drains.
    3. If you have a unique new product, use a new name. Instead of using the name Apple Mini Mac, Apple chose the iPod name for their new music player.
    4. The easiest way to own a word is to be first. Consumers

tend to stick with products that work for them. Kleenex cleans runny noses.

* + 1. Don’t stray from your message; “reinforce the original con- cept” in all marketing activities. “Coke Classic is the real thing!”
    2. The best way to respond to a new competitor is to intro- duce a new brand, not blurring the original one. When bot- tled water became popular, Coke didn’t call theirs Coke water, rather it chose Dasani.
    3. The first option for a follower is to establish a new cate- gory. Established brands are tough to beat, but consumers will adopt a new category more easily. Charles Schwab es- tablished the discount brokerage category.
    4. The second option of a follower is to find an open position in the consumer’s mind. Starbucks became the premium quick-service coffee brand.
    5. The third option for a follower is to reposition the competi- tor to undercut the leader’s concept, product, or spokes- person. Tylenol said, “If your stomach is upset, check with your doctor before your take aspirin.”
    6. Stay consistent with the positioning you choose.

#### REVIEW OF THE DISTRIBUTION CHANNELS

Consumer Market Competition **Distribution Analysis**

Marketing Mix Economics Revise

Marketers speak of the avenues to the consumer as the *channels of distribution.* There are often many ways of reaching your cus- tomers, as described with dog food sales. Distribution channel analysis is critical, because the choice of channel influences the price you can charge, and, consequently, the profit margins that you may enjoy. Three questions should be asked to provide you with a basis for your distribution decision:

How can my product reach the consumer?

How much do the players in each distribution channel profit?

Who holds the power in each distribution channel available?

*How can my product reach the consumer?*

In the case of many mail-order catalogs, there is a direct link be- tween the marketer and the final consumer. A catalog manufacturer of clothing has a direct pulse on sales, returns, pricing, and con- sumer tastes. As manufacturers of grocery items, brand managers are distanced from the buyer. Cereal, for instance, must go through wholesalers and retailers before reaching the consumer. Those mid- dlemen are called *channel intermediaries.* As a strategist, the market- ing manager must outline all the paths to the consumer to develop a plan.

Commonly used channel intermediaries to the consumer are:

* + Wholesalers
  + Distributors
  + Sales Representatives
  + Sales Forces
  + Retailers

*How do the players in each distribution channel profit?*

As I mentioned, it is helpful to understand all the paths to the consumer in order to know all the possible ways to market your product. Take the time to draw them out on paper. A channel sketch can also give you the insight into the retail price that must be charged to make a profit.

Everyone who touches the merchandise takes a cut, which is called their *margin.* Participants in the distribution chain are said to “take margin” from the manufacturer. As a manufacturer of a prod- uct, you do not “give” the channel margin; there is no charity in- volved. Channel participants in most industries calculate their cut as

a *markup on selling price.* Canadian and some U.S. drug firms use a markup on cost, but they are the exceptions. The *selling price* is not the ultimate *retail* price, but the price at which one intermediary sells goods to the next intermediary in the chain. The retail price is what a consumer pays.

Because of my experience in the coffee industry, I will use coffee retailing to demonstrate the economics of the channels of distribu- tion. At each level of the chain, the intermediary buys the coffee from the previous level and takes a margin based on the sales price to the next level. The margin is *not* based on cost.

Percent Markup on Selling Price (SP) 

$ Markup

$ Selling Price



 100

This is how one dollar’s worth of coffee beans, in my exam- ple, can reach the consumer at a price of six dollars. At each level, the channel participant adds value and incurs costs by ei- ther roasting, grinding, and packaging the coffee beans; promot- ing the brand; or distributing and shelving the packaged coffee for the consumer. I have outlined on page 30 what I estimated were the channel economics for Maxwell House’s gourmet Pri- vate Collection coffee.

At each level in the distribution channel, the participant per- forms its function, takes its margin, and sells to the next participant closer to the consumer. If a coffee processor, such as Kraft Foods, be- lieves that its gourmet Maxwell House Private Collection coffee brand must retail at $4.00 per pound rather than $6.00, then the economics of the chain must change. Let’s work backward through the chain to see its effect on the prices charged at each level.

Selling Price  (1 Markup %)

 The Preceding Distribution Level’s Selling Price Working backward through the distribution chain:

$4.00 Retail Price to Consumer  (1 .23 Retail Markup) 

$3.08

$3.08 Wholesaler Price to Retailer  (1 .09 Wholesale Markup)  $2.80

$2.80 would be Kraft Foods’ (the Processor’s) Price to Wholesalers

At the $4.00 price, Kraft Foods’ brand manager must ask if

$1.75 ($2.80 $1.05) per pound is a sufficient margin to cover costs and provide an adequate profit. If the answer is no, the brand man- ager must reexamine the marketing plan’s channel mathematics. Be- cause marketing strategy is a circular process, another price, manufacturing process, or cost may have to be altered. Such changes could affect all the other elements of the plan.

The relative power of the channel participants can dictate pric- ing decisions based on the economics of the channel chosen. In Kraft Foods’ case, the brand manager could have opted for the lower

$4.00 retail price in the grocery store. However, he chose $6.00 to yield his desired profits.

Kraft Foods decided to use an alternative channel in addition to grocery stores. Kraft “bypassed” the grocery trade’s middlemen and sold its Gevalia coffee brand directly to coffee lovers by mail order at a price over $8.00 per pound. With most products there are usu- ally a variety of ways to reach the consumer. Each channel has its own channel margin mathematics. By understanding the math you are better able to make a choice of channel.

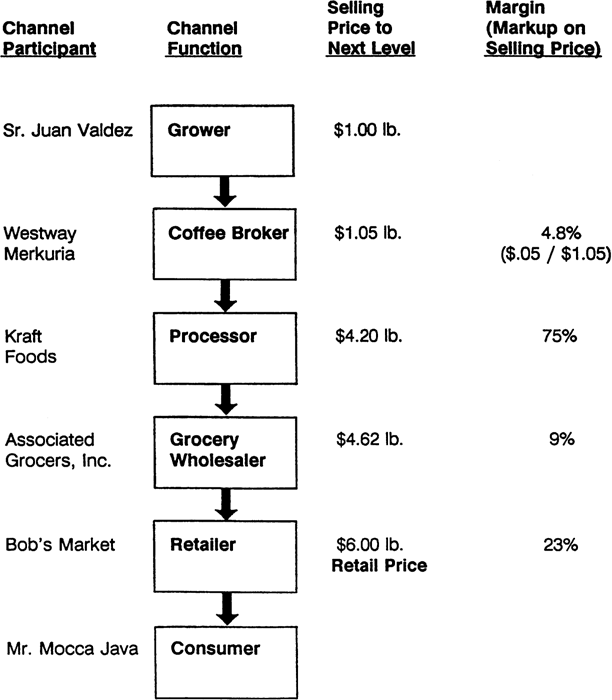
*Who has the power in the channels?*

The question of channel power is crucial in selecting where to sell. If your product is unique and in demand, then the manufacturer generally has the power to outline the terms of the relationship. If not, the channel’s intermediaries will be able to dictate the terms to take as much margin as possible.

In the grocery trade, the power of the channel has shifted from the manufacturers to the supermarket chains. As smaller grocery

chains consolidated into larger superchains in the 1980s, the larger chains’ management realized that they held the prized real estate, “shelf space.” Each *stock keeping unit* (SKU) on the shelf takes space. Each product must be tracked, shelved, and inventoried. (When Mazola cooking oil produces three sizes, it takes up three (SKUs.) With a finite amount of store and warehouse space, the shelf real estate has become valuable, and retailers want to be paid for carrying each SKU. Marketers even diagram their shelves like archi- tects in drawings called *planograms* and fight over best placement.

CHANNEL OF DISTRIBUTION FOR MAXWELL HOUSE’S PRIVATE COLLECTION COFFEE WITH CHANNEL MARGINS AND PRICES



Packaged-goods companies, large and small, must often pay *slotting fees* to the chains to reserve “slots” on their shelves for both new and existing products. In the 1970s the packaged-goods giants could force their products on the trade. When there were many smaller grocery chains, Procter & Gamble and Kraft Foods could play one chain against another by threatening to withhold their pop- ular products. That is no longer the case.

Unfortunately, slotting fees can run into millions of dollars for a new product introduction. Therefore, in practice, slotting fees bar smaller competitors from selling in the supermarket. A maker of an excellent pizza in the Midwest that I knew failed to get off the ground because it could not afford the bribes necessary for space. Slotting fees are a “hot topic” in retailing. Feel free to interject this topic into MBA conversation as often as you like.

*What is the Internet’s role as a channel of distribution?*

The Internet can be a great way to sell product. The Internet has four functions as a channel of customer communication, called the *Four C’s of Internet marketing.* The “commerce” function of a Web site allows for sales, but more importantly it provides a 24/7 store- front to fit the customer’s schedule to shop, browse, and compare product offerings. The “content” of your Web site is an extension of the product. It can provide additional support and value, and if it is compelling, it can attract new prospects. iTunes.com provides music for the Apple’s iPod player; it sold over 500 million songs in 2004. Your site can provide “customer care” by allowing customers to ac- cess their accounts, check on deliveries, and get answers to fre- quently asked questions (FAQs). This pleases customers and also reduces a manufacturer’s cost of live customer service. And lastly, Web sites also “convert leads” from your Internet and other market- ing efforts, such as television, radio, sales promotions, and public relations.

#### DEVELOPMENT OF THE MARKETING MIX

Consumer Market Competition Distribution **Plan the Marketing Mix** Economics Revise

Based on judgments developed in the analysis of the consumer, the market, the competition, and the distribution channels, the mar- keting manager must make a set of tangible decisions. MBAs call it the *action plan.* Marketing managers choose what *mix* of marketing efforts should be made. The mix is commonly referred to as the *Four P’s* of marketing.

The development of the *marketing mix* is an evolutionary process whose goal is an *internally consistent and mutually support- ive* plan. That cannot be overemphasized. Tinkering with one P in the mix generally means the marketing strategist must alter all the other P’s in some way, because one P affects the others.

**Product** Place Promotion Price

###### *PRODUCT DECISIONS*

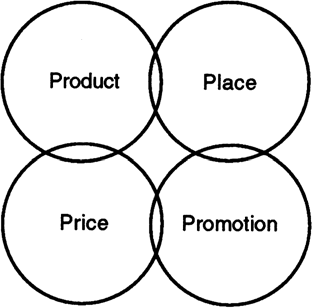
How does my product fit with my other products? How will I differentiate my product?

How does the product life cycle affect my plans?

*How does the product fit with my existing product line?*

This question tries to identify areas of synergy among your products, or uncover a constraint on your activities. For example, if “The Dependability People” at Maytag added dishwashers to their line of clothes washers and dryers, the product, the cus- tomers, and the retailers for the dishwashers would be shared with their existing line. There would be a fit with this *line extension.* But if Maytag wanted to sell personal hair dryers, the fit would be questionable.

THE MARKETING MIX



*How will I differentiate my product?*

*Differentiation* is a broad issue that includes any way that a mar- keter can distinguish his product from the field. Consequently there are many ways to do it.

* + *Features* — Capabilities
  + *Fit*—Tailoring
  + *Styling* — Functional, visual
  + *Reliability* —Warranties, return policies
  + *Packaging* — Color, size, shape, protection
  + *Sizes* — Clothing, appliance, computer, and luggage sizes
  + *Service* —Timeliness, courtesy, accuracy
  + *Brand Naming* — Labeling

If Ralph Lauren had used his real name, Ralph Lifshitz, he would have forgone the psychological benefits derived from his Ralph Lauren’s Polo label on $2.7 billion in clothing, cologne, and bedding in 2004. Lifshitz somehow fails to convey the image of En- glish aristocracy.

In many cases the so-called *brand equity* of one product can be transferred to new products using a *brand* or *line extension* strategy that differentiates it from the pack. Kraft Foods has chosen to place

the Jell-O brand name on its new pudding and ice cream treats. The Jell-O brand bestows upon the new products all the goodwill and brand recognition (brand equity) that Jell-O has earned over de- cades. It would take many years of expensive advertising to establish the brand equity of the Jell-O brand. Accordingly, almost 90 percent of the thousands of new product introductions since 1987 were line and brand extensions. If stretched too far, a brand’s equity can be di- luted and its effectiveness with consumers devalued.

The choice of any one of these product differentiation techniques affects the entire marketing process, as it lays the groundwork for your promotional efforts. A product can be differentiated from the competition by creative advertising and promotion, even if compet- ing products are physically identical.

*Perceptual maps and positioning can help to differentiate the product.* All the product attributes mentioned affect the *positioning* of a product in the marketplace. The marketer can always call upon his company’s product engineers to develop a product’s physical characteristics if the profits justify it. As my perceptual map of paper towels indicated, consumers have specific needs within a product class, and they perceive each product differently. The marketer’s job is to uniquely position the product (using a perceptual map as a guide if desired) to earn its place in the market. That place is often called a product’s *niche* in the market. As pictured in the perceptual mapping of paper towels, Georgia Pacific’s Brawny brand is posi- tioned as the tough, durable towel for really dirty cleanups. Hope- fully the brand manager will choose a niche that will yield the most sales and profits by targeting a market segment his product serves best. Positioning is inexorably tied to the market segment selected through your consumer and market analysis.

*How does the product life cycle affect my plans?*

Based on the point in the *product life cycle* (PLC), different as- pects of the product become more important in the competitive bat- tles. The previous discussion of the PLC noted that product features are extremely important to differentiate products in the growth

phase, while branding is increasingly more important in the matu- rity phase. The emphasis on multiplay features on compact disc players, for example, currently indicates the growth phase of the PLC. In the mature cassette deck market, the battles over auto re- verse and Dolby noise reduction have already been played out. Whatever the choices for the product, product decisions will have a definite effect on the other P’s of the mix.

Product **Place** Promotion Price

###### *PLACE OF SALE DECISIONS: WHERE TO SELL?*

In your review of the distribution channels, the goal was to deter- mine what avenues exist and what margins are available. At this stage, having made product decisions and a choice of target market, the marketer has to choose an appropriate channel to fit with the product and the intended buyers.

What distribution strategy should I use?

On what basis should I choose a channel of distribution?

*What type of distribution strategy should I select?*

* + *Exclusive* — Sell in only one outlet in each market
  + *Selective* — Sell in only a few outlets in each market
  + *Mass or Intensive* — Sell in as many outlets as possible

The place of sale affects the perception of your product. The choice of distribution is an evolving process that matches the product’s intended diffusion along the product life cycle, as de- scribed in the market analysis passage. A distribution strategy can differentiate your product from the crowd. For example, if a new de- signer chooses to sell *exclusively* at Neiman Marcus, it gives a cer- tain cachet to the product. Consumers tend to perceive certain attributes in a product, such as style, quality, and price, based on the point of sale. The same designer may choose to *selectively* sell in

only better department stores to provide greater initial sales volume. The California marketer of car-window sun shields had no such con- cern, and selected a *mass* distribution strategy. The company wanted to distribute the cardboard shade as widely and quickly as possible. That choice made sense since the shades, unlike designer clothing, did not have any status appeal and could easily be copied and manu- factured.

Each of these distribution methods places certain responsibilities upon the manufacturer and the retailer. By choosing to be selective, the manufacturer may be “obligated” to provide high quality, good service, and possibly *cooperative payments* (co-ops) for promotional support. When manufacturers share the costs of advertising with re- tailers, that is called *cooperative advertising.*

In distribution relationships involving manufacturers’ incentives, the retailer is also obligated. Retailers may be “obliged” to pay spe- cial attention to the product by giving it preferential placement, spe- cial promotion, display, and sales attention. If those obligations are not met, the contract is breached and the relationship can be sev- ered. In Ralph Lauren’s case he believed that his Polo clothing line was so unique that he became the first designer to demand separate boutique space in department stores. Ralph provided the image and the margins sought by retailers. The retailers were in turn obliged to provide Ralph Lauren with special placement and selling efforts.

*Which channels of distribution to choose?*

It depends . . . on a variety of factors. There is usually more than one choice. However, if a channel is integrated into a mutually sup- portive and internally consistent strategy, many choices can poten- tially be successful. Three factors should serve as a guide to make a selection.

Product Specifics. Another factor to consider is the level of atten- tion needed for the sale. This is related to the level of complexity of the product, the newness, or the price. The product may indicate a need for your own sales force despite the costs. On the other hand, products such as candy and soft drinks are sold through a series of wholesalers and distributors before reaching the store shelves. These

products are simple and do not require direct control by the manu- facturer over the presentation and sale.

Need for Control. The ability to motivate the channels to carry your product effectively and appropriately enters into the placement decision. The further the manufacturer is removed from the con- sumer with distributors, wholesalers, and jobbers, the less control the manufacturer has over how a product is sold. Pharmaceutical companies usually have their own sales forces, also called *captive* sales forces, that are thoroughly trained to provide credible informa- tion to doctors. If Merck or Pfizer had to rely on an independent sales force, they would not have absolute control over their training or conduct in the field.

Margins Desired. The analysis of the channels of distribution helps to determine the potential profits available. Where are the margins taken at each level? Can your company deliver the product through the channels at a competitive price and still reserve enough margin for itself? Based on the available margins, channel decisions can be made. In the case of radar detectors, Cincinnati Microwave opted to sell directly to the public through magazine display ad- vertising. They chose not to sell through electronics stores or other general merchandisers. Their management believed that the techno- logical superiority of their Escorts and Passports would help the units sell themselves. Cincinnati Microwave chose to capture the en- tire retail margin and to cut out all the middlemen who typically dis- tribute and sell electronics. Their strategy faltered because they failed to maintain their product’s technical edge.

Product Place **Promotion** Price

###### *PROMOTIONAL DECISIONS*

Promotion includes all the advertising and selling efforts of the mar- keting plan. Goal setting is paramount in developing a promotional campaign. You need to know the mission you want to accomplish before you can begin to draft or spend the promotion budget. The ultimate goal of promotion is to affect buyer behavior; therefore, the

desired behavior must be defined. Different products, at different stages of the PLC, with different levels of involvement and complex- ity, require different promotional efforts to perform different mis- sions. The promotional mission chosen for your product must be consistent with the buying process outlined in your *consumer analysis.*

|  |  |
| --- | --- |
| ***BUYING PROCESS*** | ***PROMOTIONAL MISSION*** |
| **Awareness** | Inform about product, prompt a need |
|  | message |
| **Interest** | Provide compelling message, solve a |
|  | need message |
| **Trial** | Motivate action |
| **Repurchase** | Cue to buy, increase usage |
| **Loyalty** | Reinforce brand or image, special |
|  | promotions |

*Push or Pull Strategy?* As with distribution, promotional efforts should be guided by a strategy. *Pull* strategies are those efforts that pull buyers to the outlets that carry your product. TV pitches that instruct viewers “to ask for Perdue chicken by name at your local grocer” *pull* consumers to the stores that carry it. Another impor- tant mission of promotion is to encourage the distribution channels to stock and sell a product to consumers. Such efforts are a *push* strategy. Beer distributors, for instance, spend a great deal of their time trying to court bar owners to stock and promote their brew on tap. Most plans have an element of both push and pull strategies. In the beer industry they spend heavily to advertise the brand as well as to gain greater bar distribution.

To pull buyers to a store or to push the distribution channel to stock and sell, there are five general categories of promotional efforts:

Advertising Personal Selling Sales Promotion

Public Relations and Publicity Direct Selling

***Advertising*** Advertising takes many forms: television, radio, out- door (billboard), magazines, keyword Internet search, banner ads, pop-ups, e-mail, and newspaper. Two important things to keep in mind are your intended mission and the quantitative measurement of exposure required to accomplish it.

Please pay attention to the following measurement vocabulary. This is what you pay for when you buy advertising. The tendency for the uninitiated is to listen to the ad world’s babble, not under- stand it, and buy their wares anyway. Buying advertising is just like buying marketing research— know what and why you are buying— buyer beware.

*Reach* and *frequency* are key quantitative measurements of media goals. Reach is the percentage of the target market who see and hear your promotion or advertisement. Frequency is the number of times they saw or heard it. Marketers refer to the number of times a person is exposed to a message as the total *impressions* made on that audience. Because of the buying behavior associated with differ- ent products, different mixes of reach and frequency are required to induce purchase. When multiplied, Reach  Frequency equals a measure called *gross rating points* (GRPs). Add the GRPs to- gether and you get *total rating points* (TRPs). GRP and TRP are the measures by which radio, TV, and outdoor advertising is sold and purchased.

The desired demographics and segmentation variables of the au- diences delivered also enter prominently into the equation. A TV station’s regional golf program that delivers active, middle-aged golfing males with incomes over $100,000 in the Southwest could efficiently be used to advertise a variety of products. A TV program that attracts a muddled mix of demographic audiences is less valu- able per audience member. Even if you have the right media vehicle, scheduling is key in reaching your target.

High GRPs do not guarantee sales. The message delivered is also a key determinant. When advertising people refer to the message,

copy (wording), or layout of advertising, they call it the *creative,* a noun. Ad agency people who develop the ideas are called *creatives.*

Magazine and newspaper advertising is purchased based on the size and segmentation variables of their circulations. Magazines have a longer shelf life, but newspapers deliver a much more imme- diate and focused geographic readership, which is best for sale pro- motions. Both of these print audiences are bought on a *cost per thousand* (CPM) readers basis. A comprehensive listing of media and mailing list prices is provided by SRDS (Standard Rate & Data Service), in a series of telephone-book-sized volumes.

A competitive measure of media is *share of voice.* Using this measure, an advertiser can target a certain percentage of media spending by all competitors within a product category. Advertisers believe that to have an impact through the competitive *media clutter* and noise, the relative spending level is just as important as the ab- solute dollars spent.

Through the clutter, it would have been futile to run a TV ad to promote the tiny coffee brand that I managed during my summer internship. A small competitor had no chance against the likes of Procter & Gamble, Kraft Foods, and Nestlé, who together spend millions. Any affordable ad would have been drowned out by the giants.

Remember, each medium has its strengths in reaching people. Some are more selective than others. Marketers want to reach their intended targets as efficiently as possible to induce the desired buy- ing behavior.

***Personal Selling.*** Marketers choose *personal selling* when they need to make direct contact with the buyer. A salesperson can personalize your message to fit the buyer’s needs and situation and can field ob- jections and questions in this interactive process. This avenue is gen- erally the most expensive element in any marketing mix because of the high cost of labor and commissions paid.

Managers of products that are new, complex, or expensive find that the benefits of personal selling often outweigh their high cost.

Because some target markets are inaccessible by other media vehi- cles, personal selling is sometimes the only means to reach con- sumers. Water purification systems, pharmaceuticals, copiers, and industrial products widely utilize personal selling in their marketing mixes. The use of telemarketers has greatly been reduced by the adoption of many do-not-call lists.

Current theory holds that personal selling is a *problem-solving* and *consultation* process. Professor Derek A. Newton of the Darden School at the University of Virginia saw personal selling as having evolved over the years in four stages: Music Man, Animated Cata- log, Magic Formula, and Problem Solver. Before World War I it was believed that the “Music Man” approach to selling was the key to success. It was the salesperson’s personality that enabled him to charm his customer into buying. After World War I, the “Animated Catalog” was considered the right way to sell. Vacuum cleaner sales- people knew all the facts about their products, and their sales pre- sentations were rehearsed catalog readings. During the 1930s the slick pitch or “Magic Formula” was thought to be the best sales ap- proach. Encyclopedia sales reps would control the presentation and lead the customer down a “mappled-out road” to a “sure sale.” Many books currently on the bookstore shelves claim they hold the “secret” of how to close a sale. Today, academics agree that personal selling still requires some element of pizzazz and catalog-like prod- uct knowledge, but sales forces must also have extensive knowledge of the prospect’s needs and buying processes to be successful. Sales- people should sell *benefits* that solve customers’ problems, rather than simply peddling products.

***Sales Promotion.*** Sales promotion is designed to elicit the desired be- havior from the consumer, the sales force, and other channel partici- pants. Sales promotions are designed to complement and reinforce other promotional efforts, especially advertising. Each type of pro- motion has its own associated vocabulary that you should be aware of. If you are not a marketer, knowing the vocabulary does not make you an expert, but it can sure help you to engage in intelligent mar-

keting conversation, if need be. There are two types of promotions: those directed toward the consumer, and those directed at the distri- bution channels.

*Consumer sales promotions* techniques available are coupons, refund offers, samples, premiums, and contests.

*Coupons* are a direct way to pass a price reduction on to con- sumers. As a manufacturer, if you give retailers a discount in hopes that they will pass it along to consumers, you may be sadly disap- pointed. Marketers use coupons to encourage trial, brand switching, and brand loyalty. Grocery coupons are most often placed in a spe- cial coupon section of the Sunday paper called *freestanding inserts* (FSIs). The leader in FSIs is Valassis Inserts, which prints almost half of the $100 billion in face value of coupon savings distributed annu- ally in Sunday FSIs. Coupons can also be distributed on a corporate Web site at little cost.

*Rebates* are also used for more expensive items, especially elec- tronics, to reduce their perceived cost to the consumer. Rebates re- quire buyers to complete paperwork, retain receipts, and mail them in. Because of the work involved, even rebates of $50 or more have low redemption rates. Marketers need to estimate the redemption rate and net cost and include the net cost in their marketing budgets. *Refunds* are generally used to accelerate the normal consumer purchase cycles. Refunds are usually used to increase the quantity or frequency of purchase by encouraging buyers to stock up. Battery manufacturers frequently use refund offers. Such offers have been cleverly used to stock up consumers just before a competitor’s pro-

motion or product introduction.

*Samples* are a high-cost way of introducing a new product. Sam- pling requires a cash investment to produce and stock the smaller- sized packages. Samples are properly used for products whose benefits are “sensory in nature” and cannot be communicated effec- tively by advertising. Sampling may also be effective for products that consumers would view as risky in switching to a new brand, or that may have a high probability of generating *word of mouth* (WOM) activity after use. Many new shampoos use free or low-cost samples since their benefits are sensory. Consumers are reluctant to

risk four dollars to try a whole bottle. Sampling reduces the buyer’s risk of trial.

*Premiums* are items offered at low or no cost to purchasers of a product. *Self-liquidating* premiums are those for which the price charged covers just costs. Hershey’s has periodically offered watches and Christmas ornaments as premiums. To get the goodies, chocolate lovers have to send in wrappers as proof of purchase. Mr. Bubble, the happy pink bubble-bath man, is pictured on inex- pensive T-shirts, beach towels, and sweatshirts that are printed on every box.

*Contests and sweepstakes* are a popular promotion and the most restricted legally, because they border on gambling. Many contests are conducted by inviting customers to corporate Web sites to play a game and enter contests. A thorough analysis of the game rules and the laws must be conducted to avoid a disaster. State gambling laws must be investigated to ensure compliance. The game rules and odds of winning must also be scrutinized to ensure that the promotional budget will cover the forecasted costs. In 1984 McDonald’s ran a summer Olympics medal game. Every time the United States won, game pieces could be redeemed for free food and other prizes. When the Communist bloc boycotted the games, the United States won most of the medals, and most of the game pieces became winners.

*Trade-directed sales promotions* tools include sales contests, point-of-purchase displays, dealer incentives, trade shows, and in-store demonstrations.

There are many variations on the *point-of-purchase display* (POP). To get them in the stores requires the cooperation of the trade. On the retail shelf a POP can be *a shelf talker,* a minibillboard attached to the end of the shelf with a little ad used to attract atten- tion. Freestanding aisle displays and built-in shelf displays are other forms of POP. When a display is at the end of an aisle it is referred to as an *end cap.* To get those prime sports, the manufacturer must en- tice the retailer. A marketer can do it by providing a high markup per item or a high turnover on lower-margin items.

*Dealer and employee incentives.* Payments made to dealers for marketing support are called *spiffs.* They can take the form of slot-

ting fees, case discounts, cash payments, free merchandise, or prizes. Spiffs enable the dealer to discount, promote, or justify carrying a product. A manufacturer can also give incentives to the dealer’s employees to place store displays or award prizes for meeting sales targets.

*Trade shows* are a way to promote a new or existing product to the wholesalers, dealers, retailers, and distributors. This promotion tries to encourage the channel participants to carry your product. A fledgling start-up company making housewares, for example, would need to attend trade shows to develop the distribution contacts that might carry their products to retail. If you have no trade contacts, you have to develop them.

*In-store demonstrations.* Trained experts from the manufacturer are extensively used to promote products that would not otherwise generate consumer interest or be accepted by the trade. Small kitchen gadget hucksters set up demonstration platforms to bring in- conspicuous blades to life by creating “beautiful” plate garnishes with ordinary vegetables. The Clinique ladies in their white smocks perform a similar mission for their boxes of “natural” beauty at the cosmetics counter. Many retailers use a DVD player to play a recorded demonstration when a live one is not practical.

Whatever the sales promotion you choose in a marketing mix, each element must have an explicit marketing mission to justify its cost in the marketing mix.

***Public Relations and Publicity.*** Public relations (PR) is typically a pro- motional tool used to communicate to a broader audience. PR is in- tended to create a favorable climate for your product, not to directly sell it. The list of possible PR targets can include politicians as well as the communities in which a company operates. The PR message can be in- tended to create goodwill, correct a mistaken impression or factual situa- tion, or to explain a firm’s actions. Sponsorship of prestigious or charitable events or causes is often used to create a *halo effect* of positive feeling toward a corporation and its products. Hallmark Cards’ spon- sorship of television’s *Hallmark Hall of Fame* aligned itself and its prod- ucts with the attributes of quality, culture, and good citizenship.

Because the goals of PR are less defined than a sales target, the results are more difficult to measure. Opinion polls and legislative victories are often used to measure PR success.

Public relations also include *viral marketing.* By trying to reach opinion leaders, a marketer can create a buzz about its product without an ad on TV. Generating a positive discussion about your product in Internet chat rooms, Usenet groups, organization newsletters, and on college campuses can launch a product and pro- pel sales. With the advent of the Internet, viral marketing can quickly translate into direct measurable sales.

*Publicity,* a form of public relations, is any *unpaid* form of mass media communication about a company or product. It can take the form of a news story or even the appearance of a product in the media. Publicity is a two-edged sword. It is judged as more credible by the public because it is not purchased; however, there is less con- trol over the message. Press conferences, press releases, use by celebrities, and staged events are used to capture the media’s atten- tion. Using a PR agency allows you to tap into their media contacts to capture an audience and hopefully control the impression made about your company or products.

When tennis star Pete Sampras or Andre Agassi wears Nike shoes and sportswear at the U.S. Open, the TV can’t help but flash Nike on the screen each time he serves and volleys. This network time has great value. If the athlete makes the national evening news or *Sports Illustrated,* which cost $50,000 per thirty seconds and

$150,000 per page, respectively, the value of free media exposure can be great.

Accordingly, PR executives track their effectiveness by measur- ing the value of the media time or space captured. Tracking services, such as Burrelle’s press-clipping service for print, report on their clients’ PR and advertising media exposure across the country. Bur- relle’s can also track competitors in the same way. Although it is often overlooked in the marketing mix, publicity can often create a tremendous impact if skillfully and creatively orchestrated.

***Direct Sales.*** Direct sales includes the realm of the Internet, junk

mail, catalogs, shopping networks, and long-format TV *infomer- cials.* Direct sales are big business. Internet sales exceeded $150 bil- lion in 2004 and are growing rapidly. In 2003 catalog sales were

$133 billion. Over eight thousand firms mailed out 17 billion cata- logs that year. In 2004 the leading home shopping network, QVC Network Inc., had over $4 billion in revenues.

The nature of the direct mail game is to *segment, segment, seg- ment.* Mailers target their market with a focused mailing list to di- rectly reach those households with a compelling mail piece. Lists can be developed internally or purchased from vendors listed in SRDS’s *Direct Mail List Rates and Data* directory. The more defined, affluent, and focused the list is on a desired demographic composi- tion, the higher cost per thousand (CPM) names. The results are tracked by *rate of return* (ROR) and *dollar amount per order.* Be- cause TV audiences lack a list’s selectivity, TV sales pitches cannot be as directly targeted as direct mail. Internet marketing is a large and growing method of directly contacting the customer and receiv- ing a direct response. In 2004 marketers spent over $8 billion on In- ternet advertising. *Key word advertising* on Google’s or Yahoo!’s Internet Web search engines is purchased on a cost-per-click basis. You select your customers by their interest when they are interested. In a competitive bidding process, the most sought-after word is priced at a market price. Because the cost-per-click is well defined, the conversion of leads to sales and the resulting profit needs to be carefully calculated. If the customer has a continuing value, the life- time value should be considered. Other Internet marketing tech- niques include banner ads, pop-ups, and e-mail solicitations to target your audience.

The other component of both direct mail, Internet, and TV sell- ing is *fulfillment.* Fulfillment is the process of order entry, order pro- cessing, inventory management, mailing, and customer service. The dreams of those viewers of the Home Shopping Network who want to buy collectible dolls must be fulfilled. The operation may be exe- cuted internally or subcontracted out to a *fulfillment house* that per- forms the duty for a per-order fee over certain volume minimums. It saves smaller companies the initial investment required to establish

in-house fulfillment capabilities. Because direct selling is becoming such a large part of the economy, it should not be ignored as a possi- ble channel to the consumer. A thorny issue connected with this sell- ing method is the backlash against the Big Brother effect of having *very* personal information captured in mailing lists that churn out personalized pitches. This topic, like slotting fees, is a “hot” one for MBA chatter.

Each method of promotion— advertising, personal selling, sales promotions, public relations, and direct selling— can accomplish a separate mission depending on the product, the place of sale, and the price. The gifted marketer goes to his or her palette of promotional options and combines them in a coordinated promotional strategy to sell the product efficiently.

Product Place Promotion **Price**

###### *PRICING DECISIONS: WHAT SHOULD MY PRICE BE?*

The pricing decision, like the product decisions, can dramatically af- fect the marketing mix by suggesting a channel of distribution or an advertising strategy. The pricing itself can differentiate your product from the competition. Both the Kia and the Rolls-Royce are differ- entiated at opposite ends of the automobile spectrum. There are many rationales behind pricing each product and service. Haven’t you seen a pair of Nike cross-trainers for sale at $59.95 instead of

$60 for some psychological advantage? Besides psychological pric- ing, there are eight major pricing methods and strategies suggested by research and case analyses.

***Cost Plus.*** This is a simple method of taking your cost and adding a desired profit margin. Highway contractors often use this simple method; however, it is not the proper way to price.

***Perceived Value to the Consumer.*** You can charge the customer the value provided, regardless of its cost. Replacement parts are a prime example— exorbitant prices are charged for a cheap but crucial cus-

tom nut or bolt. The owner of a fixture manufacturer confided to a group of my classmates during a school-sponsored plant visit that the majority of his company’s profits were derived from the twenty- by-twenty-foot replacement-parts cage, not from the long assembly lines producing the fixtures. If the price charged for an item is com- mensurate with the benefits provided, then it will be considered a good *value* in the mind of the buyer. But remember, there are limits even in a monopolistic situation.

***Skimming.*** Early in the introduction phase of the PLC, a company can opt to charge a high price and *skin* high margins from a new and novel product or service. The margins could be used to further R&D, as is done in high-tech industries, or to immediately reward the owners for fad product introductions. RCA used this strategy to charge high prices for color TVs when they were introduced in the 1960s.

***Penetration.*** This pricing can be used in the introductory phase or later in the PLC. A *penetration* strategy would use a low price to gain market share; the goal is primarily to lower costs per unit by producing many units in hopes of eventually controlling a market as the low-cost producer.

***The Price/Quality Relationship.*** Because consumer perceptions are not necessarily based on just the physical attributes of a product, the “perceived” quality is often influenced by its price. Apparel, per- fume, and jewelry are examples where the price itself affects the per- ception of product attributes. Consumers often *attribute* the characteristics of style and workmanship to a product just because of the high price charged.

***Meet Competition.*** Strategies frequently decide to match or beat competitors’ prices to gain or retain market share in a competitive market. This is especially the case in commodity products and ser- vices such as gasoline, steel, and airline tickets. The economics of

pushing a product through the distribution chain, as explained in the discussion of distribution channels, has a great effect on what price a manufacturer can charge to sell his product to the distribu- tion chain and still end up with a competitive retail price.

***Meet Proﬁt Goals Based on the Size of the Market.*** If a market is limited in size, then a price must be charged that will allow enough profit to justify the marketing and manufacturing effort. If the prod- uct cannot command a profitable price, then to lower costs investi- gate either other user markets or manufacturing improvements.

***Price Based on the Price Elasticity of the Buyer.*** Price elasticity de- scribes how a buyer’s behavior changes due to a change in price. Buyers with *elastic* demand do not readily accept price hikes. Their demand is greater or smaller depending on the price. Buyers with *inelastic* demand behaviors don’t care about price increases. They don’t decrease their quantity or frequency of purchase depending on the price. Tobacco and crack cocaine smokers, for example, have ab- sorbed many price increases and continue to buy because their ad- diction makes their demand inelastic. If elastic, buyers will not pay more than a given *price point* and will stop buying or buy much less based on the intensity of their desires, their personal disposable in- come, or their psychological price thresholds. When airline ticket prices are low, they encourage tourist travel. When they are high, tourists take more car trips or stay at home.

Many avenues may be taken with any given product. In the case of my gourmet packaged coffee, a distinctive coffee “product” may require a distinctive package, a higher “price,” a targeted promo- tion, and a selective “place” for distribution. But what really tells the story is the economics. Can I do it and make money?

#### WHAT ARE THE ECONOMICS OF MY PLAN?

Consumer Market Competition Distribution Marketing Mix **Determine the Economics** Revise

This may be the last step of marketing analysis. This step may also send the marketing manager directly back to Go without col- lecting two hundred dollars. By that I mean that the consumer analysis may be exemplary, the marketing mix masterful, but it just doesn’t make money. The costs may be too high, the market price too low. Perhaps unrealistically high sales volume may be needed to break even. In those sad cases the entire circular process of market- ing strategy must be restarted in an effort to find a profitable solu- tion. To determine whether you have created a plan that is both profitable and reasonable, you must address several issues.

What are the costs? What is the break even?

How long is the payback of my investment?

*What are my costs? Fixed or variable?*

The first cost question for a marketing manager should be, “Which of my costs are *variable* and which are *fixed*?” If this sounds like accounting, it is.

*Variable costs* are those that vary with the volume of products sold or manufactured. The costs of materials and labor are variable costs. As more units are sold or manufactured, the total costs of ma- terial and labor are higher. *Fixed costs* do not vary with volume even if no sales are made. As volume fluctuates neither rent nor supervi- sor salaries change— within a *relevant range.* By that I mean that if sales triple, a new factory may have to be leased, and thus fixed costs will go up. Promotional expenses such as advertising are also seen as a fixed cost of a marketing plan, because if the product is a flop, the advertising dollars are already spent. They are considered *sunk costs* — after a TV ad airs, the dollars are “sunk” in the ocean of TV land. Total costs are a combination of both variable and fixed costs.

Total Costs  Variable Costs Per Unit (VC)  Units Sold

* Fixed Costs (FC)

They can also be shown graphically as on page 52.

What can be seen in the graphs is that regardless of unit volume, the fixed costs remain constant. When units are actually produced, variable costs are added on top of the fixed costs to equal total costs.

*What is my break even and is it reasonable?*

*Break even* is the point at which the fixed costs are recovered from the sale of goods but no profit is made. Promotion and manu- facturing are expensive. A way must be found to recoup those in- vestments. That’s the whole point of marketing: to recover costs and make profits.

Break Even Unit Volume 

Fixed Costs Unit Contribution

(Unit Contribution  Your Selling Price Variable Costs)

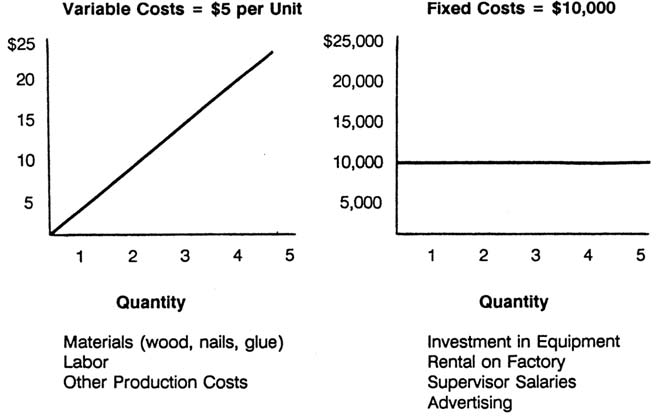
Using my data from the coffee industry, I have provided an ex- ample from the real world. I determined that the prices and costs of a proposed marketing plan for the Mexican gourmet coffee were:

|  |  |  |
| --- | --- | --- |
|  | ***COST*** | ***COST TYPE*** |
| Retail Sales Price | $6.00 lb. |  |
| Selling Price to Distributors | 4.20 lb. |  |
| Coffee Beans Cost | 1.00 lb. | Variable |
| Roasting and Processing Cost | .44 lb | Variable |
| Packaging Cost | .55 lb. | Variable |
| Shipping Cost | .25 lb. | Variable |
| Spiffs and Slotting Fees | 50,000 | Fixed |
| Production Equipment Rental | 12,000 | Fixed |
| Promotional Efforts | 150,000 | Fixed |

The corresponding break-even volume was calculated: ($50,000  $12,000  $150,000)

[$4.20 (1.00  .44  .55  .25)]

WOODEN END TABLE PRODUCTION



 108,163 lbs. break-even (BE) volume And the *break-even dollar sales* were:

108,163 lbs.  $6.00 lb.  $648,978 break-even retail sales

The same equation can be used to calculate a *target volume* to yield a desired profit.

Target Volume  (Fixed Costs  Profit)

Unit Contribution

To return a $30,000 profit target, you just add the profit to the numerator with the fixed costs.

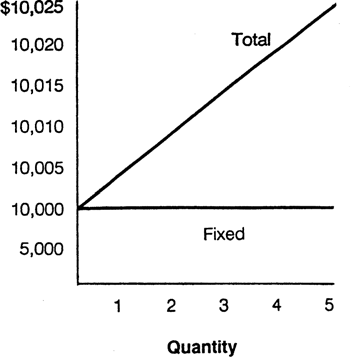
(212,000  **30,000**) ($4.20 $2.24)

 123,469 lbs. target volume

123,469 lbs  $6.00  $740,814 target retail sales

One *very* important aspect of this analysis is that it does not in- clude the costs that were “sunk” in the development of the product

FIXED COSTS  VARIABLE COSTS  TOTAL COSTS



or the ad campaign if they have already been spent. The evaluation of the economics is always performed from the perspective of the present. There should not be any crying over spilled milk. You need to decide if you can make money on the proposed marketing spend- ing in the future. For example, if the coffee blend was the product of millions of dollars of research, that would be irrelevant to the deci- sion of whether I should spend additional money to market it. If I in- clude the millions of research, it would be a definite “no go.” However, with that money down the drain, it might be profitable to invest additional cash in a marketing effort.

The graphical representation of the marketing plan economics for the Mexican coffee looked like this:

*Is my break even reasonable in relation to my relevant market?* Answering this question *must* be your next step. In the coffee exam- ple, $648,978 of break-even retail sales was a .26 percent share of the $248 million market for gourmet, nonflavored coffee sold through the supermarket channel as explained earlier in the chapter. The targeted retail sales of $740,814 equaled only a .3 percent share of the relevant market. On that level, the plan appeared reasonable if I believed $150,000 of promotion and $50,000 of dealer incen-

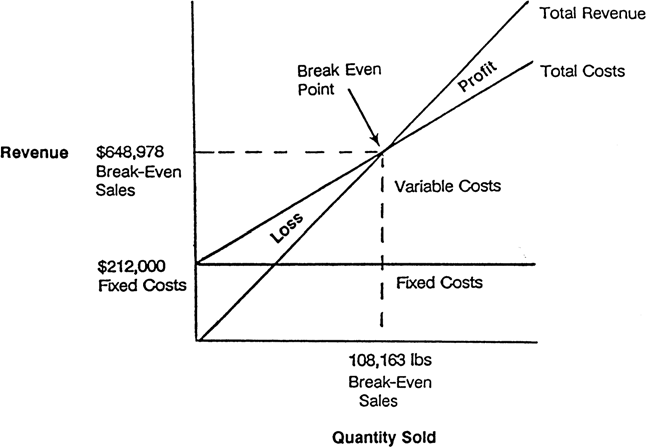
tives could have produced $740,814 in sales. Imagine that— I could have reached my goal with only a .3 percent share of the market!

Unfortunately, a small target share can easily lead you to believe that it is easy to obtain. How fierce was the fight for the grocer’s shelf? If my coffee got on the shelf, somebody else’s had to be kicked off. How would they react? Once in the supermarket, would my company have been willing to continue to support the coffee when a competitor went after my shelf space? In my case, the company was not willing yet to make that kind of long-term commitment to coffee.

*What is the payback period on my investment?*

This is another hurdle frequently used by companies to evaluate marketing projects when they have many to choose from. Compa-

GOURMET COFFEE MARKETING PLAN ECONOMICS



nies want to know how long it will take just to get their investment back. Forget about profit. The payback formula is:

Initial Investment Annual Profit

In the coffee example, the calculation would be:

$212,000

$30,000

 7 years

If the yearly profit is not the same each year, there is no for- mula. The break-even point is where the plan returns the initial investment.

Seven years is a bit long for a risky venture. This may indicate that the whole marketing development process should start again. And unfortunately for me it did.

#### GO BACK AND REVISE THE PLAN

|  |  |  |  |
| --- | --- | --- | --- |
| Consumer Market | Competition | Distribution | Marketing |
| Mix Economics | **Revise the Plan** |  |  |

At this stage of disappointment, I revisited the *marketing strat- egy development process* outlined at the beginning of this chapter. In circumstances such as those I faced, you must either tweak or discard your plans entirely. You may have something that can be salvaged . . . if you’re lucky. You have to start by asking yourself tough questions. In the case of the coffee project I tormented myself with:

Should I target another segment?

Is the mail order distribution channel an option?

Should I not advertise and rely on a cheap price to move my product?

As these questions indicate, the marketing process is not easily defined or executed. It can be frustrating because there are no

“right” answers. Consumer reactions cannot easily be predicted. It takes creativity, experience, skill, and intuition to develop a plan that makes sense and works together (*internally consistent and mutually supportive*). Marketing also requires close attention to the numbers to be successful. With this chapter you are armed with the MBA problem-solving structure and the MBA vocabulary to attack the marketing challenges that you may encounter. You haven’t even paid a dollar in tuition, sat through a class, or anted up for an ex- pensive executive seminar. Figure the break even on that investment!

I include the following notes that we all passed among ourselves at school to guide our case discussions and tests (open notes). These are the key questions that must be addressed by a comprehensive marketing strategy.

#### MARKETING STRATEGY OUTLINE

###### *Consumer Analysis*

* Makable or marketable product?
* Who’s buying, who’s using?
* What is the buying process?
* Who are the “influencers”?
* How important is it to the consumer?
* Who needs it and why?
* What is the value to the end user?
* Is it a planned or impulse buy?
* What are the perceptions of our product?
* Does it meet their needs?

###### *Market Analysis*

* What is the market’s nature? Size, growth, segments, geog- raphy, PLC
* Competitive factors? Quality, price, advertising, R&D, service
* What are the trends?

###### *Competitive Analysis*

* What is your company good at? Poor at?
* What is your position in the market? Size, share, reputation, historical performance
* What are your resources? Trade relations, sales force, cash, technology, patents, R&D
* Who is gaining or losing share?
* What do they do well?
* Compare your resources to theirs.
* What are the barriers to entry?
* What are your objectives and strategy?
* Any contingency plans?
* Short- and long-term plans and goals?

###### *Marketing Mix*

* Who is the target?
* *Product* — Fit with other products? Differentiation, PLC, per- ception, packaging, features
* *Place* — How best to reach segment? Channel mathematics, draw channels
* Exclusive, selective, intensive distribution? Fit with product?
* Who has the power?
* How to motivate the channels?
* *Promotion* —What is the buying process? How are $’s tar- geted to buying-process goals?
* Push or pull strategy?
* Media— type, measure, message?
* Dealer incentives?
* Consumer promos— coupons, contests?
* *Price* —What strategy? Skim, penetrate?
* Seek volume or profits?
* Perceived value, cost-plus pricing?
* How does price relate to the market, size, product life cycle, competition?

###### *Evaluate the Economics*

* Break even in units.
* Fixed Cost/(Selling—Variable Cost). Include fixed marketing and promo costs in fixed costs of the plan!
* Relate break even to relevant market.
* What is the payback period? Exclude sunk costs!
* Are goals reasonable? Attainable?

#### KEY MARKETING TAKEAWAYS

###### *The 7 Steps of Market Strategy Development*

* 1. Consumer analysis
  2. Market analysis
  3. Competitive analysis
  4. Distribution channel analysis
  5. Develop the marketing mix
  6. Determine the economics
  7. Revise

*Need Categories* —All the possible uses of a product or service

*The Buying Process* —The stages of making a purchase

*Product Involvement* —The importance of a product to the consumer

*Segmentation Variables* —Ways to divide the population to find a profitable target

*Relevant Market*—The portion of the market that is interested in your product

*Product Life Cycle* —The birth-to-death (and possibly rebirth) life cycle of a product

*SWOT Analysis* — Competitive analysis of strengths, weaknesses, opportunities, and threats

*Perceptual Mapping* —A multivariable picture of a product and its competitors

*Channel Margin Mathematics* — Each level in the distribution

takes a margin of the selling price it charges to the next level of distribution

*The Marketing Mix of the 4 P’s* — Product, place, promotion, and price

*Distribution Strategies* — Exclusive, selective, and mass market

*Channel Power* —Who in the distribution chain dictates the terms of the relationships

*Advertising Measures* — Reach, frequency, GRP, TRP, share of voice. Buy wisely.

*Pricing Strategies* — Cost plus, penetration, value pricing, skimming

*Break Evens* —The volume of sales needed to recover the fixed cost of marketing plan

[***Day 2***](#_bookmark1)

# ETHICS

##### *Ethics Topics*

Relativism Stakeholder Analysis

nlike most topics in the MBA curriculum, which have remained fairly consistent for decades, ethics is a new area. What ap- peared at first to be only a trendy elective course has now become in- stitutionalized as part of the core MBA curriculum at Harvard, Wharton, and Darden. With the criminal convictions of insider traders in the 1980s, business schools took notice and jumped on the ethics bandwagon in the 1990s. In the new century, the collapses of Enron, WorldCom, and Arthur Andersen, the mutual-fund trading scandals, Martha Stewart’s stock sales, and the revelations of ac-

U

counting fraud have kept ethics on the front burner.

Ethical dilemmas make for a lively classroom discussion. It was revealing to see my fellow students deal with controversial topics. My “politically astute” classmates would play it safe and take the ethical high ground before teachers and peers. My more insecure classmates would not participate at all. Others would express just what they thought, no matter how politically “incorrect” it may have sounded. I fell into this last group. But I must admit, I took many unpopular positions just to liven up the class discussion. In any case, ethics is a good topic for speaker forums and great fodder

for articles and dissertations. Since ethical problems often have no definitive answers, the area will remain fertile academic ground for years to come.

The purpose of ethics in the MBA curriculum is not to make stu- dents model corporate citizens. Rather, the intention is to make stu- dents aware of the ethical implications of business decisions. Through casework and role-playing, students confront ethical dilemmas similar to those they will face in the workplace.

The top business schools train their future champions of indus- try to deal with any challenge. You name the “hot” topic, we thrashed out the issue in class:

Environmental issues— pollution, toxic waste dumping, animal rights

Corporate restructuring— layoffs

Employee privacy issues —AIDS, drug testing

“Diversity” issues— race, ethnicity, gender, and sexual orientation

Sexual harassment

Conduct of multinational corporations (MNCs)— bribery

Other— antitrust actions, predatory pricing, insider trading

#### THE SOCIAL RESPONSIBILITY OF BUSINESS

Talk about ethics rests on the assumption that businesses ought to adhere to a socially responsible approach to decision making called the *social responsibility* approach. Proponents of this approach be- lieve that corporations have societal obligations that go beyond maximizing profits. Business schools encourage students to adopt this “politically correct” philosophy. It is argued that because corpo- rations are so powerful, they have an obligation to assume social responsibilities. Corporations should be managed for the benefit of their *stakeholders:* their customers, suppliers, employees, and local communities, as well as their owners. Corporate leaders bear a fiduciary responsibility to all stakeholders.

Flying in the face of the “politically correct” philosophy es- poused at most institutions is a competing school of thought led by Milton Friedman of the University of Chicago. Friedman believes that business’s sole duty is to make profits. “Businesses are in the business of maximizing shareholders’ value by a prudent use of scarce organizational resources, as long as the activities of the busi- ness are within the letter of the law.” In Friedman’s view, it is up to government to determine what the laws should be. A profitable busi- ness benefits society by creating jobs, increasing the standard of liv- ing of its owners and its employees. Corporations pay the taxes that support government’s social action. Although Friedman is exalted as one of the defenders of capitalism in economics courses, my school tended to discourage his views when it came to ethics class.

Two major topics are taught in the ethics curriculum: *relativism* and *stakeholder analysis.* Relativism examines why we often ignore ethics in our decision making, while stakeholder analysis provides a structure with which to confront ethical decisions.

#### RELATIVISM

The proponents of relativism hold that we can’t decide on matters of right and wrong, or good and evil. Things are rarely black or white. There are so many shades of gray. Relativism proposes that ethics are “relative” to the personal, social, and cultural circumstances in which one finds oneself. Relativists are not torn by ethical dilemmas since they do not believe that truth can be discovered through soul- searching. Professors teach relativism so that students may guard against it. To understand relativism, you need to recognize its four forms:

Naive Relativism Role Relativism

Social Group Relativism Cultural Relativism

*Naive relativism* holds that every person has his or her own stan- dard that enables him or her to make choices. No one can make a moral judgment about another person’s behavior. So many variables affect behavior that an outsider cannot possibly be privy to all the elements that went into making a decision. Therefore, an executive at Borden is not equipped to make a moral judgment regarding the actions of the chief executive officer (CEO) of Nestlé, whose cor- poration is possibly selling harmful baby formula in developing countries.

*Role relativism* distinguishes between our private selves and our public roles. These public roles call for a “special” morality that we separate from the individual making the choices. The president of a fishing company may personally dislike the incidental killing of dolphins in his company’s tuna nets, but as an executive, he must not let his feelings interfere with the best interests of the company.

*Social relativism* is akin to naive relativism. People refer to social norms to render ethical judgments. “Industry practices,” “club rules,” “professional codes of conduct,” and “accepted practices” are the cop-outs of the social relativist. In the produce industry, it is “industry practice” to ignore child labor laws and employ small children to work in the field and miss school.

*Cultural relativism* holds that there is no universal moral code by which to judge another society’s moral and ethical standards. If a whole culture holds certain beliefs, how can an outsider sit in judgment? “When in Rome . . .” The concept of cultural relativism becomes more important as companies compete globally. Multina- tional corporations often follow local laws and customs that may violate ethical standards in their home countries. Discussions about apartheid revolved around issues of cultural relativism. Adopting a cultural relativist philosophy, a multinational corporation might have justified its participation in South African gold and diamond mining activities despite the employment of “slave” labor in the mines.

In some instances U.S. corporations and citizens are barred from adopting the host country’s business practices. In some countries it is

ordinary business practice to pay bribes to get favorable treatment from businesses and government. The Foreign Corrupt Practices Act of 1977 outlaws overseas bribery.

The relativism concepts provide MBAs with an awareness of and a way to guard against inaction on ethical and moral issues. They provide a framework to go beyond currently held beliefs and pat- terns of behaviors. These concepts are also great conversational ammunition when MBAs get together on social occasions.

*Other Ethical Frameworks.* Relativism is not the only philosophical framework with which to approach ethical decisions. There is also *natural law, utilitarianism,* and *universalism.* Natural law serves as a guide to some who believe that the “right” thing to do is revealed in nature or the Bible. Utilitarianism holds that an action is justified if it provides the greatest benefit for the greatest number of people. Finally, universalism propounds that any action is condonable if the motive behind the action is good, since the results of a person’s ac- tions are so often not in his or her control.

#### STAKEHOLDER ANALYSIS

Although there are no magic formulas for solving ethical dilemmas, it is helpful to have a framework with which to organize your thoughts. *Stakeholder analysis* provides you with the tools for weighing various elements and reaching a decision.

As a first step a list should be made of all potentially affected parties, then an evaluation of all the *harms* and *benefits* that a par- ticular action will have on those involved. The next level of analysis ought to determine each of the affected parties’ *rights* and *responsi- bilities.* Employees, for instance, have the right to a fair wage and safe working conditions, but they also have the responsibility to be productive for the company. In a typical stakeholder analysis the list of potentially affected parties might look like this:

The Decision Maker Executives, Board of Directors

Customers— and the industry in which they operate

Shareholders, Bondholders Suppliers— and their industry Employees— and their families

Government— federal, state, and local and their agencies

Special Interest Groups— industrial, consumer, environmental, political, unions

The Affected Community

The Environment— plants, animals, natural resources

Future Generations (an MBA favorite)

Competitors

Lawyers and the Courts

Obviously, the list could be much longer. At the analysis stage the list is narrowed to the significant players, then a situational analysis is performed, and eventually a decision is reached. In order, these are the steps:

* + 1. Get the main cast of characters.
    2. Determine the harms and benefits to each player.
    3. Determine their rights and responsibilities.
    4. Consider the relative power of each.
    5. Consider the short- and long-term consequences of your decision alternatives.
    6. Formulate contingency plans for alternative scenarios.
    7. Make a judgment.

If you are interested in walking through the steps outlined above, take out a recent copy of *Time* or *Newsweek* and pick a topic with an ethical aspect. With a piece of paper, jot down the main charac- ters along the top, then along the side, place the words “Harms and Benefits” first, and below that “Rights and Responsibilities.” Now

you have the framework with which to attack the moral dilemmas of the day— MBA style.

As an example, you might choose the debate regarding the need to preserve the habitat of the spotted owl by reducing log- ging on federal lands. The stakeholder analysis grid would look like that on page 67.

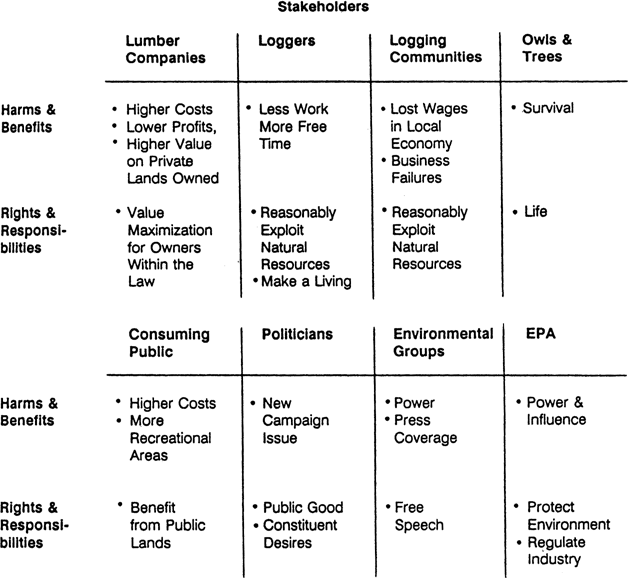
You may disagree with the way in which I have framed this issue, but with ethics there is no “right” way. People can approach a situa- tion differently and feel other stakeholders need to be represented. In this situation, at the very least, a timber company executive ought to consider the stakeholders before clear-cutting the owls’ woods. With the tools of stakeholder analysis an MBA can tackle the issue of endangered owls as well as other ethical issues and make thought- ful and informed decisions.

#### THE SARBANES-OXLEY ACT OF 2002

As a result of the corporate scandals of the late 1990s and early 2000s, Congress was forced to legislate ethics in corporate America. The system of government regulation and private self-regulation was inadequate. The hall of shame includes Tyco, Xerox, Qwest, Sunbeam, WorldCom, Adelphia, Enron, Global Crossing, Health- South, ImClone and Credit Suisse First Boston, and Arthur Ander- sen. Other international scandals centered on rogue traders left alone to amass millions of dollars of trading losses. This rogues’ gallery included Nick Leeson at Barings ($1.2 billion loss), Yasuo Hamanaka at Sumitomo ($1.8 billion loss), and John Rusnak at Allfirst ($750 million loss).

Where employees, accountants, and lawyers intend to do wrong, no amount of legislation will stop them, but Congress felt that it would at least make it more difficult and send a message to others to think twice. The new provisions of the Sarbanes-Oxley Act and re- lated agency regulations that became effective in 2005 include four broad categories of new rules:

SPOTTED OWL ISSUE IN A STAKEHOLDER FRAMEWORK



###### *Financial Accounting Rules*

* + Audit committee must consist solely of independent direc- tors and at least one financial expert.
  + Chief executive officers (CEOs) and chief financial officers (CFOs) must certify that their financial statements fairly present the financial condition and results of the company.
  + The SEC has the power to establish the new Public Company Accounting Oversight Board to end failed industry self- regulation.

###### *Internal Control Rules*

* + CEOs and CFOs must certify the working system of internal controls over financial reporting.
* Outside auditors must attest to and report on manage- ment’s evaluation of the strength of its system of internal controls.

###### *Executive Ethical Conduct Rules*

* Public companies must adopt a code of ethical conduct for their most senior executive and senior financial officers.
* Public companies cannot make loans to their executive officers or directors.
* CEOs and CFOs can be required to return compensation if financial statements are restated due to “material noncom- pliance” with reporting requirements.
* Officers, directors, and other “insiders” are prohibited from trading company stock during pension-fund blackout periods.
* New protection from executive retribution for whistle- blowers on corporate misdeeds.

###### *Ethical Conduct Rules for Related Parties*

* New professional responsibilities for lawyers.
* New conflict-of-interest rules for financial analysts.

In addition to these rules, public companies listed on the New York Stock Exchange (NYSE) and the NASDAQ have many addi- tional listing standards that address the lack of corporate gover- nance standards that were not addressed by the Sarbanes-Oxley Act. The internal controls systems to control fraud and corruption that the Sarbanes-Oxley Act requires are complex. The Committee of Sponsoring Organizations of the Treadway Commission (COSO) prepared a comprehensive study of corporate internal controls called the “Internal Control-Integrated Framework.” The Securities and Exchange Commission (SEC) accepts it as the approved frame- work for corporate officials, auditors, and compliance professionals

to use to comply with Sarbanes-Oxley.

An excellent framework to implement a comprehensive system of internal controls is contained in Scott Green’s *Manager’s Guide to the Sarbanes-Oxley Act.* This book provides compliance officers a

practical methodology called the Control Smart Approach to inte- grate the multivolume COSO framework into action:

1. Identify the possible threats from within and outside the organization.
2. Identify all the processes within your company.
3. Identify the vulnerable process gaps with control assess- ment tools.
4. Implement internal controls to fill gaps and fill them with strong control processes.
5. Monitor and test the controls with an early warning system of performance and management statistics.

All the efforts of Sarbanes-Oxley have not appeared to stem the tide. After implementation of Sarbanes-Oxley, other corporate scan- dals occurred: rapid mutual-fund trading in 2003 (Putnam, Invesco, and Janus), bid rigging in the insurance industry in 2004 (Marsh & McLennan), and egregious accounting at Fannie Mae in 2004. Even the head of Yale University’s International Institute for Corporate Governance was caught in 2005 in a scandal concerning his expense account. MBAs need to be aware of the ethical environment that they work in and the ones that they help to create.

#### KEY ETHICS TAKEAWAYS

*Social Responsibility of Business* — Concept that businesses are accountable to more than their owners

*Relativism and Its Four Forms* — Reasons to avoid making ethical decisions

*Stakeholder Analysis* —A framework considering who is affected by a business decision

*Sarbanes-Oxley Act of 2002* —A federal law attempting to legislate ethics in corporate America

[***Day 3***](#_bookmark1)

# ACCOUNTING

Accounting Rules

##### *Accounting Topics*

Accounting Concepts The Financial Statements Ratio Analysis Managerial Accounting

A

ccounting is the language of business. Corporations need to com- municate their results to the world. Their audience includes em- ployees, investors, creditors, customers, suppliers, and communities. Within the company, accounting information provides a means to control, evaluate, and plan operations. Whatever the audience or function, accounting is *numbers.* Accountants (a-count-ants) “count the beans” so that business activity can be recorded, summarized, and analyzed. Accountants have been around from the beginning of

time, and professors don’t let you forget it.

In biblical times the accountants kept track of how much grain was stored in the community’s silos. How do you think King Solomon knew that there was only a thirty-day supply of grain dur- ing a drought? It was from the accountants. Throughout the ages accountants have kept track with their fingers, abacuses, and calcu- lators. In modern times accounting has gone beyond the physical

count of grain in storage. Accounting answers these basic questions about a business:

What does a company own?

How much does a company owe others?

How well did a company’s operations perform? How does the company get the cash to fund itself?

*All* corporate activities must eventually be measured in dollars, and that is where accounting comes in, like it or not. Although this area may appear tedious, you must have a working knowledge of ac- counting to function in the business world. Because knowledge is power, MBAs need to be literate in accounting to understand its func- tion; more important, they must be able to ask for and use accounting information for decision-making purposes. Lawyers with accounting knowledge, for example, can interpret financial statements to get valuable information. In settlement negotiations, they become a force to be reckoned with. Because employee performance is often evalu- ated with accounting data, a knowledge of accounting is essential.

Having expert knowledge of complex accounting rules, however, is not the MBA’s goal. Therefore, my aim here is to give you the basics, not to make you a CPA. Because every function of business, including finance, operations, and marketing, uses the numbers gen- erated by the accountants, it is important to grasp the fundamentals and read this chapter carefully.

#### GAAP RULES

Accounting has innumerable rules. You should not attempt to memorize them, but you should become sufficiently familiar with them to commu- nicate with CPAs. Accounting rules set the standards so that financial re- ports of companies may be compared on an equal basis. Accounting’s governing rules are called *Generally Accepted Accounting Principles* (GAAP). These “Gap” rules have been developed over the years and are analogous to the precedents in the legal profession.

As new areas of business activity develop, the *Financial Account- ing Standards Board* (FASB) writes additional rules to deal with these situations. This body has generated over a hundred “Fasbee” rules over the years, and accountants refer to them by number. For example, FASB 90 was issued in 1987 because of the problems of faulty nuclear plant construction. Electric utilities, such as WPPSS (“Whoops”) in the Northwest, needed guidance on how to account for the abandonment of billions of dollars of unsafe and unnecessary plant facilities. In 2004, FASB 123 was issued to set new rules for ex- pensing the cost of stock options. So many high-tech companies were issuing so many options that they needed to be reflected in the income statement as a cost of doing business. When the options be- come exercisable by the employee, the company must expense them.

#### THE FUNDAMENTAL CONCEPTS OF ACCOUNTING

To understand accounting, before you get into the numbers you first must become familiar with the underlying concepts. The rules do not tell the whole story. The following seven concepts and vocabu- lary are not a set of laws, but rather a guiding set of policies that un- derlie all accounting rules and reporting.

The Entity

Cash and Accrual Accounting Objectivity

Conservatism Going Concern Consistency Materiality

###### *THE ENTITY*

Accounting reports communicate the activities of a specific *entity.*

The parameters covered by an accountant’s report must be clear. A

reporting entity can be a single grocery store, a production plant, an entire business, or a conglomerate. For example, General Mills pre- pared reports for each of its Red Lobster restaurants. It also re- ported on the entire chain of Red Lobster restaurants, as well as its restaurant group, which also includes the Olive Garden chain. Of course, there is an overall report for the whole corporation, which includes Cheerios, Betty Crocker, Gold Medal flour, and Yoplait yogurt. In 1995, General Mills spun off its restaurants into a sepa- rate company, Darden Restaurants. The operations were already segregated and ready to become their own independent entity.

###### *CASH BASIS VERSUS ACCRUAL ACCOUNTING*

How the beans are being counted is important. Using *cash basis* ac- counting, transactions are recorded only when cash changes hands. Very small businesses can get all the accounting information they need from their checking account register. If a store pays two years’ rent in 2005, all the rent cost would be recorded as a cost in 2005, not over a period of two years. When a small machine shop pur- chases a power tool, its cost would be recorded when it was pur- chased, not over the useful life of the tool. Get the idea? Cash accounting tells you when and how much cash changed hands, but it doesn’t try to match the costs of conducting business with their re- lated sales.

Most companies of any significant size use the *accrual* account- ing method. Accrual accounting recognizes the financial effect of an activity when the activity takes place without regard to the move- ment of cash. Target’s rental costs are recorded each month with the benefits of occupancy. The cost of rivet guns at Boeing’s aircraft factory is recorded over the useful life of the tools as workers use them on the factory floor. Due to the dollar magnitude of Boeing’s purchases, cash accounting would distort its financial statements. Accrual accounting, as a consequence, raises two related issues, *allo- cation* and *matching,* because activity and cash movement most often do not occur at the same time.

*Allocations to Accounting Periods.* Because profit-and-loss statements reflect activities over a specific time, the period of recognition is *very* important. If IBM sold a large computer on credit to Ford Motor Company on December 31, 2005, accrual accounting would record the sale in 2005 when the binding contract was signed, not when Ford actually laid out the cash in 2006. The sale could be recorded at that point, because it was then that Ford became legally bound to take delivery of the computer. That was also the *period* in which IBM’s accounting records would recognize the sale and its related costs and the profits. Ford, on the other hand, would recognize or *accrue* and *allocate* the cost of using the computer over its useful life.

*Matching.* Using the same logic as in allocation, sales made in one period are *matched* with their related selling costs or *cost of goods sold* (COGS) in the same accounting period. By matching sales dol- lars with their related costs, you can figure the profit a company has actually made. For example, when Safeway sells fresh produce on December 31, 2005, but doesn’t pay the supplier’s bill until 2006, accrual accounting will nevertheless record the costs related to those sales in 2005. Safeway’s sales in 2005 caused the expense, and there- fore, the sales should have the related costs allocated against them in the same year. Without established policies for *allocation* and *matching,* accountants could easily manipulate financial reports by choosing when to record sales or expenses in order to cover up or delay bad results.

###### *TRANSACTION DEFINITION AND OBJECTIVITY*

Accounting records only contain transactions that have been “com- pleted” and that have a “quantifiable” monetary value. Sales that have not been completed, but are thought of as “sure things,” can- not be recorded. Even if a trustworthy salesman from CaseIH swears that farmer Jones is a sure bet to buy a combine, the accoun- tant would say no. For his accounting purposes, the sale has not

taken place. CaseIH has not delivered the machinery, nor has the farmer signed an enforceable contract.

Accountants also have an *objectivity* rule to guide them when in doubt. There must be *reasonable and verifiable* evidence to support the transaction, or else it does not get recorded.

For example, the goodwill generated by a public service cam- paign cannot be recorded on the books. What value could you put on it? Archer Daniels Midland (ADM) regularly runs TV propa- ganda telling consumers how cheap food is in America compared with the rest of the world. How could an accountant objectively put a dollar value on the “good feelings” directed toward the company in the hearts of grateful Americans or incumbent congressmen? Patents and inventions are also hard to value. If Du Pont purchases a patent on a new chemical from an inventor for $1,000,000, it would be recorded on the books at $1,000,000. The patent has quantifiable market value. However, if a Du Pont scientist developed a new process in the lab, the accountants could not record the innovation until it was sold. The accountant would need to have a contract and a canceled check to substantiate the entry in the books.

In the case of WorldCom’s collapse in 2002, their network assets were overvalued on the books by $3.3 billion. Accountants added the costs for local access to the value of their network when they should have been ordinary costs to place customers’ long-distance calls.

###### *ACCOUNTING CONSERVATION AND HISTORICAL COSTS*

When companies incur losses that are *probable* and that can *reason- ably be estimated,* accountants record them, even if the losses have not actually been realized. When *gains* are expected, accountants postpone recording them until they are actually realized. If in 1986 the management of International Paper Company anticipated a big profit in 1988 on the sale of their Manhattan corporate headquar- ters, they could not record their profit until 1988. Their move to Memphis was uncertain. Management could have changed their

minds, or the real estate market could have tumbled. But for the sake of argument, let’s assume that International Paper discovered in 1986 that in 1988 it would have to clean a toxic-waste pool beneath its building. Management would have to hire a consultant to esti- mate the cost of cleanup and record that cost in 1986. In this way, the financial-statement readers would be warned of dark clouds looming over the horizon in 1988. In the same way, the ongoing lawsuits related to asbestos that many companies battle are *contin- gent liabilities* that must be reviewed annually and disclosed to en- sure readers understand their possible impairment of corporate assets. Accounting *conservatism* governs the preparation of financial statements. When in doubt, be conservative. Accounting records contain only measurable and verifiable properties, debts, sales, and costs.

Conservatism also dictates that transactions be recorded at their *historical costs.* International Paper’s New York headquarters ap- preciated in value during the real estate boom of the 1980s, and yet this gain could not be recognized, even if the company had paid the Indians a few trinkets for it in the 1600s. The records continue to value the real estate at the cost of the beads given to Indians in ex- change for the property. In the accountant’s mind, the value of the building may decline by the time it’s sold.

If the value of an asset falls below the recorded cost, that’s an- other story. Conservatism dictates that the loss be recognized *today.* To do otherwise could mislead the reader of a financial statement to believe that the assets represented are at least worth their historical cost.

The value of goods held in inventory is also stated at historical cost. Even if prices change, the *objective* price is that which the busi- ness paid historically. There must be verifiable purchase orders and bills to support the cost. For instance, if Staples Office Supplies car- ries notepaper produced by International Paper on its books, it would value the paper at cost. Even if reorder costs for the same in- ventory had gone up, the cost of the merchandise on hand would re- main at Staples’ historical cost on the books.

###### *GOING CONCERN*

Financial statements describe businesses as *operating* entities. The values assigned to items in the accounting records assume that the business is a *going concern.* Accountants presume that companies will continue to operate in the foreseeable future; therefore, the val- ues assigned in the financial statements are not “fire sale” prices. They use historical costs, as you already know. Steel-rolling equip- ment, for example, is expensive to purchase. It may have great value to an ongoing manufacturing company such as US Steel, but put up for sale at a bankruptcy auction, its value would be pennies on the dollar. Used industrial equipment has limited value to outsiders. Ac- cordingly, accounting records use historical costs assuming that the company is using its machinery productively.

###### *CONSISTENCY*

The *consistency* concept is crucial to readers of financial statements. Accounting rules demand that an entity use the same accounting rules year after year. That enables an analyst to compare past with current results. This rule, like the others presented earlier, tries to minimize the temptations of accounting monkey business that busi- nessmen like to engage in to cover up bad results.

The consistency rule insists that companies value their inventory the same way from year to year. The major methods available are a *FIFO* (First In First Out) or *LIFO* (Last In First Out) basis. Using FIFO, the oldest purchase costs of goods are recognized as costs “first,” leaving the most recently purchased cost of goods in the value of inventory held for sale. Using LIFO, the “last” costs of goods are recognized as costs first, leaving the oldest costs in the value of inventory. The accounting method is independent of the physical movement of inventory. It is just an *accounting method.* As you might imagine, if you could change accounting methods at will, a crafty accountant could manipulate the financial statements from

year to year. Consistency requires that the same accounting method be used from year to year.

As an example of FIFO and LIFO methods, consider a coin dealer who has only two identical gold coins in his showcase. One he bought in 1965 for $50, and the other he purchased in 2005 for

$500. A numismatist comes to his shop and buys one of the coins for

$1,000. Using FIFO, the shop owner would record a sale of $1,000, a cost of $50, and a resulting profit of $950 in his accounting records. His remaining inventory would reflect one coin at a histori- cal cost of $500. The cost of the first coin purchased was the first to be recorded as a cost of goods sold. Using the alternate LIFO method, the owner would record a cost of $500, and a profit of only

$500. His inventory records would show a coin with a value of $50. The last cost was used first. Which coin was actually sold, the 1965 or the 2005 acquisition, does not matter. It’s only an accounting method. But the method chosen dramatically affects the way a com- pany calculates profits and values inventory. That *does* matter.

If a change of accounting method is necessary for a “substantial” reason, the financial statements must state the reason in the foot- notes located at the end of the report. The footnotes must also state how the change affected the profits and asset values that year. You can run, but you cannot hide from the accountants.

###### *MATERIALITY*

An important caveat of financial statements is that they are *not* exact to the penny, even though you would expect that tenacious ac- countants would produce such reports. In fact, they are only *materi- ally* correct so that a reader can get a *fairly stated* view of where an entity stands. Financial statements give a materially accurate picture so that a reasonable person can make informed decisions based on the report. For a small soda fountain’s financial statements, a one- hundred-dollar error may materially distort the records, while a ten- dollar error may not. In contrast, huge multinational companies like Coca-Cola may have million-dollar errors in their reports and not

materially distort the picture for decision making.

By now you can begin to develop an insight into how accountants think about businesses and possibly why they are, for the most part, conservative even as people. In my previous edition I showed a car- toon that poked fun at the conservatism of accountants. I’d found it on a bulletin board at Arthur Andersen LLP, where I had worked as an auditor. Arthur strayed in the years after I left and collapsed in connection with its fraud involving the collapse of Enron. That left only the *Big Four* accounting firms: PricewaterhouseCoopers LLP, KPMG LLP, Deloitte & Touche LLP, and Ernst & Young LLP. In keeping with the changes I have selected a different cartoon, below.

#### THE FINANCIAL STATEMENTS

MBAs are not trained to key transactions into a computer; rather they are schooled to interpret the information that accountants gen- erate. The financial statements are the summary of all the individual transactions recorded during a period of time. Financial statements are the final product of the accounting function. They give interested users the opportunity to see in a neat summary what went on. To know a company, you must be able to read and understand three major financial statements:

The Balance Sheet The Income Statement

The Statement of Cash Flows

###### *THE BALANCE SHEET*

*Definitions*

To set the stage you need to know the basic vocabulary of the

*balance sheet.* The balance sheet presents the *assets* owned by a

company, the *liabilities* owed to others, and the accumulated invest- ment of its owners. The balance sheet shows these *balances* as of a specific date. It is a snapshot of a company’s holdings at a given time. The balance sheet is the foundation for all accounting records, and you must be familiar with it. The following are the components of balance sheets.

*Assets* are the resources that the company possesses for the fu- ture benefit of the business.

* Cash
* Inventory
* Customers receivables— *accounts receivable*
* Equipment
* Buildings

*Liabilities* are dollar-specific obligations to repay borrowing, debts, and other obligations to provide goods or services to others.

* Bank debt
* Amounts owed to suppliers— *accounts payable*
* Prepaid accounts or advances from customers to deliver goods and services
* Taxes owed
* Wages owed to employees

*Owners’ equity* is the accumulated dollar measure of the owners’ investment in the company. Their investment can be either in the form of cash, other assets, or the reinvestment of earnings of the company.

* Common stock— *investment by owners*
* Additional paid-in capital— *investment by owners*
* Retained earnings— *reinvestment of earnings by owners*

*The Fundamental Accounting Equation*

As the name implies, the balance sheet is a “balance” sheet. The fundamental equation that rules over accounting balance is:

Assets (A)  Liabilities (L)  Owners’ Equity (OE)

What you own (assets) equals the total of what you borrowed (liabilities) and what you have invested (equity) to pay for it. This equation or “identity” explains *everything* that happens in the ac- counting records of a company over time. Remember it!

*Examples of the “Balancing” Act*

Using the example of a new local supermarket called Bob’s Market, I will give you three examples of how the balancing act works.

1. When the market opened up for business, Bob purchased a cash register. Assets increased on the left side of the scale, while bank debt, a liability, was also increased on the right to pay for it. The asset increase was balanced by an increase in liability.
2. When Bob invested some of his own money and attracted some of his father’s to open the market, equity increased on the right side of the scale, and cash, an asset, increased on the left to balance the transaction.
3. When the store becomes successful, it will hopefully be able to pay off its bank debt for the register (liabilities re- duced on the right). The cash, an asset, would be reduced, thus balancing the transaction on the left.

*All* transactions adhere to this balancing concept. There is no way to affect one side of the balance sheet without a balancing entry. The accounting records are therefore said to be in “balance” when the assets equal the liabilities and owners’ equity (A  L  OE). If the records do not balance, an accountant has made a mistake.

*The Accounting Process: The Double Entry System*

As you may have heard, accountants make *journal entries* in their books to record each of a business’s individual transactions. Accountants call their books the *general ledger.* The listing of the ac-

counts is called the *chart of accounts.* Using the same balancing con- cept shown by accounting’s *fundamental equation,* asset additions are placed on the left side, called a *debit.* Liabilities and owners’ eq- uity additions are placed on the right side, called a *credit.* In all cases, journal entries have at least two lines of data, a debit and a credit. Entries to reduce assets are placed on the right, a credit, and reductions of liabilities and equity are placed on the left, a debit. Be- cause of this right-side/left-side method, the manual record keeping of each account’s transactions resembles a *T,* and consequently these records are called *T accounts.*

To illustrate, at the beginning of the year Bob and his father is- sued themselves one thousand shares of stock for their initial invest- ment of $15,000 in their store. The journal entry to record the transaction looked like this:

**BALANCE SHEET JOURNAL ENTRY #1**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ***ACCOUNT TITLE*** | ***(TYPE)*** | ***DEBIT*** | ***CREDIT*** | ***EFFECT*** |
| Cash | (Asset) | 15,000 |  | increase |
| Common Stock | (OE) |  | 15,000 | increase |

Similarly a repayment of a debt would be *journalized* as:

**BALANCE SHEET JOURNAL ENTRY #2**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ***ACCOUNT TITLE*** | ***(TYPE)*** | ***DEBIT*** | ***CREDIT*** | ***EFFECT*** |
| Bank Debt | (Liability) | 15,000 |  | decrease |
| Cash | (Asset) |  | 15,000 | decrease |

Because each entry to the records balances, at the end of a period of time, the entire balance sheet that summarizes the individual “ac- counts” and their net ending balances also balances (A  L  OE).

*A Balance Sheet Example*

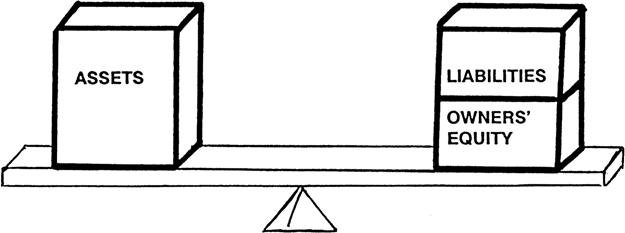
Let’s continue with the local grocery store example and see what balances appeared during its first year of operation.

Bob’s statement on the next page resembles the typical balance sheet of many retail and manufacturing firms. Three things are worth noting. *The total of assets equals the total of liabilities and owners’ equity.* Second, the *assets are on the left* and the *liabilities and OE are on the right,* just like the journal entries of debits and credits. The third noteworthy item is that the balance sheet is as of a *point certain in time,* December 31, 2005, a specific date. Even though a business is the result of buying and selling over time, the balance sheet is only a “snapshot” of what the company’s resources and obligations are at a stated time.

*Liquidity: Current and Long-Term Classifications*

An important aspect of the balance sheet statement is that the assets and liabilities are listed in order of their *liquidity,* from most liquid to least. Liquidity means the ability of an asset to be converted to cash. Cash, accounts receivable from customers, and inventory are labeled *current* and are listed first since they are easily trans- ferred and converted into cash within the next operating period, typ- ically in one year (i.e., they are liquid). Equipment is not easily sold; therefore, it is classified as *fixed, long-term,* or a *noncurrent* asset (NCA) and listed below the current items. Check out Bob’s balance sheet to verify the placement of these items.

On the liabilities side, the accounts payable to suppliers, wages payable to employees, and taxes payable are current liabilities. They are short-term obligations that will have to be paid within a year. The bank debt is *long-term* or a *noncurrent* liability (NCL) because it will be paid off over a period of years.



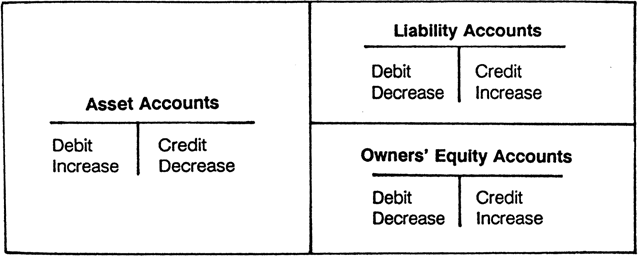
*Working Capital*

A commonly used term in accounting as well as finance is *work- ing capital.* It refers to the assets and liabilities that a company con- stantly “works with” as part of its daily business. They are also most *liquid* assets, giving a financial statement reader a clue to a firm’s solvency. Consequently, working capital items are the cur- rent assets *and* liabilities of the firm. *Net working capital,* a measure of solvency, is the total of current assets less the total of current liabilities.

Current Assets Current Liabilities  Net Working Capital

At Bob’s Market net working capital amounts to $28,000 ($115,000 $87,000). That’s Bob’s excess of liquid assets to make good on its current obligations. From a banker’s vantage point, a grocer with a large amount of net working capital may be consid- ered a good credit risk because the business can make its debt pay- ments. Conversely, it could also show a corporate raider or operations analyst that the store owner is mismanaging his inven- tory by holding too many goods on the shelves or too much cash in the registers. An astute operator would reduce inventory levels and the cash on hand to more efficient levels and pocket the difference as

RULES FOR ENTRIES INTO ACCOUNTS



a dividend. The proper amount of working capital depends on the industry.

*How Owners’ Equity Fits In*

Owners’ equity represents the long-term obligation of a com- pany to its owners. Companies are obligated to pay the owners a re- turn on their investment based on the success of the firm. OE does not carry a set rate of interest or maturity like a bank loan, so it is segregated below the liabilities. Owners are paid only after all other debt payments are made. An owner’s return is dependent on the suc- cess of the company. If debt repayments cannot be made, the firm can be forced into bankruptcy. The inability to pay a dividend to in- vestors has no such penalty. If the company is highly profitable, the owners win. If not, they can lose all of their investment. That’s the risk of ownership.

By reversing algebraically our accounting identity from A  L

* OE to OE  A L, you can see that OE is the “residual” interest of the firm, assets less liabilities. OE is also called *net worth,* as it is the “net” value after all other obligations. In the case of Donald Trump, the notorious real estate magnate of the 1980s, he may have owned billions of dollars of property, but temporarily his net worth report- edly became negative in 1990 as his debts became even larger than the value of his properties in New York City and Atlantic City.

Owners’ equity is increased by conducting business. Businesses buy and sell and provide and receive services. Hopefully after a pe- riod of time, the company has increased its wealth with those activi- ties. If the net assets increased over time, then it must have increased its OE.

The OE captions on the balance sheet can be affected in two ways. Investors can contribute more funds or they may elect that the company “retain” its profits. The line “retained earnings” is on the balance sheet for that purpose. If owners want to take out earnings, they may elect to receive *dividends.* Dividends reduce their accumu- lated retained earnings.

Accountants sometimes prepare the *Statement of Owners’*

**BOB’S MARKET, FAIRWAY, KANSAS**

**BALANCE SHEET AS OF DECEMBER 31, 2005**

(the first year of operation)

|  |  |  |  |
| --- | --- | --- | --- |
| ***ASSETS*** |  | ***LIABILITIES*** |  |
| **Current Assets** |  | **Current Liabilities** |  |
| Cash | $ 5,000 | Accounts Payable | $80,000 |
| Accounts Receivable | 10,000 | Wages Payable | 5,000 |
| Store Inventory | 100,000 | Taxes Payable | 2,000 |
| Total Current Assets | $115,000 | Total Current | $87,000 |
|  |  | Liabilities |  |
| **Long-Term (Noncurrent) Assets** | | **Long-term (Noncurrent) Debts** | |
| Store Equipment | $30,000 | Bank Debt | $10,000 |
| less one year’s |  | Total Liabilities | $97,000 |
| *Accumulated* |  |  |  |
| *Depreciation* | (3,000) |  |  |
| Net Long-Term Assets | $27,000 | **Owner’s Equity** |  |
|  |  | Common Stock issued |  |
|  |  | (1,000 shares |  |
|  |  | outstanding) | $15,000 |
|  |  | Retained Earnings | 30,000 |
|  |  | Total Owners’ Equity | $45,000 |
|  |  | **Total Liablities and** |  |
| **Total Assets** | **$142,000** | **Owners’ Equity** | **$142,000** |

*Equity* with the financial statements if the information is useful. These detailed statements outline the owners’ investments, their stock transactions, and the dividends paid to them during the year. These transactions affect the owners’ equity captions on the balance sheet. The Statement of Owners’ Equity, also called the *Statement of Changes Shareholders’ Equity,* is considered a minor statement. However, it may be important for companies that have a great deal of owner activity. Large companies always produce this statement

because it reveals many transactions that interest the public. Take a moment and go back to Bob’s balance sheet and review its presenta- tion before you move on to the income statement.

###### *THE INCOME STATEMENT*

As the balance sheet shows *balances* as of a specific date, the income statement shows the “flow” of activity and transactions over a specific “period.” That period may be a month, a quarter, or a year. There are *revenues* from sales and *expenses* relating to those rev- enues. When revenues and expenses are properly *matched* using *ac- crual accounting,* the difference is “income.”

Revenue Expenses  Income

*An Income Statement Example*

On page 90 we’ll look at the income statement of Bob’s Market to see how his operation performed during his first year of business.

*Income Statement Terminology*

As with the balance sheet, the income statement has several note- worthy features. In the income statement, the classifications of ex- penses are extremely important because different types of income are calculated. Each offers a particular insight about Bob’s operating results. Please refer to Bob’s income statement as you read through this terminology section.

*Gross Margin.* The top part of the income statement calculates *gross margin.*

Gross Margin 

Sales The “Direct” Cost of the Goods or Services Sold

At this point, the reader can determine if the company is mak- ing a profit without considering the burden of corporate expenses. At Bob’s Market gross margin was his sales less the cost of goods

sold (COGS). COGS includes the cost of groceries and all costs “directly” related to making the groceries salable, such as the cost of shipment from the wholesaler. In a manufacturing company it in- cludes the costs of production, materials, and labor. In a simple re- tail situation like Bob’s, COGS is calculated by this formula:

Beginning Inventory  New Purchases Ending Inventory 

Cost of Goods Sold

If a business has a negative gross margin, either costs are out of control, or the pricing structure of the industry does not afford the company a profit. A small electronics manufacturer would en- counter this situation if it tried to compete with the Japanese DVD manufacturers Sony, Hitachi, and Panasonic. A small U.S. manufac- turer could not be as efficient and could not charge a higher price to cover its higher costs of production.

*Operating Profit.* The next part of the income statement relates to the *operating profit* of the company, the earnings before interest and taxes (EBIT). The further we move down the income statement, the more expenses that are deducted. At the operating level of profit measurement, all the other corporate expenses *directly* related to the revenue process are deducted. In Bob’s case he has employee wages, rent, utilities, advertising, and many other smaller items.

Accrual accounting dictates that the *allocated cost of fixed as- sets,* also called *depreciation* or *amortization,* be charged to earn- ings. Using the principle of *matching,* the cost of providing the company’s products is matched with its related revenues of the pe- riod. Accountants divide the cost of equipment, tools, buildings, and other fixed assets by their *useful lives* to estimate the cost of using up assets needed in the revenue-generating process. In Bob’s case, he spent $30,000 for shelves, carts, and cash registers. Because he esti- mated that they will last ten years, Bob’s income statement will show an expense of $3,000 ($30,000/10) each year *to match and allocate* the cost of using those assets with the period of sales benefited. A measure of profitability that many analysts calculate is EBITDA, earnings before interest, taxes, depreciation, and amortization.

“Other expenses” is a catchall category for items not large enough to justify a separate line on the income statement. On Bob’s income statement it includes fixing those annoying stuck wheels on his shopping carts and the losses on bad checks.

*Net Income.* Below the *operational* level of profit, items not di- rectly linked to operations are deducted to calculate income. The first is the interest expense for the period. A case can be made that corporate borrowing is used to support the operation. However, the method of financing the company is separate from the operating ac- tivities of the business. Accountants do not include interest in oper- ating income, because companies in similar businesses may have been funded by using differing proportions of bank borrowing and investors’ money. Investors’ dividends are not deducted. Owners pay dividends out of the net income at the bottom of the statement.

If interest were to be included in *operating income,* similar com- panies could have vastly differing operating incomes just by the way they funded their cash needs. A company under a different manage- ment could fund all its cash needs by additional investments from its owners. These funds would incur no interest charges, and, therefore, the company’s operating income would be higher. If the same com- pany borrowed for all its needs, its operating income would be re- duced by the interest expenses. By segregating interest expenses, the operating income reflects only the costs of “operating” the company, rather than “financing” it.

Using the same logic that excluded interest from operating in- come, tax expenses are segregated to leave operating income free of nonoperating expenses. Different tax strategies can result in greatly different tax expenses. Because taxes are often the product of a skilled tax accountant’s pen instead of operating results, tax ex- penses are put below operating results as a separate deduction, leav- ing *net income* as the *final* measure of income. Net income is the bottom-line profit of the company, and it is the figure that is re- ported in the media as the measure of success or failure.

*How Income Statement Journal Entries Are Made*

In keeping with their age-old duty to count the beans, accoun-

**BOB’S MARKET, FAIRWAY, KANSAS**

**INCOME STATEMENT FOR THE YEAR ENDING DECEMBER 31, 2005**

|  |  |
| --- | --- |
| Sales to Customers | $5,200,000 |
| Cost of Goods Sold | 3,900,000 |
| **Gross Margin**  **Less Selling, General, and Administrative Expenses** | **$1,300,000** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Payroll | $1,000,000 |  |  |  |
| Rent | 150,000 |  |  |  |
| Utilities | 75,000 |  |  |  |
| Advertising | 18,000 |  |  |  |
| Allocated Cost of Store Equipment | 3,000 |  |  |  |
| (Depreciation) |  |  |  |  |
| All Other | $10,000 |  |  |  |
|  |  |  | $1,2 | 56,000 |
| **Operating Income (EBIT)** |  |  |  | **$44,000** |
| Less Interest Expense |  |  |  | 1,000 |
| **Income Before Taxes** |  |  |  | **$43,000** |
| Less Federal and State Income Taxes |  |  |  | 13,000 |
| **Net Income** |  |  |  | **$30,000** |
| Net Income per Share ($30,000/1,000 shares) | |  |  | 30.00 |

tants make *journal entries* to the company’s books to tally up net in- come during the year. Net income is the result of subtracting the ex- penses from the sales made during a defined period of time. Net income is also the net increase in assets for the same period of time. Journal entries keep track of the total of all the revenues and ex- penses as well as their corresponding increases and decreases in as- sets. Accountants make the entries for the income statement at the same time as they prepare the balance sheet.

During the year, running totals are accumulated for each revenue and expense to calculate the final net income figure for the entire year. At year’s end when the final tally is completed and net income is calculated, the running totals of revenues and expenses are set to zero for the new year, and the difference or net income or loss is recorded on the balance sheet as retained earnings. That accounting year, at times called a *fiscal year,* can begin in any month. It does not have to start in January.

The journal entries look the same as those that you have seen used for the balance sheet. To track the income statement, *revenues* are recorded as *credits* (on the right side), and *expenses* are recorded as *debits* (on the left).

Income statement entries are combined with balance sheet en- tries. A sale means that the business received something of value, an asset, in exchange for something else of value, an expense. At Bob’s grocery store, sales meant that an inflow of cash came in exchange for grocery inventory. Bob’s accountant made weekly entries to record his sales and their costs in the following way:

**INCOME STATEMENT JOURNAL ENTRY #1**

***ACCOUNT TITLE (TYPE) DEBIT CREDIT EFFECT***

Cash (Asset) 100,000 increase Sales Revenue (Income Statement) 100,000 increase

Similarly the accountant recorded the cost of those sales:

**INCOME STATEMENT JOURNAL ENTRY #2**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ***ACCOUNT TITLE*** | ***(TYPE)*** | ***DEBIT*** | ***CREDIT*** | ***EFFECT*** |
| Cost of Goods | (Income Statement) | 95,000 |  | decrease |
| Sold |  |  |  |  |
| Inventory | (Asset) |  | 95,000 | decrease |

To illustrate a full year’s income statement entries, assume that

those two entries were the only sales and costs for the entire year. The net income for the year would have been the net of the total sales revenues of $100,000 less the total COGS of $95,000, or

$5,000. That net income figure also mimicked the change in net as- sets recorded by those same entries. Cash increased $100,000 and groceries decreased $95,000, a net of $5,000.

At year’s end the net increase of assets of $5,000 equals the net income for the year. Bob would have recorded that net change on the balance sheet as an increase to retained earnings. He would also *close out* or set to zero all the revenue and expense accounts for the year in preparation for recording the next year’s activity in the fol- lowing entry:

**INCOME STATEMENT YEAR END CLOSE OUT ENTRY**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ***ACCOUNT TITLE*** | ***(TYPE)*** | ***DEBIT*** | ***CREDIT*** | ***EFFECT*** |
| Sales Revenue | (Income Statement) | 100,000 |  | reversal |
| Cost of Goods Sold (Income Statement) | |  | 95,000 | reversal |
| Retained Earnings | (Owner’s Equity on |  | 5,000 | increase |
|  | the Balance Sheet) |  |  |  |

Notice that the journal entry balances. The income statement en- tries reversed themselves, leaving the net income addition to retained earnings on the balance sheet. Where sales of $100,000 were entered on the right during the year, they are cleared at year end with a

$100,000 entry on the left. The balance sheet’s asset, liability, and owners’ equity balances are permanent running totals that are car- ried forward to the next accounting year. There you have it. In a page you’ve witnessed an abbreviated version of an entire year’s ac- counting cycle and hours of MBA classroom consternation.

*The Income Statement’s Link to the Balance Sheet*

From Bob’s actual income statement, the reader can see that the store had a marginally profitable year. He had a *net income* of

$30,000. What is even more important than just the calculations of

income is the understanding of how the income statement relates to the balance sheet. The income statement is the result of many activi- ties during the year. Assets and liabilities are affected upward and downward during the year through many individual transactions. At year’s end, the net assets of the firm, as totaled by the balance sheet, had changed because of operating activities. The net income, as calculated by the income statement, tells the story of the year’s op- erations by showing *how* that change in net assets occurred. Because it was Bob’s first year, retained earnings equaled $30,000, the first year’s net income. In succeeding years it will be affected by the next year’s earnings and dividends.

###### *THE STATEMENT OF CASH FLOWS*

*The Importance of Cash*

As the saying goes, “Cash is king.” Without the green a business cannot function. For example, let’s take a look at Leonard, Inc., who sold package-printing equipment to the food companies that sup- plied Bob’s Market. If Leonard, Inc., sold three printing presses to Kraft at $5 million each and earned $2 million on each, Leonard’s income statement would show $6 million in profits. However, Leonard manufactured the equipment during the summer and Kraft paid for it in the fall when it was delivered. The factory employees wouldn’t be too happy if their July paychecks bounced while the company waited for the cash in October.

Because the cash is critical for operations, and most important in order to stay out of bankruptcy, the FASB wrote rule No. 95, man- dating that all financial statements include the *Statement of Cash Flows* or *Cash Flow Statement.* Remember those FASB rules that I mentioned accountants make to address current business concerns? Because knowing the “sources” and “uses” of cash is paramount for a business, the addition of the statement of cash flows has widely been seen as a great improvement by the financial community.

The inability to manage a company’s cash needs is often the pri- mary cause of the demise of many “profitable” enterprises. Many

companies that measured their success by their net income have had a rude awakening when confronted with cash shortages and angry creditors. This is just what happened to Chrysler in 1979 when it went hat in hand to the federal government for a bailout.

Investors myopically looking at the income statement for a mea- sure of health can be deceived. For example, Boeing’s McDonnell Douglas, the defense contractor, had healthy earnings in 1990 that masked an underlying corporate illness. *Forbes* reported it to its readers:

On the surface, things don’t look so bad for McDonnell Douglas. It will probably report over $10 a share in earnings in 1990, versus

$5.72 last year. But even a cursory glance examination of the numbers shows that earnings are shaky, if not ephemeral. Start with cash flow. It was negative $35 million by the third quarter of 1991 . . . and the bleeding of cash could accelerate. . . .

The leveraged buyout (LBO) phenomenon of the 1980s used the principles of cash flow as its tool. A raider’s ability to repay the money borrowed to acquire a target company was based in large part on the cash-flow-generating ability of the acquisition. Much of that information lies in the statement of cash flows. In 1989, Kohlberg Kravis Roberts (KKR) bought RJR Nabisco in the largest leveraged buyout up to that time with $26.4 billion in debt financing based on the cash-generating ability of the company to pay off the debt.

*The Cash Flow Statement’s Link to the Balance Sheet*

The cash flow statement also follows the balancing-act principle of accounting. I will present the accounting math first so that you may understand the logic of what, at first glance, can be a confusing statement. With the math out of the way, the cash flow statement ex- ample can readily be understood. The equations that follow are not included to impress, merely to inform.

Using the golden *fundamental accounting equation* we have:

A  L  OE

Assets  Liabilities  Owners’ Equity

Because assets and liabilities are composed of both current (short-term) and noncurrent (long-term) items, the equation can be expanded:

CA  NCA  CL  NCL  OE

Current Assets  Noncurrent Assets  Current Liabilities 

Noncurrent Liabilities  Owners’ Equity

To further break it down, the *current asset* class can be shown as its individual components:

Cash  Accounts Receivable (AR)  Inventory (INV) 

NCA  CL  NCL  OE

Rearranging the equation algebraically, we can isolate cash: Cash  CL  NCL  OE AR INV NCA

As revealed by the equation, an increase in a current liability (CL) on the right of the equals sign would mean an increase in cash on the left. Increasing your debts to suppliers frees up a business’s cash for other purposes. Conversely an increase in an asset such as inventory would mean a decrease in cash. It makes sense; buying in- ventory requires cash. Adding or subtracting on one side of the equals sign affects the total on the other side of the equation.

My study group at business school found cash flow statements to be the most confusing of the major topics in accounting. But if the former Peace Corps volunteer in my study group with no business training caught on, I have full confidence in your ability to pick it up also. With the preceding as foundation, I will illustrate the impor- tance of the cash flow statement and use Bob’s Market as an exam- ple to finish off the cash flow lesson.

*The Uses for the Cash Flow Statement*

The cash flow statement is a management tool to help avoid li- quidity problems. Both the income statement and the balance sheet are used to form the cash flow picture of a company. The statement answers the following important questions:

What is the relationship between cash flow and earnings? How are dividends financed?

How are debts paid off?

How is the cash generated by operations used?

Are management’s stated financial policies reflected in the cash flow?

By using a statement of cash flows, managers can plan and manage their cash sources and needs from three types of business activities:

Operations Activities Investing Activities Financing Activities

These activities are shown clearly in the cash flow statements.

*A Cash Flow Statement Example*

Let’s look at Bob’s Market as a springboard from my theoreti- cal discussion and get into an actual cash flow statement, found on page 99.

It is easy to get too wrapped up in the numbers and not really grasp the logic behind the preparation of the statement. Therefore, let’s look at each entry separately and explain the logic behind it. The MBA’s accounting education focuses on the logic behind the numbers, while undergraduate programs focus primarily on the ac- counting mechanics to turn out CPAs, not MBA managers.

Please refer to Bob’s cash flow statement during the following discussion.

*Operating Activities*

In the *Operating Activities* section, accountants calculate the cash generated from the day-to-day operating activities of a busi- ness. The income statement showed “accounting profit” of $30,000 for Bob, but it did not show how much *cash* was used or generated by his operations. As I explained earlier, most companies use *accrual basis accounting,* as Bob has, to determine his net income. The cash flow statement converts that accrual basis net income to a cash basis. To do that the net income has to be adjusted in two ways to get back to a cash basis.

*Step 1. Adjust Net Income for Noncash Expenses.* The first step to determine the flow of cash is to adjust the net income from the in- come statement. Operating items that did not use cash, but were de- ducted in the income statement as an expense, must be added back. *Depreciation,* as explained in the income statement section, does not actually take the company’s cash “out the door.” Only when Bob purchased the carts, registers, and displays was cash used. But over the life of these assets, depreciation is only an “accounting cost” that *matches* the original cash expenditure for these assets with the sales they benefit. Therefore, depreciation must be added back. It is not a use of cash. The purchases of the assets themselves are included later in the *Investing Activities* section.

*Step 2. Adjust Net Income for Changes in Working Capital.* Net in- come must also be adjusted for the changes in current assets and cur- rent liabilities that *operational activities* affected during the year. By adjusting net income for working capital increases and decreases, we can determine the effect on cash by using the fundamental account- ing equation.

When Bob increased his current assets, such as his shelf inven- tory, he used cash because it took cash to buy groceries. This is shown as subtractions on the cash flow statement. When he ex- tended credit to his customers, it delayed his receipt of cash, thus “using” cash that the store could have been using for other pur- poses. This is also shown as a subtraction on the statement. Con-

versely, reductions in inventory, i.e., sales, would have increased Bob’s cash. If receivables had declined, i.e., customers’ payments, cash would have been generated. *Point of Learning:* Increases in cur- rent assets use cash while decreases in current assets produce cash.

Current liabilities changes have the opposite effect on cash. In Bob’s case his vendors advanced him $80,000. When Bob ran up a large debt with his vendors and employees, this meant that credit was extended to him, which in turn freed his cash for other pur- poses. In a sense, cash was created. If Bob had reduced his liabilities, that would have meant that he had made payments to reduce his debts, reducing cash. *Point of Learning:* Increases in current liabili- ties increase cash while decreases use up cash.

To calculate the net changes for the year, simply subtract the be- ginning of the period’s balances of current assets and liabilities from the ending balances items. Because it was Bob’s first year (and to make it simple), the beginning balances were all zero and the ending balances are equal to the account increases for the year. The in- creases in current assets are “uses” and the increases in current lia- bilities are “sources” of cash.

Convince yourself that Bob’s cash flow statement is correct. Refer to his cash flow statement. Look back at the income statement to verify the net income. Review the balance sheet to check that the changes in the working capital items (CA  CL) equal the changes shown on the cash flow statement. It all fits together!

*Investing Activities*

As the title explains, this area of the cash flow statement deals with cash use and generation by long-term “investments” by the company. Accordingly, the investment activities section reflects the cash effects of transactions in *long-term* (noncurrent) assets on the balance sheet. When a company buys or sells a long-term asset like a building or piece of equipment, the cash relating to the trans- action is reflected in the *investing activities* section of the cash flow statement. In Bob’s case, he invested $30,000 in store equipment as

**BOB’S MARKET**

**STATEMENT OF CASH FLOWS FOR THE YEAR ENDING DECEMBER 31, 2005**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| *Operating Activities* | | | | | | |
| **Net Income** |  |  |  |  |  | $30,000 |
| **Add Back Expenses Not Using Cash** | | | | | | |
| Depreciation (Allocated Cost of Store Equipment) | | | | | | 3,000 |
|  |  |  |  |  |  | $33,000 |
| **Adjust for Changes in Working Capital** | | | | | | |
| Increases and Decreases During the Year | | | | | | |
| **Current Assets** |  |  |  |  |  |  |
| Customer Receivables | | (Increase) Decrease | $(10,000) |  |  |  |
| Store Inventory | (Increase) Decrease | | (100,000) |  |  |  |
| **Current Liabilities** | | | | | | |
| Vendor Payable | Increase (Decrease) | | 80,000 |  |  |  |
| Wages Payable | Increase (Decrease) | | 5,000 |  |  |  |
| Taxes Payable | Increase (Decrease) | | 2,000 |  |  |  |
| $(23,000) | | | | | | |
| **Cash Flow from Operating Activities** | | |  |  |  | $10,000 |
| *Investing Activities* | | | | | | |
| Purchase of Store Equipment | | | $(30,000) |  |  |  |
| **Cash Flow from Investing Activities** | | | $(30,000) | | | |
| *Financing Activities* | | | | | | |
| Proceeds from Bank Borrowing | | | $10,000 |  |  |  |
| Sale of Stock to Owners | |  | 15,000 |  |  |  |
| Payment of Dividends to Owners | | | 0 |  |  |  |
| **Cash Flow from Financing Activities** | | |  |  |  | $25,000 |
| *Increase in Cash for the Year* | | |  |  |  | $5,000 |
| Cash at Beginning of Year | |  |  |  |  | 0 |
| Cash at End of Year | |  |  |  |  | $5,000 |

shown on his statement. If he had sold the equipment, the cash re- ceived would have been reflected. Review the balance sheet to verify how the change in his long-term assets was reflected in the investing section of the cash flow statement.

*Financing Activities*

There are two ways a company can finance itself. Either man- agers borrow money or they raise money from investors. Borrowing would be reflected in changes in the long-term liabilities section of the balance sheet. The participation by investors would be reflected in changes in the owners’ equity accounts of the balance sheet.

Bob borrowed $10,000 from the bank, which increased cash. On the balance sheet, “bank debt” increased from $0 to $10,000 and it was reflected as a source of cash. When the store repays the debt, it will be reflected as a use of cash in the *financing activities* section.

Referring back to Bob’s Market’s balance sheet, the owners’ equity accounts are on the right side. The balance sheet shows that investors contributed $15,000 cash to start the business. That is shown on the balance sheet as “common stock” issued, and it is also reflected on the cash flow statement as a source of cash.

As we have already learned, the other component of the owners’ equity section is *retained earnings* (RE). As explained, there will be changes in RE when net income is added during the year and if *divi- dends* are paid out to investors. Bob and his father elected to con- tinue to “finance” the business by having the company “retain” its earnings. The financing section, accordingly, does not show any div- idend payments. If the owners elected to pay a dividend, it would have been shown as a use.

After a year of operations Bob had $5,000 more than when he started. With his cash flow statement he can understand how it happened!

*Once prepared, what does the cash flow statement mean?*

Take a step back, or else you can get lost in the mechanics. This cash flow statement shows the net change in cash for the year. It ap- pears at the bottom of the statement. Take a look. It sounds simple,

but some newly minted CPAs I worked with at Arthur Andersen LLP never really understood that fact as they labored to prepare the report’s details. You do. *Where* the changes in cash took place is of real importance to MBAs.

Was the company a seemingly profitable company, but must bor- row heavily just to stay alive?

Did the company’s operations throw off cash, even though it may be just marginally profitable according to the income state- ment?

Those are samples of the important questions that neither the bal- ance sheet nor the income statement can tell a reader. That is why the cash flow statement exists.

When a company is healthy, operating activities will generate cash. That message is delivered by the net income adjusted for changes in working capital. That is the *operating activities* section’s function.

Does the company require a great investment in fixed assets such as new equipment or technology? Is the company selling off its as- sets to fill an insatiable cash drain from operations? That type of in- formation lies in the *investment activities* section.

Dying businesses stay alive by cannibalizing their assets to fund their unprofitable operations. Pan American Airlines, once the largest airline in the world, withered in 1991 when it sold its coveted European routes to its competitors to raise cash. Pan Am died in 1992.

Did the company borrow heavily or has the company gone to in- vestors to fund its operational or investing activities? The *financing activities* section tells that important story. In Bob’s case he bor- rowed from the bank and invested his own money.

Whatever the sources and uses of cash, the statement of cash flows tells a great deal about a business’s health. To many financial analysts, it is the most important statement of all.

#### ACCOUNTING’S BIG PICTURE

A knowledgeable person can always get back to the fundamental equation of accounting to make sense of any jumble of numbers making up any of the financial statements of a company: *Assets*  *Liabilities*  *Owners’ Equity.*

With the statement of cash flows it was demonstrated that the changes during the year in the cash balance had to result from changes in assets, liabilities, and owners’ equity. The assets and lia- bilities changes came from the balance sheet. The owners’ equity changes were the result of changes in net income, provided in detail by the income statement. *The three basic financial statements are in- extricably tied together.*

The fundamental accounting equation, the balance sheet, and each of the many journal entries made during the year *always* bal- ance. That fundamental property allows for changes in any piece of the accounting puzzle to be explained by changes in the other parts. By grasping this basic concept of the interrelationships of the financial statements, you have learned the essence of accounting. Congratulations!

#### READING THE FINANCIAL STATEMENTS USING RATIOS

With an understanding of how accountants create their financial statements, let me add some tools to interpret them: *ratios.* Absolute numbers in a financial statement in and of themselves often are of limited significance. The real information can be found in an analy- sis of the relationship of one number to another or of one company to another in the same industry— using ratios. In the grocery game, profits are usually low in relation to sales, so grocers must sell in large volume to make any real profit. A jewelry store survives on slower-paced sales but higher profits per item. That is why ratios are used to compare performances among companies within an industry and against a company’s own historical performance.

There are four major categories of ratios:

*Liquidity* measures: How much is on hand that can be converted to cash to pay the bills?

*Capitalization* measures: Is a company heavily burdened with debt? Are its investors financing the company? How is the company funding itself?

*Activity* measures: How actively are the firm’s assets being deployed? (MBAs *deploy* assets, rather than just use them.)

*Profitability* measures: How profitable is a company in relation to the assets and the sales that made its profits possible?

There are literally hundreds of possible ratios, but most have their origin in eight basic ratios from the four categories listed above. Using Bob’s financial statements, I have calculated these eight ratios for his operation and have placed them below each of the ratio explanations.

###### *LIQUIDITY RATIOS*

1. *Current Ratio*  *Current Assets / Current Liabilities*

Can the company pay its bills comfortably? A ratio greater than 1 shows liquidity. It shows that there is leeway in the current assets available to pay for current liabilities.

$115,000



$87,000

 1.32 

###### *CAPITALIZATION RATIOS*

1. *Financial Leverage*  *(Total Liabilities*  *Owners’ Equity)*

*/ OE*

$142,000



$45,000

 3.155 

When a company assumes a larger proportion of debt than the amount invested by its owners, it is said to be *leveraged.* In a profitable company, by using a higher level of debt, the return is much higher because a smaller amount appears in the denominator of the ratio. The “same” amount of earnings is divided by a smaller equity base. Ratios of greater than 2 show an extensive use of debt. I will explain leverage more fully when discussing the profitability ratios.

1. *Long-Term Debt to Capital*  *Long-Term Debt / (Liabilities*  *OE)*

$10,000





$142,000  .07  7%

Because debt payments are fixed obligations that *must* be paid while dividends to investors are not, the level of debt is an important measure of a company’s riskiness. A ratio of greater than 50 percent shows a high level of debt. Depending on the timing and stability of a firm’s cash flows, 50 percent could be considered risky. Stable elec- tric utilities have predictable sales and cash flows; therefore, ratios over 50 percent are commonplace. Investment analysts on Wall Street consider those debt levels conservative.

###### *ACTIVITY RATIOS*

1. *Assets Turnover per Period*  *Sales / Total Assets*

$5,200,000



$142,000

 36.6 turns 

This ratio tells the reader how actively the firm uses all of its as- sets. The firm that can generate more sales with a given set of assets is said to have managed its assets efficiently. Ratios are industry- specific. Thirty-six is a high turnover of assets for most industries, but for an antique shop a turnover of three may be considered high. One-of-a-kind antiques sit waiting for the right collector to come along. In the grocery trade 36.6 turns per year is normal because the shelf inventory of a supermarket is sold about every week. The pro- duce, milk, and toilet paper inventory turn over several times a week, while the exotic spices take much longer to sell.

1. *Inventory Turns per Period*  *Cost of Goods Sold / Average Inventory Held During the Period*

(A simple way to calculate “average inventory” is by adding the beginning and ending inventory balances, then dividing by two.)

$3,900,000



$100,000

 39 turns per year 

1. *Days Sales in Inventory*  *Ending Inventory / (Cost of Goods Sold / 365)*

$100,000





($3,900,000 / 365)  9.36 days

These two *activity* ratios show how actively a company’s inven- tory is being deployed. Is inventory sitting around collecting dust or is it being sold as soon as it hits the shelf? In a high-turnover busi- ness, like the grocery trade, there are many turns of inventory during a year and only a few days of inventory on hand. Most grocery items are perishable and purchased frequently.

###### *PROFITABILITY RATIOS*

1. *Return on Sales (ROS)*  *Net Income / Sales*

$30,000





$5,200,000  .005769  .58%

“Return” ratios are easy to calculate and investment analysts use them frequently. They calculate the return on just about any part of the balance sheet and income statement. Another common one is the return on assets (ROA).

1. *Return on Equity (ROE)*  *Net Income / Owners’ Equity*

$30,000





$45,000  .6667  67%

The mix of debt and equity can dramatically affect the ratios. If a company has a high level of debt and a small amount of equity, the return on equity (ROE) can be tremendously affected. That is called *financial leverage,* the term that I mentioned before in discussing capitalization ratios. To illustrate the point, Bob and his father could

have decided to leave very little equity in the company in 2005. They could have taken all of the $30,000 of net income made in 2005 out of the company as dividends and borrowed for their future cash needs. If that had happened, the balance sheet would have reflected a long-term debt balance of $40,000 ($10,000  $30,000) and only

$15,000 ($45,000 $30,000) in equity. The resulting *debt to equity ratio* would increase from 7 percent to 28 percent, and the *return on equity* would have increased from 67 percent to 200 percent ($30,000/$15,000). As shown, ratios can be greatly affected by the financial leverage used. The choice of a lower equity level can “lever- age” the ROE to extremely high levels.

ROE ratio is a widely accepted yardstick to measure success. In *Forbes*’s “Annual Report of American Industry,” companies with the greater ROEs were ranked higher than many of their more profitable counterparts simply because of their financing choices. If management’s goal is to achieve a higher profitability ratio through leverage, there is a risk cost. Higher debt levels require higher inter- est payments that a company may not be able to service if operations do poorly. The corporate failures in the 1990s of Revco Drugs, Southland’s 7-Eleven, and Federated Department Stores were cases in which management risked bankruptcy with high leverage and lost.

###### *THE DU PONT CHART*

Academics have a tendency to give imposing names to simple con- cepts. Your MBA vocabulary would not be complete without includ- ing the *Du Pont Chart.* The chart shows how several of the most important financial statement ratios are related to one another by displaying their components.

By charting the interrelationships among ratios, one can see that changes in a component of one ratio affect the other ratios. The ra- tios share the same inputs. For example, when Total Assets is re- duced, both the Asset Turnover and Return on Assets ratios increase because Total Assets are included in the calculation of both of those

ratios as a denominator. Conversely, a reduction of Total Assets (equal to total liabilities and owners’ equity) decreases Financial Leverage as it is used in that ratio’s numerator.

###### *RATIOS ARE INDUSTRY-SPECIFIC*

Profitability is, as in the case of all other ratios, industry-specific. Every industry has a profit level depending on the physical demands of the industry. Heavy manufacturers such as steel makers have a *re- turn on assets* (ROA) of less than 10 percent. They have large steel mills and a great deal of factory equipment. Service businesses such as profitable headhunting firms may have ROAs over 100 percent. The only assets they need are cash, office furniture, and customer re- ceivables. Their real asset is their staff’s talent for nursing and per- suading, which cannot be quantified on the balance sheet.

Profitability also depends on the level of competition. In the gro- cery business, intense competition keeps the *return on sales* to a low 1 percent. During Bob’s first year he had a .58 percent return, which was below the industry average. Considering that it was his first year, any profit should be commended.

Any part of the financial statements can be compared to another with a ratio of some sort. Any calculator can divide one number by another. Only those ratios that can provide some insight into a busi- ness’s performance are valuable. The true value of ratios is seen when one firm’s ratios are compared to those of another in the same industry, or to that firm’s historical performance. Alternatively the “attractiveness” of various industries as business opportunities may be explored by comparing their averages. Each firm and industry has its own key operating statistics that are meaningful.

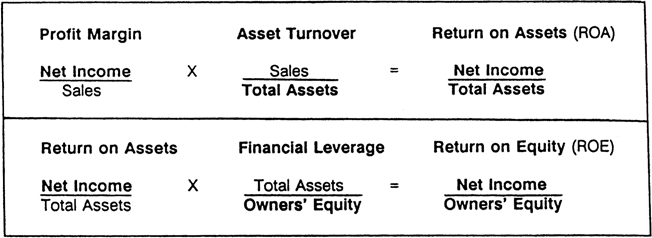
For industry-specific references on all these ratios, Robert Mor- ris Associates publishes its *Annual Statement Studies.* This valuable reference book, available in most libraries, includes financial and operating ratios for over three hundred manufacturers, wholesalers, retailers, services, contractors, and finance companies.

#### MANAGERIAL ACCOUNTING

*Managerial accounting,* like ratio analysis, uses accounting data to manage and analyze operations. Managerial accounting focuses on operations. Instead of ratios, managerial accounting uses *standards, budgets,* and *variances* to run the business and explain operational results. The object of managerial accounting is to budget a company’s activities for a period of time, and then to explain why the actual results “varied” from the projections. In most manufac- turing settings, monthly budgeting and analysis are the norm so that management can take *timely* action.

To establish a yardstick for measuring performance, the factory team must set *standards* for comparison. This requires the input from more than just the accountants. In automobile manufacturing, the production manager establishes what he or she believes should be the standard costs for materials, labor, and other expenses. Indus- trial engineers help by performing studies to obtain the data. Factory managers work with sales managers to *budget* production volumes to meet forecasted demand and also to maintain assembly line efficiency. Sales managers set standard prices and quantities for their products. Using those standards as a yardstick, managerial account- ants analyze actual results to explain the *variances* from those bud- gets and standards the company’s team developed. Once completed,

THE DU PONT CHART



variance analysis highlights the source of positive or negative results for management decision making.

###### *PRICE AND VOLUME VARIANCES*

There are two basic types of variances, *price* and *volume variances.* As with financial statement ratios, they are derived from simple mathematical formulas.

*Sales Price Variances.* The *price variance* tells the manager how much of the difference between budgeted sales revenue and actual sales revenues is due to changes in sales price changes.

(Actual Sales Price Standard Sales Price) 

(Actual Quantity Sold)  Sales Price Variance

*Sales Volume Variances.* The *volume variance* isolates the dollar ef- fect of a different unit volume from what was budgeted assuming no price changes.

(Standard Sales Price)  (Actual Quantity Sold Standard Quantity Sold)  Sales Volume Variance

Using a hypothetical example, DaimlerChrysler AG planned to sell 10,000 Dodge Caravan minivans in July 2006 at a price of

$20,000 each for a total of $200 million in sales. In August the ana- lyst received accounting data showing that sales were actually $380 million in July. Dodge actually sold 20,000 Caravans at an average price of $19,000 due to a $1,000 rebate program. The total variance of sales was $180 million. (10,000  $20,000) (20,000  $19,000). How did that occur? Variances told the story.

The variance solely due to price, the *price variance,* was a nega- tive $20 million (($19,000 $20,000)  20,000 units). But because 10,000 more units were sold than planned, the *volume variance* was positive $200 million ((20,000 10,000 units)  $20,000). The two

variances ( $20  $200  $180) equaled the total variance from the total sales budget ($380 $200  $180). The variance analysis told the DaimlerChrysler executive in charge of the Caravan model that the overall increase in sales was due to a larger sales volume, rather than to a price increase. Conversely, the small negative price vari- ance due to a rebate was more than made up for by a stronger sales volume. When you add together the price and the volume variances, they equal the “total” monthly sales variance from budget. The vari- ance analysis enabled the Dodge executive to explain why his results hit his division’s targets.

###### *PURCHASE PRICE, EFFICIENCY,* AND VOLUME VARIANCES

Using the same two basic formulas, *sales price* and *sales volume variances,* production departments also calculate variances for man- agement control.

Purchases and usage of production materials have *purchase price variances.*

Purchase Price Variance  (Standard Price Actual Price)

* (Actual Quantity Purchased or Used)

The amount of materials and labor used to produce products may also differ from the standard amount. Similar to sales volume variances, these differences are called *efficiency variances.* Shoe workers, for example, can be more efficient by using more leather from a hide than planned. Chemically dependent workers on the as- sembly line in Detroit could take more labor hours than planned to produce their cars.

Material or Labor Efficiency Variance  (Standard Use Quantity Actual Usage Quantity)  (Standard Cost of Material or Labor)

Using the Caravan again as an example, the production foreman had budgeted in July that each Caravan made should use a standard 8 gallons of paint at a cost of $10 per gallon. It actually took 7 gal- lons at a cost of $12 per gallon for the 20,000 minivans that were produced. The accountant calculated the following variances for the Dodge executive:

Material Price Variance  ($10 $12 price per gallon)

* (20,000 units  7 gal.)  $280,000 negative paint price variance

This was the effect of paying more per gallon than planned. In- stead of scratching his head, the Dodge executive could use this information to confront his purchasing agent and demand that he negotiate a better deal the following month.

Material Efficiency Variance  (8 gal. 7 gal.)  (20,000 units)  $10 per gallon  $200,000 positive variance

This was the effect of using less paint than planned.

As with ratios, there are an infinite number of variances that can be cooked up to keep a department of accounting analysts busy from now until the next century. There are basically only two types of variances: *price* and *volume* variances. When you hear the words *managerial accounting,* think “variances.”

#### COST ACCOUNTING AND ACTIVITY-BASED COSTING

Cost accounting is the relatively straightforward process of deter- mining the cost of producing goods and services. It is closely associ- ated with managerial accounting, as all its “standards” are based on the data gathered by cost accountants. With manufactured goods, direct labor and direct materials are relatively simple to allocate to the cost of a product. However, allocating overhead is much more difficult. More important, if not done properly, it may falsely deter-

mine profitability of individual products and divisions of companies. Overhead must be allocated based on the actual usage of the over- head expenses; hence, it is called *activity-based costing* (ABC). Over- head should be allocated based on what it takes to create and deliver the product to the customer. In the past, overhead expenses were a relatively minor component in relation to materials and labor costs, but today expenses such as telephone, billing, consultants, and com- puter systems are huge.

For example, if a high-revenue division of a company makes sales to a few vendors with few orders, it should be allocated less of the cost of the billing department’s cost than a lower-sales division that has many small customers ordering many times a year. If ac- countants allocate based on sales, not volume of transactions, the profit picture would be distorted. When a manufacturing process of a product is highly automated and that of another product is not, al- location of computer system expense based on direct labor hours would be misleading. What often happens in a company is that ac- countants, detached from the business, arbitrarily or mechanically allocate overhead expenses. That distorts the financial results that managers live or die by. Entire product lines and divisions can be shut down and or outsourced because of these relatively “unimpor- tant” allocation decisions that neglect their ABC’s.

#### THE SKEPTICAL ACCOUNTING-INFORMATION CONSUMER

As described in the “Ethics” chapter, the Sarbanes-Oxley Act of 2002 tried to make accountants more honest. As a Ten-Day MBA you should be aware of the major ways that accountants can “cook the books.” When big frauds or bankruptcies occur, “forensic” ac- countants try to discover how things went wrong and often find the problem in following areas:

###### *Ten Ways Accountants Can Misstate Earnings*

* 1. Misclassify expenses as assets. WorldCom classified its

ordinary cost of purchasing local phone access as an in- vestment in their network.

* 1. Underestimate sales allowances for returns, discounts, and markdowns. Underestimating allowances raises profits.
  2. Underestimate bad-debt allowances on sales made on credit. If you underestimate the allowance for bad-debt ex- pense, profits are increased.
  3. Create off-balance-sheet liabilities. The Rigas family pledged Adelphia Communications assets as collateral for

$3.5 billion in personal loans. The assets had to be sold when the loan could not be paid in 2002. Enron’s “special purpose entities” that were off the balance sheet created billions in liabilities that caused the company’s bankruptcy in 2002.

* 1. Recognize phantom revenues. Qwest Communications recognized $1.1 billion in revenues for selling fiber-network use that was contingent on purchasing fiber services from other telecommunications firms. Both transactions never actually occurred, but both parties claimed revenues and the profits.
  2. Depreciate assets too slowly. Waste Management was caught in 1998 stretching out the depreciable lives of its landfills and underreported by $3.5 billion its annual depre- ciation expense.
  3. Modify adjustments to inventory. A company can underes- timate how much inventory will become obsolete. Reduc- ing obsolescence expense increases profits.
  4. Forecast unusual gains or losses. By underestimating the cost of restructuring or overestimating the proceeds from assets sales, an accountant can inflate profits. Under cer- tain circumstances these items are segregated in the in- come statement and may not affect “operating earnings.”
  5. Create special reserves by overestimating future expenses and boost profits by revising those estimates downward later. Using the same adjustments referred to above to

boost profits, a company can overestimate expense al- lowances to dampen profits when profits are high. This creates a “cookie jar” reserve to open when profits sag to “smooth” the fluctuations in earnings year to year. When companies need extra profits, accountants revise the pre- vious expense estimates downward and record profits.

* 1. Manipulate measures of performance that are tied to key executive bonus compensation. Depending on how bonuses are calculated, executives in collusion with finan- cial accountants can manipulate the financial data to gen- erate unearned bonuses and therefore reduce actual net income.

#### ACCOUNTING OVERVIEW

I hope you have not struggled too hard through this chapter, but in a few pages I have tried to give you the essentials of accounting from both my CPA background and the MBA curriculum. If the material in this chapter was totally new for you, most probably you have not completely absorbed it. You should have remembered that:

* + Assets  Liabilities  Owners’ Equity
  + There are three basic and interdependent financial state- ments: balance sheet, income statement, and cash flow statement.
  + Accounting records and statements *always* balance.
  + The statements can be interpreted by using ratios.
  + Operating results can be analyzed and managed using vari- ances.

That’s the accounting game in a nutshell. At MBA school, ac- counting struck the most fear in the hearts of the liberal arts under- graduates. This chapter has given you, in a tidy predigested form, what kept them up late at night.

#### KEY ACCOUNTING TAKEAWAYS

*Cash Basis Accounting*—The method of recording transactions only when cash changes hands

*Accrual Basis Accounting*—The method of recording transactions that matches revenues and expenses regardless of cash flow movements

*The Balance Sheet* —The listing of what a company owns and owes at a point in time

*The Fundamental Accounting Equation*—Assets  Liabilities

* Owners’ Equity

*Net Working Capital* — Short-term assets less short-term liabilities

*The Income Statement* —The summary of profit-generating activities during a period of time

*Gross Margin* — Revenues less the direct cost of goods sold

*The Statement of Cash Flows* —The summary of how a company generates and uses its cash during a period of time

*Depreciation*—The cost of using equipment allocated over its useful life

*The Eight Basic Ratios for Financial Statement Analysis* —

A method of analyzing statements and comparing them to industry standards

*Price and Volume Variances* —A method of explaining operational results by isolating the effects of price and volume differences from budgeted amounts

*Activity-Based Costing (ABC)* —The method of allocating overhead expenses based on actual usage, not on arbitrary measure

[***Day 4***](#_bookmark1)

# ORGANIZATIONAL BEHAVIOR

##### *Organizational Behavior Topics*

Problem-Solving Model Psychology Lesson Motivation

Leadership Creativity

On-the-Job Office Procedure Power

The Organizational Model and Structures Systems Theory

Organizational Evolution and Revolution Resistance to Change

NEW MBA GRADUATE: I have the answer! My Excel spreadsheet says that we should reorganize the company by geographic region rather than by product. We could save at least three million dol- lars a year by cutting unnecessary staff and travel. We hypotheti- cally implemented a similar plan at the Brandon Lee Company in a class discussion. It worked real well.

BOSS: Sounds great. You’ve been with the company seven months

and you want to do a radical reorganization. I assume you already assembled a roster of redundant employees?

NEW MBA GRADUATE: Well, I’ve not thought it through *that*

far yet.

O

rganizational Behavior (OB) classes attempt to teach MBAs how to deal with the human challenges in the workplace. Quantita- tive skills may provide the magic theoretical pill in the classroom, but OB tries to instill in young MBA Turks the human sensitivity to

apply their MBA skills in the real world.

Many organizational theories are not unlike what you can find in books about self-awareness and sensitivity training at the local B. Dalton or Waldenbooks. The reason for the similarity is that many of those books are written by the same professors who propound the academic theories that appear in MBA curricula. The difference is that faddish books about the “new” corporate rejuvenation theory or the “one-second manager” make more money than articles that appear in obscure academic journals.

Organizational behavior, the “touchy-feely” subject, is often where MBAs show their true colors. Sexism, prejudice, and greed rear their ugly heads in classes when seemingly open-minded stu- dents attempt to cope with the cases at hand. Regardless, the classes are a welcome relief to overworked MBAs. There is no need for in- tricate quantitative analysis or extensive reading. As with other MBA subjects, knowing the vocabulary and using it at the right mo- ments goes a long way in establishing credibility on the job.

What is taught in the OB classes, if internalized, are the lessons that well may be the most influential in the careers of MBAs. With- out people skills, MBAs are equipped with the power tools but are without the electric cord to use them.

#### THE OB PROBLEM-SOLVING MODEL

Just as marketing offers seven steps to marketing strategy develop- ment, OB provides a three-step technique to solve organizational problems.

Problem Definition Analysis

Action Planning

###### *PROBLEM DEFINITION*

The first step to solving an organizational problem is to know the source of the difficulty. Real problems are often masked by symp- toms. It is easy to be misled into solving the symptoms instead of their cause. Unless the cause is dealt with, fresh headaches will un- doubtedly arise. MBAs are taught several analytical techniques to aid in flushing out the sources of trouble.

*Want Got Gaps.* There is a problem when a gap or “deviation” ex- ists between what a manager thinks “ought” to be occurring and what is “actually” occurring. Defining the problem entails viewing situations from the perspectives of all the participants and outlining their *Want Got Gaps.*

In the wake of a failure to introduce a critical new computer technology, a large service organization hired a new vice president, Hank Helpful, to lead the computer department out of its trouble. In his judgment the problem was caused by interdepartmental rivalries. He felt that the computer department was isolated and always at odds with the rest of the company. Hank saw the gap as follows:

I Want Gap I Got

Interdepartmental Gap Isolated Departmental Cooperation Islands

The VP felt that other gaps existed as well. The computer depart- ment believed it lacked the respect of the operational arm of the company. The people in the department felt that they were being treated as second-class citizens. Both perceptions were true. But the

other sales and operating departments had their own gaps. They wanted timely computer services at an affordable cost.

In many instances, organizational problems are less easily diag- nosed. Often managers do not know exactly what the gap is. Is there a gap at all? A manager’s perceptions can cloud what is “actually” happening. That is often the cause of trouble in the first place.

*The Level of Problems.* When you know what gaps exist, it is then important to understand the ways in which they affect the organiza- tion. Problems can affect a company in three ways:

* Within or between certain people
* Within or between groups
* Within the whole organization

In the case of the computer department described above, the problem existed at all three of these levels. Each level had to be ad- dressed to successfully “solve” it. The hard feelings between individ- uals occurred at a *personal* level. The interdepartmental squabbling was an *intergroup* problem. The company’s failure to adopt compet- itive new technologies occurred at the *organizational* level.

*Source Problems and Causal Chains.* The goal of an effective MBA is to find the most important problems and solve those first. Those are called the *source problems.* Eliminate the source, eliminate the *symptoms.* Source problems, such as the lack of respect for the com- puter department, caused a multitude of other problems.

A graphical method used to get at source problems is to draw a *causal chain.* Using a causal chain, the company’s interdepartmental problem would look like this:

|  |  |  |
| --- | --- | --- |
| Contributing Problems | Source Problem | Business Problem |
| Lack of Interaction Personality Differences | Lack of Respect for Techies | Project Failures |

###### *ANALYSIS*

After defining the gaps and using causal chains, the MBA is taught to link the problems to their causes. In addition to drawing causal chains, during this analytical step you try to *understand* the causes. Why do they exist? What environmental factors play a role? By ask- ing these types of questions you can begin to confront which causes can be corrected through management action. If one problem is in- surmountable, different solutions have to be tried. In the example above, firing uncooperative people was an option for the vice presi- dent. Sensitivity training and interdepartmental discussions were other possibilities. As in a marketing plan, there are many possible avenues for action available to achieve a successful resolution to a problem.

###### *ACTION PLANNING*

MBAs are taught to be decisive and *proactive* — a frequently used MBA adjective. After a thorough analysis, MBAs should be able to formulate a plan. The *action plan* has six important steps.

1. Set specific goals.
2. Define activities, resources needed, responsibilities.
3. Set a timetable for action.
4. Forecast outcomes, develop contingencies.
5. Formulate a detailed plan of action *in time sequence.*
6. Implement, supervise execution, and evaluate based on goals in step one.

As you can imagine, solving problems MBA-style is not simple. It requires time and effort. To add to your MBA vocabulary, you should refer to your menu of possible actions as *action levers.* This sounds forceful and progressive. An action lever may be a reward, a control, or a planning system.

The idea behind OB is to train MBAs to avoid tactical errors be- cause they failed to take into consideration the people involved. With a framework to tackle challenges, the MBA curriculum incul- cates in its students the theories and methods of the day so that they can use them.

#### INDIVIDUAL AND ORGANIZATIONAL LEVEL OB TOPICS

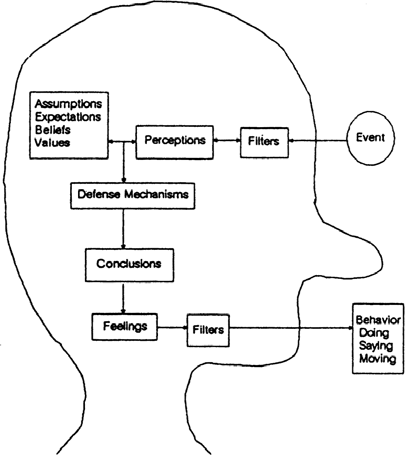
The previous discussion covered the frameworks used to analyze a problem and implement a solution. The next sections deal with the topics that provide the background for that process. The MBA cur- riculum logically starts with the theories and topics that deal with the individual, then builds to larger organizational issues that be- come progressively complex with the addition of more people. Along the way, students are asked to apply their newly acquired skills to analyze and plan solutions to increasingly complex and challenging case situations.

###### *THE MBA PSYCHOLOGY LESSON: THE APCFB MODEL*

In the effort to gain an insight into why people act the way they do at work, the MBA curriculum includes some form of the *APCFB model* pictured here. This model attempts to explain the cognitive process of linking external events to employee behavior. *Assump- tions* affect the *perceptions* people have. Those perceptions affect the *conclusions.* And those conclusions prompt *feelings.* Ultimately those feelings drive *behaviors* that managers observe. By trying to understand this process, MBAs may have a chance to influence posi- tive behaviors in themselves as well as in their coworkers. The model looks like that on page 125.

Given an analytical tool, MBAs are made to believe that they can understand anything. However, confounding forces within peo- ple prevent perfect communication and understanding. We all see through *filters* that often prevent us from perceiving events accurately.

THE APCFB PSYCHOLOGY MODEL



“Why People Behave the Way They Do,” Case UVA-OB-183, Figure 5. Copyright © 1986 by the Darden Graduate Business School Foundation, Charlottesville, Virginia.

Filters also prevent us from acting out our true desires. We all have internal *defense mechanisms* that act as additional filters to protect us from psychological damage. They also prevent an accurate psycho- logical reading of other people. For example, if an insecure supervisor has a poor aptitude for numbers, then by way of defense, he may find fault with an analyst’s technical presentation. That would help him avoid confronting his own ineptitude with numbers.

MBAs have a chance to affect *assumptions,* the beliefs we hold about the way the world or other people or ourselves *should* or *ought to* be. These assumptions make up our value system. Listed in order of ease of accessibility, assumptions include:

Expectations Beliefs Values

*Expectations* and to some extent *beliefs* can be changed through clear management intent and action. *Values* are deeply held assump- tions that may be altered, if at all, only in time.

When a manager is able to tap into the values of subordinates, then real productivity may result. Personally, I place a high value on creativity and freedom. When my manager taps into that well inside me, he elicits my best work. For example, when my boss seeks an insightful marketing analysis, he presents me with an op- portunity to express my creativity. Our goals are said to be *congru- ent* or equivalent because we are both aiming at the same thing. The desired behavior is produced. *Goal congruence* among the indi- viduals of an organization makes the group productive. *Goal con- gruence* is a popular MBA phrase— it sounds great, and it is in fact meaningful.

Let’s take the example of a strategic planning manager. He wanted to tap his team’s creativity in developing plans to compete in an evolving marketplace. In the past, he had done all the cre- ative work himself. His staff members were simply used to crunch numbers. To elicit a change in their behavior, he had to learn to tolerate the trial and error that are part of the creative process. Be- cause staff failures in the past had been met with firings and ridicule, the team would understandably be slow to comply with his wishes. The staff’s assumptions stood in the way. To effect the desired change, he needed to build trust by rewarding creative behavior consistently.

The bottom line is that understanding a bit of psychology is use- ful if you wish to motivate people.

###### *EXPECTANCY THEORY OF MOTIVATION*

Motivation is an elusive animal that all organizations want to capture. *Expectancy* theory outlines the factors that produce moti- vation with individuals. Managers, staff, and even you can use ex- pectancy theory to attempt to understand employees’ behavior.

Motivation  Expectation of Work will lead to Performance

* Expectation Performance will lead to Reward  Value of Reward

This equation may be helpful in isolating the source of a prob- lem. Each of the equation’s components can explain some aspect of motivation. If a marketing manager of a declining make of automo- bile has been losing market share to a better-manufactured and better-promoted competitor, he might feel that no matter what he does he will fail. That would naturally decrease his motivation. If the company never rewarded superior performance, that would also lead to discontent. And finally, if the reward were simply a set of keys to the executive washroom, then a manager might think of working elsewhere.

Three academic heavyweights, Hertzberg, Maslow, and McClel- land, believe that behavior is motivated by the urge to satisfy needs. Fred Hertzberg posits that motivation will be enhanced by maximiz- ing the motivators or *satisfiers* on the job and minimizing the *dis- satisfiers* or maintenance factors. A promotion or an award can be a satisfier. Maintenance factors don’t necessarily bring happiness, but they are expected. A safe place to work and a living wage are typical maintenance factors. Abraham Maslow sees employee motivation as a function of meeting an employee’s *hierarchy of needs.* The hierar- chy is frequently depicted as a pyramid. The need for food and water is at the bottom of the pyramid, followed by the *need for safety,* the *need to belong,* and the *need for status,* while *self-actualization needs* are seen as the highest order of needs. These needs are met when a person experiences a sense of personal growth and self- fulfillment by accomplishing a challenging goal.

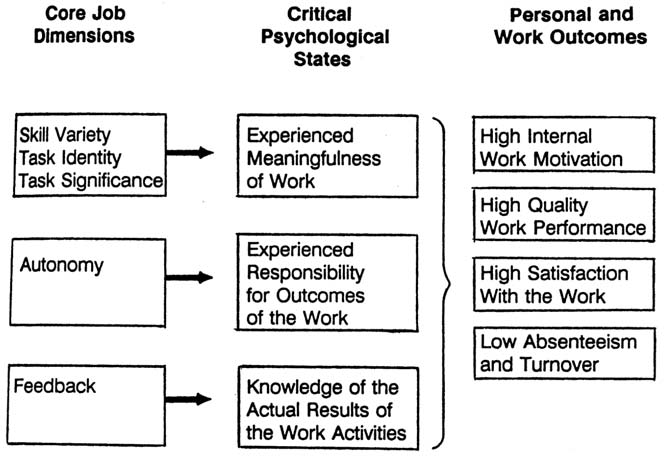
Finally, David McClelland proposes that people have three basic needs, the *need for achievement,* the *need for power,* and the *need for affiliation.* Whatever the theory, managers must recognize the needs of employees.

###### *JOB DESIGN*

Another way to understand and affect employee motivation is to in- vestigate the way a job is designed. Each job has certain *core job di- mensions* that describe the duties performed. These duties lead to *critical psychological states* within employees that result in a variety of *outcomes.* Outcomes are the visible manifestations of work per- formance, while psychological states are hidden in the hearts and minds of people. If the human element is ignored, then quality and efficiency will suffer.

If the MBA is confronted with a personnel problem, it may be the result of job design. A close study of the core job dimensions can often yield great benefits without significant costs. For example, at a Lockheed parts factory in Los Angeles, unskilled minorities were hired and trained to assemble parts for jumbo jets fabricated

JOB DESIGN MODEL



Adapted from “Introduction to Job Design,” by Professor William Zier- den, Case UVA-OB-91R, Figure 1. Copyright © 1975 by the Darden Graduate Business School Foundation, Charlottesville, Virginia.

at another factory. The employees were unmotivated and the quality of their output was poor. In talking with the men workers, the man- agers realized that the work had no meaning to them. They did not understand what they were producing. To fix that, the workers were taken to the aircraft assembly plant to see where their parts were installed. They also met those who were inconvenienced when they received a defective product. Realizing the relevance of their work, the employees became more productive and part defects de- creased. Their previously pointless assembly task acquired significance, and they responded by performing better. The result was a happier workforce that took pride in a job well done. The MBA term for such employee happiness is *quality of work life* (QWL). When employees are given the chance to be all that they can be, the word MBAs use to describe this is *empowerment.* You can hardly pick up a business book today without tripping over that word.

###### *MBA PERSONALITY TRAITS*

Business schools teach young women and men business skills, but they also try to motivate their students to maximize their own po- tential. In that vein, MBAs are taught to be innovative leaders.

*Leadership.* The top MBA schools claim to be incubators for the business leaders of tomorrow. In this pursuit, organizational behav- ior classes probe the subject of leadership and its responsibilities. Some schools even send their students to the woods for Outward Bound experiences to unleash the leaders inside them and develop team skills. Leaders shape goals. Leaders develop new ideas. Leaders reach people on an emotional level. Managers, on the other hand, react to events. Managers solve problems, while leaders take on challenges. Of course, at the top business schools, everyone fancies himself or herself as a future captain of industry. At the end of the book in chapter 10, there is a Ten-Minute Leadership Coach to help you to succeed.

*The Leadership VCM Model.* The VCM leadership model proposes that the following three characteristics are part of a leader’s personal profile:

* Vision
* Commitment
* Management Skills

Leaders exhibit these qualities in differing proportions. No par- ticular mix works best. It all depends on the individual and the job situation. Steve Jobs could be viewed as being high on vision when he saw the potential for user-friendly personal computing in the 1980s. In the accounting profession, vision is not as critical, whereas *management skills* and *commitment* to long hours are the keys to success.

*Leadership Patterns.* There are as many ways to lead the troops as there are people. Leadership styles lie on a spectrum from *boss- centered* to *subordinate-centered.* In the 1960s, executives raced to be tested to see where they fell on the spectrum. Based on a *manage- rial grid,* they could be classified a “dictator” or a “wimp.” Some bosses use their authority directly to press their people into action. They do the thinking, and the staff does the legwork. Others give their people the freedom to use their own wits to organize and ac- complish tasks. The boss’s function is to give general direction. Which leadership style a leader chooses is regulated by three basic forces:

* The forces within the manager
* The forces within the subordinates
* The forces of the situation

If the leaders do not have confidence in their subordinates, they cannot delegate tasks. If a staff doesn’t have the ability to work un- supervised, full delegation of authority is inappropriate. When the

LEADERSHIP STYLES: VISION, COMMITMENT, AND MANAGEMENT

**M**

**V**

**C**

**C M**

**V**

**V**

**M**

**C**

**Balanced**

**Visionary**

**Managerial**

Adapted from “Survey of Managerial Style,” by Professor James Claw- son, Case UVA-OB-358, p. 14. Copyright © 1988 by the Darden Gradu- ate Business School Foundation, Charlottesville, Virginia.

staff has a clear understanding of the business situation and how to address it, it’s best to delegate authority.

It is important for a leader to understand his or her own person- ality traits. As you might imagine, a leader’s insecurities may lead to an authoritarian style, regardless of what the situation may dictate. That is why self-awareness is important; it will enable you to avoid inappropriate management styles.

My faults and my virtues are the same . . . Nothing is ever enough. I must check everything. It causes me problems— people think I don’t trust anyone. But I must know what’s going on.

— Giorgio Armani, *Forbes,* October 28, 1991

*Creativity.* Not only are MBAs schooled to understand leadership, they are taught to become leaders by tapping their own creativity. Because *vision* is an element in the VCM pie, MBAs ought to nur- ture their own creativity. Everyone has *idea-friendly times* when they are most creative. For some it may be while in the shower, for others on the porcelain throne or in the car. Creative thought is often fleet- ing; you must be able to capture it in its tender, nascent stage. *What*

*a Great Idea* by Chick Thompson suggests that we should always keep a pen, a tape recorder, or a grease pencil (for the shower) handy in each of our *friendly* places.

The *mind-mapping* technique is also available. Take a blank piece of paper and start thinking about a creative challenge, then write down the subject and circle it. Proceed, in a completely unin- hibited style, to scribble and circle all your related thoughts around that subject’s key words and connect them like the spokes on a wheel. Each of the spokes should have spokes around it, and so on. No thought is too stupid! After it’s all done, something may emerge from the jumble of free association. I’ve used the technique to think up titles, promotional copy, and project solutions for this book. Try it— you have nothing to lose.

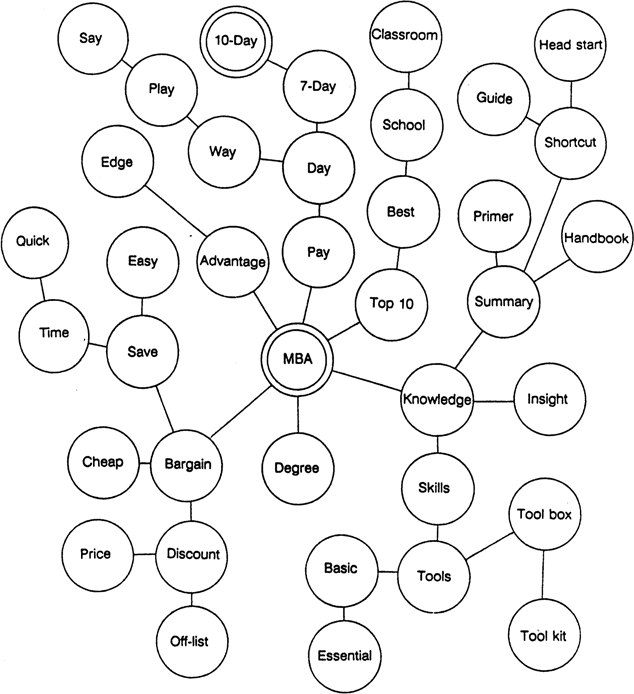
An abbreviated mind-mapping session to develop the name for this book looked like the diagram at right.

*Type A and B Behaviors.* OB professors have introduced the concept of behavior typing into the curriculum as an added tool for personal understanding. Since most MBAs attending the Top Ten schools were admitted because their type A personalities helped them to the top of their college classes, it seems appropriate that they should un- derstand that aspect of themselves. *Type A behavior* was originally identified in 1959 by two cardiologists, Meyer Friedman and Ray Roseman. They noticed that patients with severe coronary heart dis- ease were often characterized by these traits:

* A Competitive Need for Achievement
* A Sense of Time Urgency
* Aggressiveness
* Hostility to Others and the World

Additional manifestations of type A behavior include explosive, accelerated speech, interruption of others, a fast-paced approach to life, and impatience. Type A’s always try to do more than one activity at once. That’s what those Palm Pilots are for. Type A’s are often dis- satisfied with life, showing a free-floating hostility. They evaluate

MIND MAPPING FOR A BOOK TITLE



their self-worth based on external achievements. One sure symptom is competition with others in noncompetitive situations. A classmate reported such a case: “During the interview season I was struck by a pizza company executive who boasted that his performance on the treadmill, during the company’s annual physical, was superior to that of his coworkers.” That executive was a type A.

On the opposite side of the spectrum, there are the type B’s, who enjoy life and are more relaxed. Some type B’s also sneak into busi- ness schools. Most individuals fall in the continuum between the two poles. Hopefully, by recognizing the type A signs, MBA hard

chargers may be able to head off a heart attack by exercising some control over their behavior. If not, behavior typing can make good bar conversation for MBAs heading for coronary oblivion.

###### *MBA OFFICE PROCEDURES*

The OB faculty, besides making students aware of their potentials and shortcomings, tried to teach us some practical interpersonal skills that would help us to succeed on the job.

*Active Listening.* One of the most valuable skills is to be able to *re- ally* listen. *Active listening* helps you to gain a clear *perception* of sit- uations so that you can effectively deal with them. It differs from conversation in three ways:

* You Respond to Information and Don’t Lead.
* You Respond to Personal Information and Don’t Give Advice.
* You Identify the Interviewee’s Feelings as Well as the Content.

An active listener cedes control of the conversation to the other party. Given enough leeway, true motivations, feelings, and beliefs can come forth. After the active listening session runs its course, you can start to talk and act like an MBA know-it-all again.

*Performance Appraisals.* One of the most mismanaged tools for or- ganizational improvement is the performance appraisal. Rating forms are sometimes used effectively for timely feedback and per- sonal development. However, most of the time it is a task that is de- layed until the appraisal has really lost all usefulness. *Effective* appraisals ought to have three types of goals:

Organizational

Feedback and Evaluation

Coaching and Development

*Organizational* goals aim to ensure proper conduct and levels of performance, placement, promotion, and pay. The *feedback and evaluation* aspects provide both employees and employers with a formal process and documentation of performance. *Coaching and development* should ultimately be the primary goals of an appraisal. How can we improve, rather than punish, unsatisfactory perfor- mance? Working together, the boss and the subordinate should agree on specific targets and timetables for improvement. These plans for the future lay the groundwork for a follow-up.

The problem is that managers tend to avoid this evaluation process. Subordinates are defensive. The appraisal must be timely; both participants must be prepared. The boss should foster an open climate of real communication (both ways) and make the purpose of the appraisal clear. As simple as the appraisal can be, it is seldom done right.

In addition to the potential for improvement, appraisals provide employers the documentation to legally fire an employee. Without documentation a disgruntled worker could sue the company for lack of just cause.

*Reprimands.* Sometimes an MBA will be called on to lower the boom. In line with my class discussions, the MBA should reprimand a subordinate using the following four steps.

1. Check out the facts first. Ask yourself if you caused the problem.
2. Give warning that you need to talk about the problem.
3. Pause and express your displeasure. Tell it exactly as you see it. Yelling is counterproductive.
4. Display a caring attitude. “I did not approve of your behav- ior, but you are still okay.” “Let’s learn from this and put it behind us.” The idea is to do it firmly, clearly, and move on to new business.

“A good manager can balance his reprimands with praise.”

*Managing Your Boss.* MBAs are not always bosses. Most start out as lowly analysts, planners, and associates. Ironically, these are the po- sitions that operations classes characterize as corporate fat, ripe for trimming. Even if MBAs find themselves in more senior managerial jobs, it’s a safe bet that they will have a boss to deal with. Even pres- idents have to deal with chairmen!

Management of the relationship *upward* is as important as man- aging your relationship below. That’s why I’ve included it in this book. To give the MBA an edge, the curriculum includes a session on how to *manage your boss.* “Managing Your Boss” appeared in the *Harvard Business Review* in January 1980. It was written by John Gabarro and John Kotter, and it captures the subject well.

“The first step to success on the job is to understand bosses and their context, including:

* Their stated and unstated goals and objectives
* The pressures on them
* Their strengths, weaknesses, blind spots
* Their preferred work styles

“The second step is to be introspective and assess yourself and your needs, including:

* Your own strengths and weaknesses
* Your personal style
* Your predisposition toward dependence on or resistance to authority figures

“The third step is to incorporate the first two steps and develop and maintain a relationship that:

* Fits both your needs and styles
* Is characterized by mutual expectations
* Keeps your boss informed— bosses hate surprises!
  + Is based on dependability and honesty
  + Selectively uses your boss’s time and resources”\*

Simply by asking a few questions at the start of the relationship, you can avoid making major political blunders in the future. Some bosses like a formal relationship, memos, and meetings with agenda. Others prefer informal notes and frequent unstructured meetings. Smart MBAs take the initiative to ask their bosses how they would prefer to communicate rather than guess. Careers often hang in the balance. I still keep Gabarro and Kotter’s article at my desk as a re- minder to manage my boss.

*Understanding Power on the Job.* If MBAs want power, then they ought to know more about what they seek. There are actually five types of power:

Coercive Reward Referent Legitimate Expert

*Coercive power* is based on fear. Failure to comply with a re- quest could result in some form of punishment. A person with coer- cive power can influence or directly fire, demote, or transfer an employee. At a firehouse, the chief has the power to assign shifts. If you get on the chief’s bad side, it could mean you work holidays.

*Reward power* is based upon the expectation of receiving praise, recognition, or income. It’s the opposite of coercive power.

*Referent power* is derived from being a person whom other peo- ple admire regardless of formal job status. These people are said to

* Reprinted by permission of *Harvard Business Review,* “Managing Your Boss” by John J. Gabarro and John P. Kotter (January/February 1980). Copyright © 1979 by the President and Fellows of Harvard College; all rights reserved.

have charisma to inspire and to attract followers. Star salespeople have this role in sales organizations.

*Legitimate power* is due to the formal status held in the orga- nizational hierarchy. Those with this type of power can use it to reward, to ax, and to influence the lives of others in the organi- zation. A shift foreman has the power to assign duties on an as- sembly line.

*Expert power* comes from one’s own skill, knowledge, or experi- ence. People with expert power have the ability to manipulate oth- ers. This is without regard to their position in the company. Often it is a lowly computer technician who may have the power to bring a senior executive to his cubbyhole. The boss must crawl for assis- tance. Crafty technicians fix it so that they alone have the ability to tap into the database. This preserves their expert power. It’s a manager’s job to cross-train people to prevent the birth of such little generals in their organizations.

In the political gamesmanship of corporations, it is important for MBAs to recognize all the people in the organization with the power to influence their lives.

*MBO and MBWA.* MBO and MBWA are frequently used abbrevia- tions in MBA babble. MBO means *management by objective.* It is a management style popularized by management guru Peter Drucker in the 1950s. Bosses delegate tasks by “negotiating a contract of goals” with their subordinates without dictating a detailed road map for implementation. MBO managers focus on the result, not the activity. At Frito-Lay, for example, a vice president might set a sales target for her regional sales managers. The managers decide what tactics and strategy are needed to meet the objective.

The MBO style is appropriate when your staff is competent. Chief executives of multinational corporations (MNCs) use MBO for their country managers abroad. Their bosses in the United States often have little knowledge of what is required for success in those international markets. MBO is appropriate in situations where you wish to build employees’ management skills and tap their creativity and initiative. The drawback to MBO is the time needed to ade-

quately negotiate and document the process. Therefore, MBO should be used in appropriate situations.

MBWA, *management by walking around,* was a theory ex- pounded at Hewlett-Packard, the computer giant. HP executives were encouraged to be out of their offices working on building rela- tionships, motivating, and keeping in direct touch with the activities of the company. MBWA is a simple concept, but it has become part of an MBA’s portfolio of management theories.

#### ORGANIZATIONAL LEVEL TOPICS

With a psychology lesson and a set of MBA office procedures to work with, the OB courses take a “bigger picture” look at organiza- tions. With a larger scope also come grander theories and the vocab- ulary to accompany them.

###### *THE BASIC ORGANIZATIONAL MODEL*

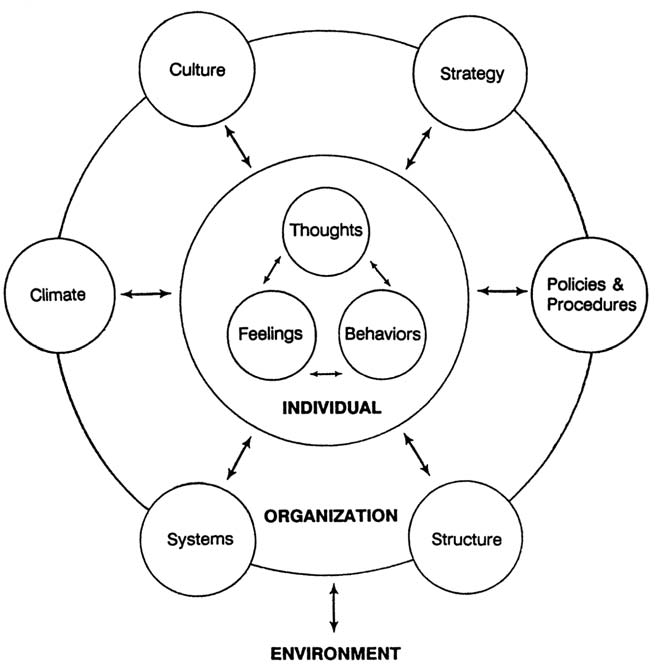
To understand an organization, you have to consider all of its com- ponents. Organizations are networks of related parts. Each element works together to support efficient operations. The new MBA buzz- word for it all is *organizational architecture.*

A noteworthy feature of the diagram is that the individual is at the center. The reason for this is that organizations are made not of brick and mortar but of people. Organizations affect those individu- als. The theories in the previous sections focused on the individual. In the following sections the macro-view of the organizations is ex- plored in MBA terms.

As shown in the diagram, six elements define organizations. Some are self-explanatory, but others have special MBA significance that you should be aware of.

*Strategy.* Strategy describes an explicit or implicit plan for success in the marketplace. When an airline decides to lure customers with ei-

THE BASIC ORGANIZATIONAL MODEL



ther lower prices or better service, that is a corporate strategy. (Later in the book, I devote an entire chapter to this truly MBA topic.)

*Policies and Procedures. Policies* are formal rules that, in all but small companies, are captured in a handbook, while *procedures* are the observable ways in which a company conducts business. Vaca- tion and benefits are policies that are codified. Routine tasks such as how waste paper should be separated for recycling may not be com- mitted to paper. It’s a procedure that is understood.

*Organizational Structures.* Structure vocabulary is a lexicon that no

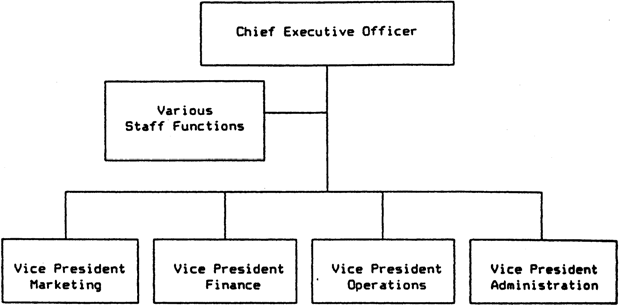
MBA can be without. It is a frequent subject of discussion in corpo- rate meetings and is also an important tool for managing organiza- tional behavior. Structures describe the hierarchy of authority and accountability in an organization. These “formal” relationships are frequently diagrammed in *organization charts.* Most companies use some mix of structures to accomplish their goals. People who are di- rectly involved in producing or marketing the firm’s products or ser- vices are called *line* employees. The others who advise, serve, and support the line are called *staff* employees. Line and staff employees can be organized along the following lines:

Functional Product Customer Geographic Divisional Matrix Amorphous

*Functional.* The functional form divides work by tasks, e.g., ad- vertising, accounting, finance, and sales. These departments report to the senior executives.

*Product.* The product structure groups all functions necessary to de- liver a specific product. Product managers manage individual prod- ucts as smaller businesses within a company. Black & Decker, for example, is divided into separate units responsible for power tools, small appliances, and accessories (see top chart, right).

*Customer.* The customer structure focuses on— you guessed it— the customer. Activities, such as production and marketing, are grouped with other functions to satisfy specific customer needs. The cus- tomer structure is common in service industries. Banks often divide responsibility by customer type. For instance, some loan officers are trained to serve business clients, others to serve individuals. Each

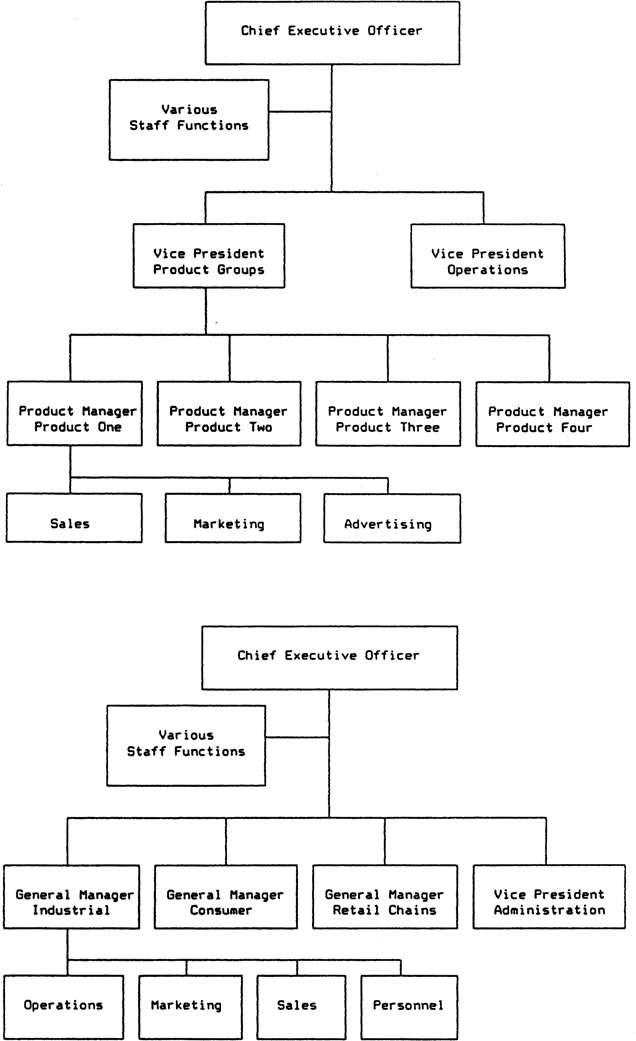


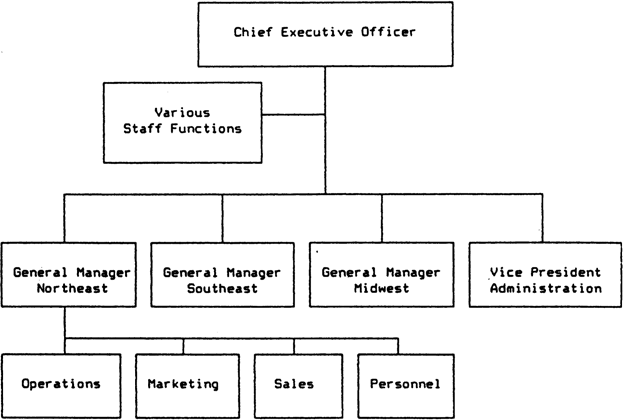
“Organizational Structure,” written by Professor James Clawson, Case UVA-OB-361, Figures 1 – 8. Copyright © 1988 by the Darden Graduate Business School Foundation, Charlottesville, Virginia.

has “expert” knowledge to deal with his or her customers’ specific needs (see bottom chart, right).

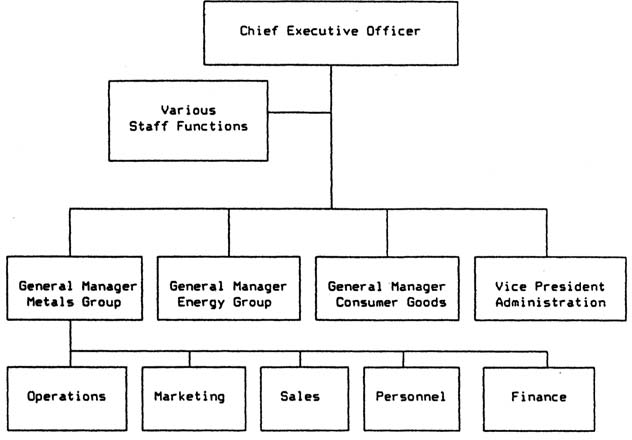
*Geographic.* In this arrangement work is divided by location. Geo- graphic structures cut across customers and products. Regional offices are established to manage the business. This is especially true of international businesses, where each country’s office would adopt its own structure (see top chart, page 144).

*Divisional.* Divisions are independent businesses operating under the umbrella of a parent corporation. Unlike the previous four struc- tures, divisions run somewhat autonomously. They do it all them- selves, from marketing to buying raw materials. However, most divisions use the parent company for financing. For example, the Philip Morris Companies includes Miller Brewing, Kraft Foods, and Philip Morris Tobacco. These three businesses are centrally owned but separately operated. Within each of the divisions there may be other organizational substructures. For example, Miller may use the geographic form and Kraft Foods may use a product structure (see bottom chart, left).





*Matrix.* The matrix structure departs from the principle of *unity of command:* only one boss for each employee. Here there are two or more lines of authority. The matrix is common in businesses in- volved in large, complex projects that require highly specialized skills. In this structure, both the product and the functional struc-



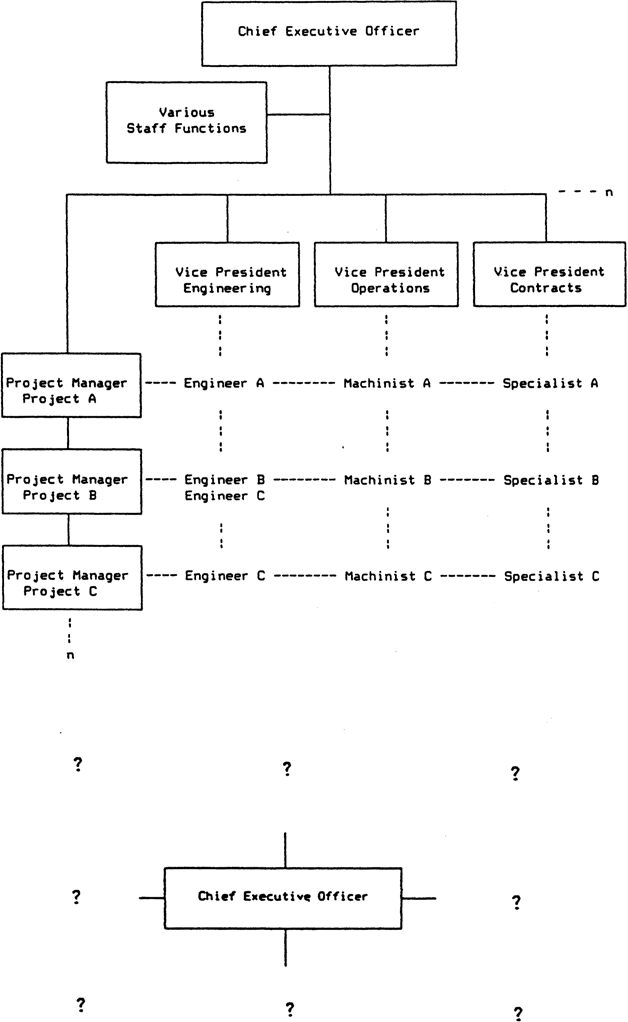
tures coexist. Employees report to both a project manager in charge of their assigned product and a functional manager who controls specific activities such as manufacturing, finance, and marketing. As you might expect, this organizational form can be confusing. It re- quires a staff that is flexible and professional. The defense and com- puter industries often opt for the matrix structure to handle large development projects (see top chart, page 146).

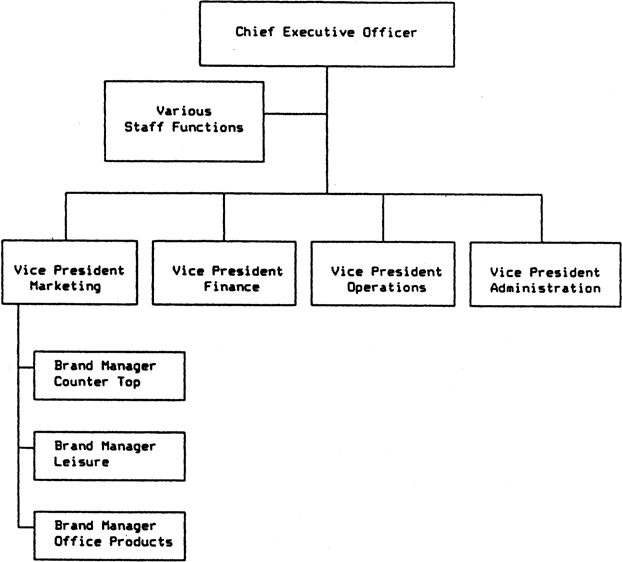
*Amorphous.* This is my personal favorite. The amorphous structure is no formal structure at all. It’s the free bird. In these companies highly motivated and productive managers create and dissolve re- porting relationships as the task at hand requires. In these compa- nies, the structure incrementally grows as events dictate. Digital Equipment Corporation is said to have grown with an amorphous structure (see bottom chart, page 146).

*Hybrid.* These entities are composed of a mix of operational struc- tures. Most companies fall into this category. General Electric has a divisional corporate structure that includes the NBC television net- work, GE Lighting, GE Capital, and GE Aerospace. But within each division, there are geographic manufacturing organizations, matrix research staffs, and customer-sales-grouped organizations. In the example on page 147 a single business is organized in a functional/ product hybrid. The brand managers control their products and marketing, but they do not have complete control over the financing or operations of the business.

The choice of structure dramatically affects the operations of a company. There needs to be a *fit* between the business activities re- quired and the corporate apparatus set up to produce and deliver the service.

Managers should select a structure that reflects their goals and strategy. The structure that is set up enables individuals to interact in ways that will best achieve goals. Informal reporting relationships form spontaneously, and these fail to be represented in the organiza- tional charts kept by the personnel department. Recognizing both





the formal and informal structures is crucial in executing a success- ful *action plan.*

An important issue related to reporting relationships is the *span of control.* The span describes the number of people who report to a manager. During restructuring, downsizing, and recessions this topic becomes popular. Using a decreased span of control, large corpora- tions often fire middle-manager MBAs. The remaining managers have more staff. If a sales organization changes from a policy of one regional manager for every three regions to one for every four, that displaces 25 percent of the regional managers. MBAs call these lay- offs a *reduction in force* (RIF), *demassing,* or *restructuring.* It’s a nice, antiseptic way for managers to describe the firing of many peo- ple. Span-of-control policies are powerful organizational tools.

*Systems.* Each organization develops *systems* for allocating, con- trolling, and monitoring money, things, and people. Systems also

perform informational activities by gathering information and chan- neling it to interested users. Systems fall into one of six categories:

*Money Allocation, Control, and Monitoring* —Accounting, investment, and budgeting systems

*Object Allocation, Control, and Monitoring*— Inventory and production systems

*People Allocation, Control, and Monitoring* — Human resource planning, employee data and appraisals

*Future Anticipation*— Strategic planning, marketing-sales planning, business development functions

*People Reward and Incentives* — Compensation schemes, bonus plans, profit-sharing plans

*Integrative* — Mixes of the first five. In well-managed companies, integrated systems forecast sales, which in turn dictates production schedules required to meet that need.

It is crucial to understand the systems of an organization, be- cause they are the tools for change. Systems provide both a means and, at times, a barrier to corporate change.

*Climate.* This is a nebulous term that refers to the emotional state of an organization’s members. Many companies hire expensive con- sultants to perform satisfaction studies to determine the “climate” of their organization so that improvements can be made. In service industries where people are the most valuable assets, such as law firms, investment banking houses, and consulting practices, the climate of the firm plays an important role in determining service quality.

*Culture.* This is another hazy term. Culture is the mix of behaviors, thoughts, beliefs, symbols, and artifacts that are conveyed to people throughout an organization over time. It may extend to such silly things as an unwritten rule that all men must wear white pinpoint oxford shirts or corporate lapel pins. Culture may include a belief

about desired employee conduct. “Senior executives must always work past six o’clock.” “It’s important to look busy at all times.” A main criterion for recruiting is often the perceived “fit” of inter- viewees with the organization. If a person does not appear to “fit” into the corporate culture, then he or she in many recruiters’ eyes will probably not be an effective employee.

The six elements of an organization (strategy, policies, structure, systems, climate, and culture) dynamically affect one another. Each element interacts with the environment as a business strives toward its goals. The *problem definition/action planning* process requires that a manager look at all six elements of the organization model to determine which *action levers* will exist to implement positive change. If the environment changes, the organizational elements must adapt. MBAs like to refer to companies that can change as *learning organizations.*

Organizations that are stuck in the same old pattern of thinking and acting are said to be trapped by their *paradigms* or mind-set. High-priced consultants often counsel stagnant companies on how to break their old paradigms so that they can change and succeed. Use the word *paradigm* several times in a conversation tomorrow, and you’re one step closer to becoming a Ten-Day MBA.

###### *THE HUMAN TALENT FLOW PYRAMID*

The structure of a firm dictates not only how employees are grouped but also how they can advance in a firm. At each progressive stage the individual assumes more authority. People either leave, get fired, or are promoted. A handy MBA tool to track this flow of human capital is a pyramid diagram.

By tracking the flows of people in and out of an organization, we can clearly identify turnover problems, skill deficiencies, and en- trenched management. The diagram helps to point out graphically the “leakages” and “blockages” of people flows within the organi- zation. Employees enter all levels of the organization as depicted at the left and move up within the pyramid. If there is little movement

from one level to another, this blockage may cause many people to become frustrated and leave to the right of the pyramid, a leakage. Discrimination issues such as “glass ceilings” for women and minor- ity promotions can be analyzed using this pictorial technique.

###### *SYSTEMS THEORY AND ORGANIZATIONAL ANALYSIS*

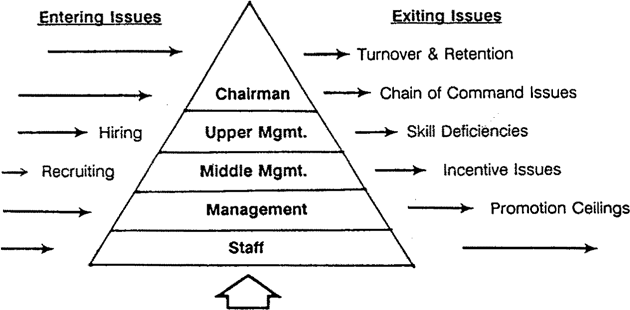
*Systems theory* is a concept that likens organizations to living organ- isms. Just as animals have their endocrine, digestive, and nervous systems, academics propose that organizational bodies have similar *subsystems* that enable them to live. When diagrammed, an organi- zation looks like a paramecium.

The *management subsystem* is the organ that sets the goals, plans, and controls, similar to the brain. This is the role of executives.

The *adaptive subsystem* acts as a firm’s eyes to monitor the envi- ronment. The system also makes sure that the firm’s products and services are appropriate in a changing environment to ensure sur- vival. Information gathered from market researchers, customer ser- vice representatives, and salespeople makes a company adaptive.

The *boundary spanning in subsystem* is the mouth. It controls the intake of the organization’s food. In a company, this sub-

THE HUMAN TALENT FLOW PYRAMID



system includes recruiting people, buying raw materials, and raising money.

The bowels of the company are the *production subsystem.* It converts the inputs into goods and services. In a manufacturing company, these are the factories.

The bowels lead to the *boundary spanning out subsystem.* The marketing crew helps the company produce its products and ser- vices. The personnel department deals with the outplacement of em- ployees who have not met company standards. And finally, the public relations department tries to put a good face on the company’s actions.

Once the animal is breathing and functioning properly, the *maintenance subsystem* tries to keep the other subsystems working efficiently together. This cerebellum maintains a balance in the orga- nization by coordinating all the movements of the body. Examples of the maintenance subsystems include employee incentives and company newsletters.

Systems theory provides yet another way of analyzing an organi- zation to gauge its health or to make a change in its lifestyle.

###### *EVOLUTION AND REVOLUTION* AS ORGANIZATIONS GROW

Larry E. Greiner of the Harvard Business School wrote a classic arti- cle with this title in the *Harvard Business Review* in July 1972, de- scribing the growing pains that organizations go through.

Greiner proposed that organizations exhibit five predictable stages of growth called *evolutions* and five periods of crises called *revolutions.* His theory is readily applicable to many organizations. The growth pattern consists of tightening and loosening of management reins in response to changes within the organization and the environment.

The evolution/revolution pattern, as shown by Apple Computer, is an excellent way to put a company’s history into MBA perspec- tive. Apple Computer sprang forth from the *creativity* of Steven Jobs and Stephen Wozniak. Beginning in 1976, these two entrepreneurs

SYSTEMS THEORY



Environment Economy Funds Flow Marketplace Competition Social Forces Political Forces Legal Forces

Human Resources Technology

MANAGERIAL SUBSYSTEM

ADAPTIVE SUBSYSTEM

INPUTS

BOUNDARY SPANNING

IN SUBSYSTEM

MAINTENANCE SUBSYSTEM

PRODUCTION SUBSYSTEM

Organizational Boundary

BOUNDARY SPANNING OUT SUBSYSTEM

“Systems Theory and Organizational Analysis,” by Professor James Clawson, Case UVA-OB-214, Figure 1. Copyright © 1983 by the Darden Graduate Business School Foundation, Charlottesville, Virginia.

were on a freight train of rapid growth until the company became so unwieldy that it almost jumped the tracks in 1983. Apple was faced with the *leadership crisis* of a growth company that didn’t have anyone who could efficiently run its day-to-day operations. Jobs was a lofty visionary making speeches, while Wozniak was the magic technician.

The company started to run out of gas as its creative fuel ran low. Apple II sales slumped and the new Lisa computer failed. John Sculley (Wharton MBA ’63) was brought in from Pepsi-Cola to give the company *direction.* Sculley reorganized Apple and cut costs in its bloated headquarters. Steve Jobs and his followers demanded more

EVOLUTION AND REVOLUTION OF ORGANIZATIONS

*Size of organi- zation*

Large

PHASE 1

PHASE 2

PHASE 3

PHASE 4

PHASE 5

Evolution stages

Revolution stages

5: Growth through COLLABORATION

4: Growth through COORDINATION

3: Growth through DELEGATION

2: Growth through DIRECTION

Small

1: Growth through CREATIVITY

Young

*Age of organization*

Mature

1: Crisis of LEADERSHIP

2: Crisis of AUTONOMY

3: Crisis of CONTROL

4: Crisis of RED TAPE

5: Crisis of ?

Reprinted by permission of *Harvard Business Review.* An exhibit from “Evolution and Revolution as Organizations Grow” by Larry E. Greiner, Volume 50, Number 4 (July/August 1972). Copyright © 1972 by the President and Fellows of Harvard College; all rights reserved.

*autonomy* to develop a new breakthrough product, and Sculley gave it to them. The *delegation* resulted in the creation of the Macintosh. The Mac created another explosive growth period. However, Jobs could not work in a growing corporate bureaucracy, and he started a new company called NeXT. In 1989 the aging Mac faced fierce competition, and as profits declined in 1990, a new Apple cri- sis of *control* was brewing. Michael Spindler was appointed as chief operating officer to assist Sculley as chairman to take control and re- turn the company to increasing profitability. By 1992 they had suc-

ceeded, but fell into crisis in 1995. Steve Jobs returned and led yet another recovery in 1998 with the iMac and G3 computers and in 2002 with the iPod music player.

###### *CHANGE MANAGEMENT STRATEGIES*

In addition to all the theory about the mind and corporate body, MBAs receive practical guidance for taking action in difficult situa- tions. Even if an action plan is “perfect,” there is always resistance to change. Even those well-thought-out plans such as the one the new MBA proposed to his boss at the beginning of this chapter may run up against a wall. Fortunately, John P. Kotter and Leonard A. Schlesinger formulated a tidy model to assist MBAs in their article “Choosing Strategies for Change” in the *Harvard Business Review* of March 1979. The appropriate course of action all depends on the situation.

**Situation Action Needed for Change**

Company Lacks Information Education and Communication Tactics

In a stodgily run manufacturing company in Salt Lake City, the employees were kept in the dark about corporate profitability. Judg- ing by the expensive cars of the owner, they assumed that all was well. Unfortunately, the company was losing money and layoffs would be inevitable unless productivity rose. In this situation, the employees would need to be informed about the true condition of the company before they gave their full cooperation to work more efficiently.

You Need Information and You Have Little Leverage Participa- tion and Involvement Tactics

A metal fabrication plant in Kansas City hired a consultant to cure absenteeism. The consultant did not know the people, the per- sonalities, or the town. Because she was an outsider, she had no power to demand cooperation for her investigation. She first had to gain the trust of the workers and begin to talk with them about the problems that prompted so many sick days. She needed their coop- eration and involvement to define and solve a problem for the work- ers as well as for management.

Adjustment Problems Support and Facilitation Tactics

As offices become computerized across the country, secretarial work has changed. There are no more typewriters. Secretaries are re- quired to use word processor programs on computers. Instead of hiring new help, companies need to retrain their staffs. Companies must hire computer support staff to help with this adjustment.

Your Desired Changes Will Cause Losses and Opponents Have Power to Block You Negotiation and Agreement Tactics

In the 1980s robotics were introduced in the American auto in- dustry. Japanese imports were taking jobs overseas. GM, Ford, and Chrysler chose to negotiate new agreements with the powerful United Auto Workers union to allow work-rule changes required by the new technology. If the corporations had decided to play hardball and impose their will upon the UAW, the union could have struck, and both parties would have ended up losing. By cooperating both had a chance of surviving.

You Have No Alternatives and No Money for Facilitation Manipulation (Give No Choices)

In distressed companies there are often no alternatives to layoffs and wage cuts. A manufacturer of electronic switches in Trenton, New Jersey, gave its employees the choice of lower wages or no jobs at all. They took the pay cut, but the company failed anyway.

Frank Lorenzo of Texas Airlines, in his leveraged buyout of East- ern Airlines, saddled the air carrier with a huge debt. As a result he obligated the company to make huge interest payments. To salvage the situation, Lorenzo demanded across-the-board pay cuts, but he underestimated the union’s resolve to resist his demands. In 1990 Eastern ceased operations.

Speed Is Needed and You Have the Power Explicit Orders and Coercion Tactics

This situation is most common in the consulting, law, and public accounting professions. The familiar scene begins with a client re- questing a project due “yesterday.” The partner calls in a lowly asso- ciate and demands that the assignment be completed “the day before yesterday.” The partner says jump and the associate jumps. The partners hold the power. The rub is that employees burn out and leave. Fortunately for the firms, there are legions of eager college graduates to replace their ranks. If you choose coercion tactics, you have to be sure you have the power and are willing to deal with the consequences.

#### AN OVERVIEW OF ORGANIZATIONAL BEHAVIOR

Above all, MBAs should think before they act. When MBAs need to take action, they should thoroughly analyze the situation, first from the perspective of the individual and then from an organizational vantage point, to create a coordinated and effective action plan. MBAs are not trained to be “organizational experts” by any means, but with a few theories and frameworks, they should have a better chance of acting effectively.

#### KEY OB TAKEAWAYS

*Want Got Gaps* — Organizational problems

*Causal Chains* —The relationship of problems to one another

*Action Planning* —A specific series of activities to solve an organizational problem

*APCFB Model* —A human psychology model

*Goal Congruence* — People with similar goals work better together.

*Expectancy Theory* — Motivation is a function of how an employee’s actions translate into a reward.

*VCM Leadership Model* —The vision, commitment, and management aspects of leadership

*Active Listening* — Listening to gain insight

*The Five Forms of Power*— Power is derived from more than a title.

*The Basic Organizational Model* — Strategy, policies, structure, systems, climate, and culture

*Structure* —The way a company organizes itself

*Span of Control*—The number of people a manager directly controls

*Paradigm* —A corporate mind-set or pattern of doing things

*Systems Theory* —An organization functions much like a body.

*The Evolution and Revolution Pattern* — Organizations go through a series of growth and crisis periods during their lifetimes.

[***Day 5***](#_bookmark1)

# QUANTITATIVE ANALYSIS

##### *Quantitative Analysis Topics*

Decision Tree Analysis Cash Flow Analysis Net Present Value Probability Theory

Regression Analysis and Forecasting

uantitative analysis (QA) is probably the most challenging and most important course in the MBA curriculum. It provides the basic tools principally used in finance, accounting, marketing, and operations. Therefore, these pages are not to be skipped over simply because you are not accustomed to dealing with numbers and statis-

Q

tics. Give it a chance!

Quantitative techniques provide MBAs with a way to distinguish themselves from their non-MBA peers. MBAs can make a splash with their bosses by creating sophisticated charts and graphs and by using impressive language. Hopefully, the conclusions they have to deliver are a welcomed story.

Using QA theories to solve business problems is the MBA’s main job. Quantitative analysis helps MBAs remain objective when solv- ing complicated problems. The theories behind the techniques are inconsequential. Their application to solve real business problems is what is important. Yet it should be noted that no matter how mathe-

matically precise the tools of quantitative may appear, they are no substitute for an MBA’s own best judgment.

#### DECISION THEORY

Decision theory teaches how to break complex problems into man- ageable parts. Without a framework to attack difficult situations, such cases quickly become unmanageable. For example, QA can be used to help a wildcatter decide whether to drill for oil. The inherent risks of oil exploration, however, cannot be eliminated. A *decision tree diagram* can organize the problem’s alternatives, risks, and uncertainty.

Decision tree analysis consists of the following five steps:

1. Determine all the possible *alternatives and risks* associated with the situation.
2. Calculate the *monetary consequences* of each of the alternatives.
3. Determine the *uncertainty* associated with each alternative.
4. Combine the first three steps into a tree diagram.
5. Determine the *best alternative* and consider the nonmone- tary aspects of the problem.

Decision tree diagrams include *activity forks* and *event forks* at the junctures where alternatives are possible. For example, the deci- sion whether to drill for oil represents an activity fork in the tree for an oil wildcatter. It is symbolized on a decision tree by a *square.* If the different alternatives are *subject to uncertainty,* that is an *event* fork. The uncertain outcome of a well producing oil would be con- sidered an *event.* It is symbolized on a decision tree by a *circle.*

###### *DECISION TREE EXAMPLE*

As an illustration of a situation where the decision tree could be

helpful, consider Mr. Sam Houston of Texas. Mr. Houston is about to exercise his option to drill for oil on a promising parcel. Should he drill? If he hits a gusher, there is an estimated $1,000,000 to be gained. When he investigated all of the alternatives, Mr. Houston made the following list:

1. Sam paid $20,000 for the drilling option.
2. Sam could lower his risks if he hired a geologist to perform seismic testing ($50,000). That would give him a better in- dication of success and lower his risk of wasting drilling costs.
3. Should he roll the dice and incur $200,000 in drilling costs without a seismic evaluation to guide him?
4. Sam consulted with oil experts. They believe Sam’s parcel has a 60 percent chance of having oil without the benefit of any tests.
5. It has also been the experts’ experience that if seismic tests are positive for the oil, there is a 90 percent chance there is “some” oil. And conversely, there is a 10 percent chance of failure.
6. If the seismic tests are negative, Sam could still drill but with a 10 percent chance of success and a 90 percent chance of failure.
7. Sam could decide not to drill at all.

Each piece of information above is incorporated into a tree diagram. A tree diagram graphically organizes Mr. Houston’s alternatives.

Before you get too enthusiastic over the drawing of trees, you must determine what information is irrelevant. In this case, the

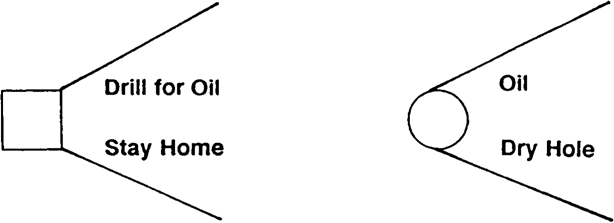
$20,000 Sam paid for his drilling option is extraneous; it is a *sunk cost.* The money is out the door, sunk down a well. It isn’t coming back no matter what Sam decides. Sunk costs are therefore excluded from decision trees.

###### *DRAWING A DECISION TREE*

The first step to drawing the tree is to determine the first decision (or *fork of the tree*) that needs to be made. Should Sam choose to test first? If seismic testing is chosen, it would precede all of the other ac- tivities that follow. It is reflected in the tree as a *square* at the first fork.

If Sam tests, it could result in a positive *event* (60 percent chance) or negative event (40 percent). If there are no tests, he can still choose to drill or not (square). Regardless of the results of the seis- mic report, Sam can still “choose” to drill or not. But once the oil rig

ACTIVITY FORKS EVENT FORKS



is drilling, the existence of oil is an *uncontrollable* event. Either there will be a lucrative oil event or not.

The next step is to add the monetary consequences— they are like the “leaves to a tree.” If there is oil, there would be a

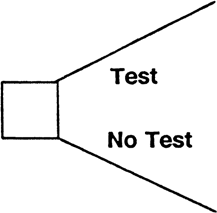
$1,000,000 payday. Drilling costs are $200,000 per well. Testing costs are $50,000 per well.

To know the potential financial outcomes of each decision, mul- tiply the possible dollar outcomes by their probabilities at forks where there is an “event circle.” ([$1,000,000 payday  .90 proba- bility]  [$0 payday  .10 probability]  $900,000.) This gives you the *expected monetary value* (EMV) of the event, although the ac- tual individual outcomes can be a range of values. At any circle, the

probabilities must add up to 100 percent (.90  .10  1.00) to denote that all possibilities are accounted for. Each fork is *mutually exclu- sive* of other alternatives, and within that alternative the probability is 100 percent or *collectively exhaustive.*

At *activity squares* the decision maker has the ability to choose the best outcome. To determine the best alternative, subtract the ap- plicable cost from the payoff of the alternative. You calculate the monetary consequences by beginning at the far right and working your way to the left. This process is said to be “folding back” or “pruning” the tree to arrive at your best action plan decision. At square forks you should choose the highest dollar alternative. At the circle multiply the possible payoffs by their probabilities.

The decision dictated by the tree is to throw caution to the wind and forgo the seismic tests. The expected monetary value of going ahead with testing is $370,000 (420 – 50), while the EMV of going ahead without tests is $400,000. You choose the highest *expected monetary value* (EMV). This relatively simple conceptual frame- work can be applied to new product development, real estate devel- opment, and store inventory level decisions. Whatever the decision to be considered, a decision tree structure forces the decision maker to take a comprehensive view of all the alternatives, to make an evaluation of the uncertainty (you often have to make your best guess about probabilities), and to explicitly calculate the dollar out- comes possible. The tree forces decision makers to state their as- sumptions explicitly. In this case, you may consider that the

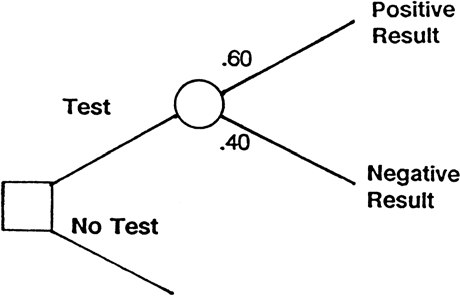


probability of oil when there is a test result to be misstated. In that case, using a different assumption, you may get the opposite final answer. Others looking at the same situation could see it otherwise. By comparing trees, analysts can debate specific assumptions in an organized way.

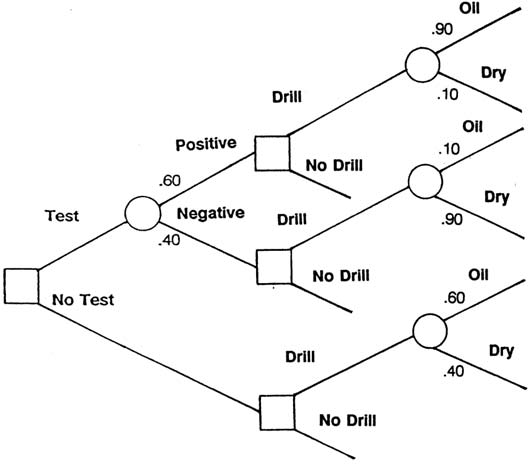
“Draw a tree and get a B” was the saying on exams involving de- cision trees. The complexity of seemingly simple problems can be seen using decision trees. Therefore, just creating an accurate tree framework was a challenge during a four-hour exam; it takes a lot of practice to become proficient.

#### CASH FLOW ANALYSIS

The term *cash flow* is often used in connection with leveraged buy- outs (LBOs), and it is the basis of financial analysis. Wall Street tech- nicians may ponder briefly the qualitative aspects of their investment decisions, but ultimately, only the cash consequences have any real relevance for them. Cash flow analysis is based on the same informa- tion used by the accountant’s Statement of Cash Flows. Cash flow analysis answers the simple question:



THE DECISION TREE OIL DRILLING



What does the investment cost and how much cash will it generate each year?

The cash generated by a company can be used to pay off debt, pay dividends, invest in research, purchase new equipment, or invest in a real estate development. The goal is to determine when and how much cash flows in a given case scenario.

In making an investment there may be several objectives in mind, but cash flow analysis concerns itself only with the dollars. A company’s advertising may create goodwill with the public, for ex- ample, but if the benefits cannot be measured in dollars, cash flow analysis is not appropriate.

Cash flow analysis is as relevant to the purchase of a piece of ma- chinery as it is to the acquisition of a corporation. So let us restate the first question asked:

What is the current investment and what are the future benefits?

The steps to answer the question are:

* 1. Define the value of the investment
  2. Calculate the magnitude of the benefits
  3. Determine the timing of the benefits
  4. Quantify the uncertainty of the benefits
  5. Do the benefits justify the wait?

One important issue to consider is that cash flow analysis indi- cates cash flows, not profits. For example, a successful computer start-up company in Silicon Valley may be making an “accounting” profit of $3 million. But if the company requires a $20 million in- vestment in research and a $30 million outlay to build a factory, the company is actually a net user of cash. In this case the company’s profitability lies in the future.

Accounting profits, as reported in the income statement, are a short-term measurement of an investment in a time frame shorter

THE DECISION TREE OIL DRILLING

(in thousands of dollars)



(in thousands of dollars)

Drill -200

$700

No Drill

Oil

$900 .90

Dry

.10

Oil

$100 .10

$1,000 EMV > Cost

Drill

-0-

$1,000

Positive

$420 .60

EMV > Cost No Drill

-0-

Dry

Test -50

$400

Negative Drill -200

.90

.40

-0-

No Test

No Drill

-0- $600 .60

\*

-0-

Oil $1,000 EMV > Cost

Drill

Drill -200

$400

Dry

.40

-0-

\* No Drill

\*optimal solution

-0-

**Flow of Calculations**

3. Choose to Test by Selecting Highest EMV

2. Choose to Drill

If EMV > Cost

1. Multiply Outcomes by Probabilities = EMV of Drilling

than the life of the investment, whereas cash flow analysis is a tech- nique used to evaluate individual projects over the life of the project. The following specific information would be required to quan-

tify the initial cash flows of a project:

*Cash Uses*

* + Construction Costs
  + Initial Inventory Stock
  + Equipment Purchases
  + Increases in Accounts Receivable (allowing customers to borrow from you for goods sold to them)

*Cash Sources*

* + Sales of Equipment (if disposed of)
  + Increases in Accounts Payable (borrowing from suppliers on materials purchased)

To determine the cash uses during the life of the project:

*Cash Sources*

* + Revenues or Sales
  + Royalties

*Cash Uses*

* + Costs of Goods Sold
  + Selling Costs
  + General and Administrative Costs
  + Taxes

*Depreciation,* which appears in income statements, is not rele- vant in cash flow analysis. Depreciation is an accounting allowance that says that if a piece of equipment has a useful life of five years, then one fifth of the cost in each year of use can be deducted from in- come. In a cash flow analysis, hard cash is used to buy the machine

today, therefore it is shown as a use of cash at the time of purchase. Depreciation is only applicable inasmuch as it is used to reduce “ac- counting income,” thereby reducing the “cash” out the door for taxes. In the Bob’s Market example in the accounting chapter, the store expensed its cash registers and shopping carts over ten years even though they were paid for at the store’s opening.

A second important point is that financing costs are not included in cash flow analysis. The investment decision is separate from the financing decision. At General Electric there are thousands of proj- ects and many classes of financing— debt (bonds, bank debt) and stock. To match debt with individual projects would be impossible. In reality, the finance department borrows to meet all of its current corporate needs, and it is the capital budgeting department that de- cides which projects to adopt. If the two decisions were linked, all projects that were financed by debt would look much better than those for which cash is paid up front, even though in substance they are the same.

###### *A CASH FLOW EXAMPLE*

Quaker Oats is considering a $100,000 investment in a cereal filling machine for its plant in Kansas City. The fiber craze has spurred the demand for oatmeal to the point of exhausting plant capacity. If the machine is purchased, additional cereal sales of $80,000 could be made each year. The cost of goods sold is only $20,000 and the profits derived would be taxed at 30 percent. The increased sales will also require holding $10,000 in inventory. Quaker will partially offset that use of cash by increasing its payables by $8,000 to farm- ers for the oats and Stone Container for the boxes to net a $2,000 additional cash investment.

At the end of three years the machine will be worn-out, but the equipment will still be useful to a milling company in Mexico. Quaker plans to sell it to Molino Grande at a price of $10,000.

In this example the timing of cash flows is critical to determining

the project’s value. A commonly used representation of the timing of cash flows is a bar graph. Each period, cumulative cash flow is reflected either below the line for cash investments or above the line for returns. Our Quaker example is shown in the following bar graph:

Suppose that the cash flows are the same but the timing of the cash is advanced as follows:

or prolonged as follows:

These diagrams raise the critical issue of the “value” of timing.

###### *ACCUMULATED VALUE*

When the milling project produces cash, Quaker *reinvests* it rather than let it remain idle. Therefore if Quaker receives $51,000,

$51,000, and $61,000 as described earlier, the company earns in- come with the cash for two more years in Scenario A than in Sce- nario B.

If the company has investment opportunities that yield 10 per- cent, then Scenario A will produce $34,230 more than Scenario B.

The flows have an *accumulated value* at the end of three years of

$163,000 plus earned interest of $34,230 that equals $197,230. Sce- nario A is clearly the better scenario.

A simpler calculation is to use the formula for the accumulated value or *future value* of a dollar:

Future Value of a $ in *x* periods  ($ today) 

(1  Reinvestment Rate) Number of Periods

At 10% the factor for 1 year  $1  (1  .10)1  1.10.

You don’t have to memorize the factors or calculate them each time— you can use the tables provided in the appendix, or any basic business calculator. (The best calculator in my opinion is the Hewlett-Packard 17B. Owning an HP, an MBA icon, also sends a strong signal to others that you are serious about numbers.)

Per the tables at Appendix A, the *accumulated value* factors for varying rates and investment periods at 10 percent are:

**ACCUMULATION FACTORS**

|  |  |  |
| --- | --- | --- |
| **$1 today** |  | **$1 today** |
| **$1 invested** |  | **$1.100 in 1 year** |
| **$1 invested** |  | **$1.210 in 2 years** |

Using our factors on Scenario A, on the $163,000 received at the

**THE TIMING OF CASH FLOWS**

**QUAKER OATS FILLING MACHINE PROJECT**

(in thousands of dollars)

Investment Revenue

Cost of Goods Sold Taxes \*

Increase in Inventory Increase in Payables

***YEAR 0 YEAR 1 YEAR 2 YEAR 3***

$100

 $80  $80  $80

$20 $20 $20

$ 9 $ 9 $ 9

$ 10

 $ 8

Sale of Equipment  $10

Total Cash Flow

\* Tax Calculation Revenue

Cost Margin

Depreciation Earnings Pre-Tax Tax Rate

Tax

$102  $51  $51  $61

$ 80

20

$ 60

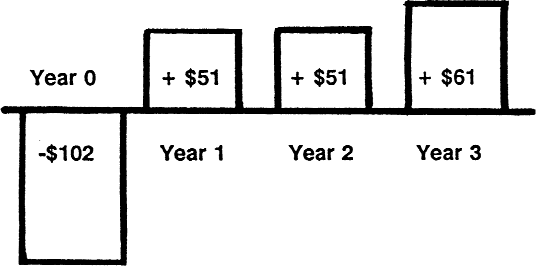
30 (100 10)/3

$ 30

 .30

$ 9

end of Year 1 and invested for two years till the end of Year 3, the accumulated value is:

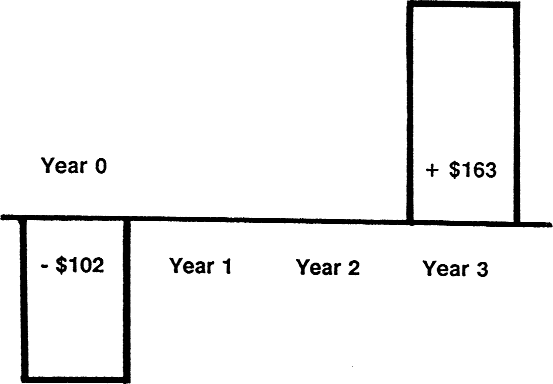


Year 1’s $163,000  1.2100  $197,230 in 2 years or

$197,230 $163,000  $34,230 of reinvestment income

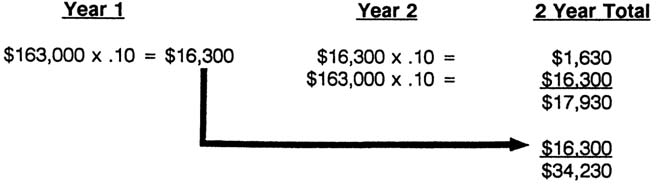


When evaluating projects or investments that extend into the fu-



ture, it is not only the magnitude of the cash flows that is important,

ACCUMULATED VALUE CALCULATION



but also the timing and the subsequent use to which those flows can be reinvested.

###### *NET PRESENT VALUE (NPV)*

Accumulated value analysis is a good tool to determine how much a retiree needs to invest today to have an adequate pension in thirty years, but it doesn’t solve the problem of evaluating investments and projects today. Investments need to be evaluated in today’s dollars. How much is Quaker’s milling project worth today? How does it compare to a similar piece of equipment that costs $150,000 but lasts four years?

*Cash flow analysis determines the flows and the NPV technique values them in today’s dollars. In that way different projects can be compared regardless of timing.*

If Apple Computer, for example, knows that a new Tangerine computer will be a surefire $500 million hit, but that it will take ten years to develop, it may not make sense to invest in this project. Not only will that $500 million be worth less due to inflation, but Apple could also use the money to invest in robotics, which will save Apple production costs *today.* Even if an NPV analysis justifies the Tanger- ine, there may be strategic reasons that overshadow it. That’s where the MBA must use management judgment.

Securities analysts see stocks and bonds as an equipment pur- chase. The stocks provide dividend payments and bonds provide

interest payments in the future. The securities’ values lie in the *present value* of their future cash flow. Just as Quaker Oats uses NPV analy- sis to evaluate the merits of buying a new piece of production equip- ment, corporations evaluate new factories, and the worth of increased advertising. Lawyers involved in wrongful death suits can use *net present value* techniques to value the total of an individual’s future earnings when considering a settlement. The basic idea to remember is: *A dollar today is worth more than a dollar received in the future.*

The Quaker Oats project yielded $163,000 over three years (51  51  61). As previously calculated, the $163,000 in cash flows would yield an additional $34,230 if the cash produced was rein- vested at a rate of 10 percent in other company projects or an inter- est-bearing investment. Would you pay $163,000 for $163,000 to be received over three years? Of course not! You would be giving up the *time value of money,* or $34,230.

Using this simple logic, NPV analysis takes future cash flows and *discounts* them to their present-day value. This is the inverse of *ac- cumulated value.* The formula is as follows:

NPV  ($ in Future)  (1  Discount Rate) Number of periods

One dollar received one year from now, with a discount rate of 10 percent, would be worth:

$1  (1  .10) 1  .90909

Using this formula, tables of *discount factors* tell the NPV of $1 at varying rates and for varying periods. Considering the 10 percent reinvestment opportunities available and the project’s riskiness, $1 in the future is worth the following amounts today per the formula and tables:

**DISCOUNT FACTORS**

|  |  |  |
| --- | --- | --- |
| **$1 today** |  | **$1 today** |
| **$1 in 1 year** |  | **$.90909 today** |

|  |  |  |
| --- | --- | --- |
| **$1 in 2 years** |  | **$.82645 today** |
| **$1 in 3 years** |  | **$.75131 today** |

The cash flows of the Quaker project would be valued in the fol- lowing way:

**FUTURE CASH**  **DISCOUNT FACTOR**  **NPV**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Start Year 0 | $102,000 |  | 1 |  | $102,000 today |
| in year 1 | $51,000 |  | .90909 |  | $46,363.59 today |
| in year 2 | $51,000 |  | .82645 |  | $42,148.95 today |
| in year 3 | $61,000 |  | .75131 |  | $45,829.91 today |
| The Quaker project NPV | |  |  |  | $32,342.45 today |

The evaluation of any project depends on the *magnitude* of the cash flows, the *timing,* and the *discount rate,* 10 percent in our case. The discount rate is highly subjective. The higher the rate or *hur-*

*dle rate,* the less a dollar in the future would be worth today (see the appendix). It is called a hurdle rate because a project with a higher discount rate must generate more cash in the future to be worth the same value of today. The project thus has a higher hurdle to jump to stay even. In cases where the outcome of an investment is risky, as in our oil well example, a higher discount rate is appropriate. If the outcome of an investment is certain, as in the investment in a labor- saving device or in a U.S. Treasury bond, a lower rate is warranted. Companies not guided by an MBA’s expertise will use only one hur- dle rate for all investment decisions and thereby ignore the relative riskiness of projects. They end up rejecting sure things, and chasing high-risk projects. Under no circumstances should the interest rate of a company’s bank debt be the rate that is used, unless it is just co- incidence. *The risk of the project should determine the discount rate.* Stable companies can borrow at low interest rates, but they can in- vest in risky projects.

###### *INTERNAL RATE OF RETURN (IRR)*

IRR is a derivative of NPV. Simply stated: The internal rate of return of an investment is the rate at which the discounted cash flows in the future equal the value of the investment today.

To find the IRR one must try different discount rates until the NPV equals zero. (Of course the HP calculator yields the IRR at a push of a button!) For the Quaker project the IRR is 26.709 percent. To confirm that number we can calculate the following:

**USING “26.709% DISCOUNT FACTORS”**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| today | 1.00 |  | 102,000 |  | $102,000 |
| 1 year | .78920 |  | $51,000 |  | $40,250 |
| 2 years | .62285 |  | $51,000 |  | $31,765 |
| 3 years | .49155 |  | $61,000 |  | $29,985 |
|  |  |  | NPV |  | 0 |

Using IRR to rank projects is useful, but it does not consider the magnitude of the values. A small investment with proportionately large returns would be ranked higher than large investments with adequate returns. If General Electric has a billion dollars allocated to research, it needs to deploy large sums of money to large projects that may have lower IRRs.

Ranking by IRR also neglects the hurdle rates or discount factors used in NPV analysis. Those hurdle rates, as I said, adjust for risk. All things being equal, the investment in equipment by Quaker may have a lower IRR than highly speculative research into a Swedish cancer cure by Merck, but the Quaker project could have a higher NPV. The equipment project’s smaller cash flows would be dis- counted at a 10 percent rate because of the lower risk involved. This could result in higher NPV. The cancer research would be assessed using a high discount rate of 50 percent. *Remember, the higher the discount rate, the less the cash is worth today and the more risk is implied.*

#### PROBABILITY THEORY

*Probability theory* is a nice term for statistics, the subject that cre- ates fear in the hearts of even the brightest CPAs in business schools. Actually, probability theory is a more accurate term because it de- scribes how statistics are used to solve problems. Given the *proba- bilities* of striking oil, what should Sam do? Out of eight hundred married MBA students in the Top Ten programs, how many spouses are likely to be ignored during the first year of the MBA program? It’s all probability theory. Because most businesspeople shy away from statistics, here is an *opportunity* for MBAs to excel. It took a statistics course as an undergraduate and learned virtually nothing because I was taught theory, not problem solving. MBA programs concentrate on the practical aspects of statistics and tend to leave theory for mathematicians to sort out. If you are not familiar with statistics, *do not* skip this section. I cannot make you statistically proficient in a few pages, but if you give it a chance with some pa- tient reading, I promise you that you will have enough working knowledge of the discipline to ask for help whenever appropriate. Preparing students by giving them a working knowledge of different subjects is the main thrust of an MBA education. In only two years, professors do not expect their students to become technical experts, but they expect them to recognize where they should seek the help of an expert to solve a particular problem.

###### *PROBABILITY DISTRIBUTIONS*

In situations where multiple outcomes are possible, the result is a *distribution* of outcomes. Each possibility is assigned a probability. Through careful analysis, intuition, and judgment, all the possible outcomes of any *event* add up to 100 percent, like the event fork of a decision tree. The graph that shows a distribution of outcomes is called a *probability mass* or *density function.* If there are many pos-

sible outcomes, the curve is smooth and is called a *probability den- sity function.* If there are only a few, an uneven curve is drawn, called a *probability mass function.*

*A Rainfall Example.* Rainfall in Seattle is an event resulting in a probability distribution. Seattle’s rainfall, using hypothetical data, looked as follows in a table and in probability distribution charts on this and the next page.

**SEATTLE DAILY RAIN MEASUREMENTS MARCH 2000**

|  |  |  |
| --- | --- | --- |
| ***DAILY INCHES*** | ***DAYS WITH*** | ***DAYS AS*** |
| ***OF RAIN*** | * ***INCHES OF RAIN*** | ***% OF MONTH*** |
| 0 | 5 | 16% |
| 2 | 6 | 19 |
| 4 | 8 | 26 |
| 6 | 6 | 19 |
| 8 | 3 | 10 |
| 10 | 3 | 10 |
|  | 31 | 100% |

###### *THE BINOMIAL DISTRIBUTION*

Flipping a coin results in two possibilities, heads or tails. Therefore the *distribution* of outcomes of two coin flippings could have several possible outcomes if you consider “heads” a success.

2 successes, Heads/Heads

1 success/1 failure, Heads/Tails, Tails/Heads 2 failures, Tails/Tails

Coin flipping gives rise to the most basic of distributions, called a *binomial distribution.* There are two outcomes in a binomial

distribution, success and failure, each with an equal likelihood of occurring.

Seemingly arcane binomial distribution theories can be applied to such practical pursuits as stock market analysis. Success in a stock analysis would be a positive return on a stock in a month, and fail- ure would be a loss or break even. In a historical study of the old AT&T share prices from 1957 to 1977, each month was examined to determine the rate of positive returns. It was found that 56.7 per- cent of the time there was a success.

The months studied were grouped into periods of three months each (quarters). Researchers noted that the frequency of actual suc- cesses was as follows:

|  |  |
| --- | --- |
| ***# SUCCESSES*** | ***FREQUENCY OCCURRED*** |
| 0 | .088 |
| 1 | .325 |
| 2 | .387 |
| 3 | .200 |
|  | 1.000 |

A coin-flipping mathematician created tables of numbers to solve all binomial distribution problems. In the AT&T case, the in- formation needed to use a binomial table is:

r  number of successes possible  0 to 3

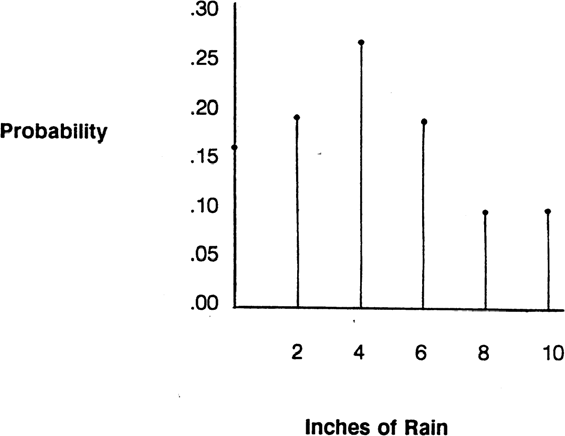
n  number of trials  3 (3 months in a quarter) p  probability of success  56.7%

Using this information, a binomial table predicts that the *ex- pected* outcomes should be:

|  |  |
| --- | --- |
| ***# SUCCESSES*** | ***FREQUENCY EXPECTED*** |
| 0 | .082 |
| 1 | .318 |
| 2 | .416 |
| 3 | .184 |

PROBABILITY MASS FUNCTION OF RAIN MEASURES

Daily Rainfall in Seattle March 2000 (31 days)



1.000

Surprisingly, the binomial distribution matches rather well the actual results of the AT&T case. Given a guess of *probability of suc- cess* (p), the probability of positive monthly returns in a given quar- ter could be read off the table. Binomial distribution therefore has practical applications for assessing probabilities for portfolio man- agers, sales directors, and research analysts.

###### *THE NORMAL DISTRIBUTION:*

***THE MYSTERY OF THE BELL CURVE***

The *normal distribution* is the most widely used distribution and is most commonly known as the *bell curve.* At Harvard the bell curve

is used to determine grades. The curve dictates that 15 percent of the class receive “Low Passes” (“loops”). At the Darden School, the professors use their judgment to dole out unsatisfactory marks of C or F. The result is two campuses with vastly different competitive environments.

When a *probability mass function* is based on many trials, the curve tends to fill in and become bell-shaped. We call this a *probabil- ity density function.* Such was the case with the two graphs describ- ing rainfall in Seattle. The hump in the middle is caused by the *Central Limit Theorem.* It states that “the distribution of *averages* of repeated independent samples will take the form of the bell- shaped normal distribution.” Why? Simply because a large number of independent samples tend to a central average.

The concept of “averages of samples” is pretty vague. In case ap- plications the definition expands to include any large group of data. Why? Because the normal distribution is so easy to use and closely approximates reality anyway. Stock prices are the result of many market fluctuations that culminate in a return (profit or loss). The return can be considered an “average” of those market fluctuations. Just about anything can be rationalized as an average, hence the use- fulness of normal distributions.

*Measures of the Normal Curve.* The bell-shaped curve is described by two terms, the *mean* and its *standard deviation* (SD). The mean ( ) is the center of the curve. The mean is commonly called the *average.* It is the result of adding up the data and dividing by the number of data points. The standard deviation ( ) is how wide the curve appears. The SD can also be described as a measure of the “variability from the mean.” These two terms are central to most probability concepts.

Other less-used measures of averages for a set of data are the *median,* the item in the middle of the list if sorted by size, and the *mode,* the item occurring most frequently in a data set.

As with the binomial distribution, the sum of all the outcomes as represented by the region under the curve equals 100 percent. What makes the normal distribution’s curve special is that for any given

SD measure away from the mean or the center, the same probability exists for an event despite the normal distribution’s shape.

*Normal Distribution Retailing Example.* Al Bundy, a shoe store owner, wants to make sure he has enough stock for all size requests. He purchased a study of ladies’ shoe sizes from the Academy of Feet and received a stack of research data from survey responses.

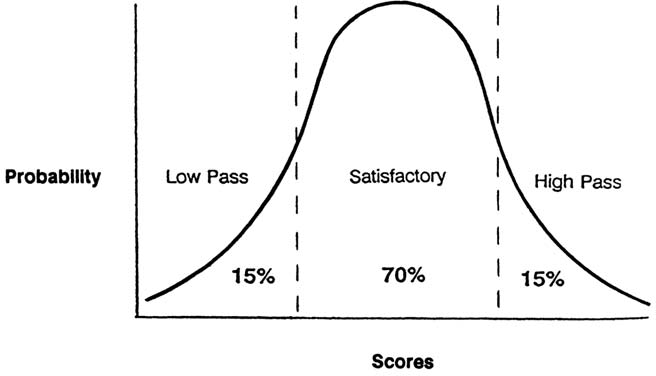
He plotted the data on graph paper and it appeared as a normal distribution. He also entered the series of sizes in his calculator and hit the “Standard Deviation” key. The answer was 2. Al also took the average or mean of all the survey’s respondents’ sizes and found it to be 7. Looking at the graph he created, he saw that it looked like our trusty normal distribution.

Just by recognizing the shape, Al could apply the laws of the nor- mal distribution curve. The laws governing the area under all nor- mal curves are the following:

1 SD  .3413

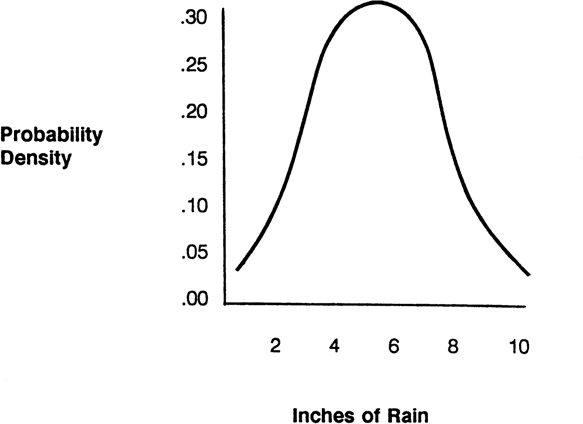
2 SD  .4772

THE BELL-SHAPED GRADING CURVE



PROBABILITY DENSITY FUNCTION OF RAIN MEASUREMENTS

Daily Rainfall in Seattle 1970– 2000 (10,950 days)



3 SD  .49865

4 SD  .4999683

Using these rules, if Mr. Bundy stocks sizes 5 to 9 he has covered

.6826 (2  .3413) of the population. Increasing the sizes to 3 to 11, he has covered .9544 of the feet out there. If Al stocked sizes 1 to 13,

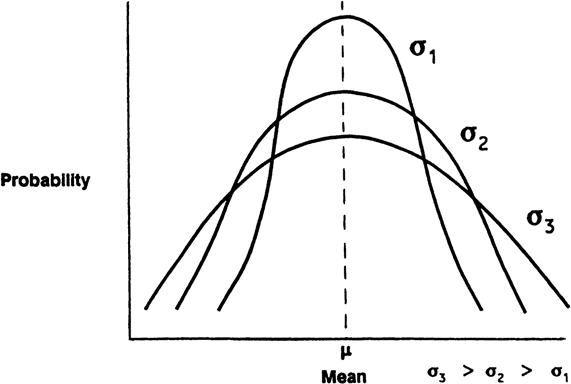
.9973 of customers at his store would be satisfied with his selection. He can always special-order for those feet beyond sizes 1 to 13.

Of course normal distribution tables have been developed to de- termine the probability for any specific point on the curve (noninte- ger SDs away from the mean). To use the tables, a *Z value* must be calculated.

Z  [(Point of Interest) Mean]

SD

PROBABILITY DENSITY FUNCTIONS WITH CURVES OF DIFFERENT STANDARD DEVIATIONS



###### *A NORMAL CURVE FINANCE EXAMPLE*

Let’s apply these new pieces of probability theory to finance. The monthly stock returns of a volatile stock, Pioneer Aviation, are as- sumed normally distributed as shown by a plotted graph. A sum- mary of historical returns shows a mean (center) of 1 percent and an SD (dispersion) of 11 percent. Gerald Rasmussen wanted to know what was the probability that next month’s return would be less than 13 percent.

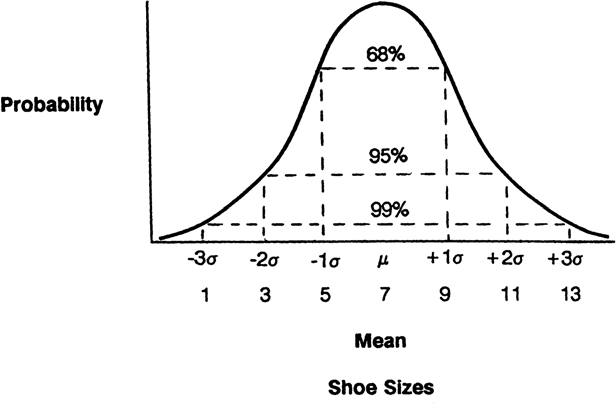
Using our new Z value tool we can figure it out:

Z  (13 1)  1.09 SD away from the mean 11

The normal distribution table I have provided in the appendix tells us that 1.09 SDs  .3621. The entire left side of the graph equals

.5000, as any complete half of the distribution would. This holds true in all situations. There is a 50 percent chance of being above or below the center or mean in any normal distribution. Combining

NORMAL DISTRIBUTION OF SHOE SIZES



those pieces of information, I calculate there is an .8621 (.3621

* .50) probability that there will be a return of less than 13 percent, and conversely a .1379 chance that it will be greater (1 .8621). This is a real-world answer to a real-world business problem using statistics as our tools.

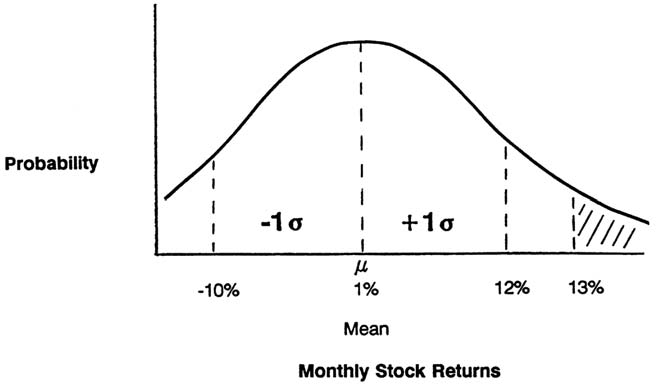
Statistics is not difficult if you do not dwell too long on theory. Other distributions exist, but are rarely used in business. The *Poison distribution* (pronounced “pwasaun”) is similar to the normal distri- bution but has a flaring tail on the right side of the graph. But most distributions are assumed to be normal to take advantage of the nor- mal distribution’s laws of standard deviations.

###### *CUMULATIVE DISTRIBUTION FUNCTIONS*

A *cumulative distribution function* (CDF) is a cumulative view of a probability distribution. It takes a probability mass function, such as a bell curve, and asks, “What is the probability that the outcome is less than or equal to that value?” The normal curve tells you what the probability is for a given outcome, but the CDF tells you the

THE PROBABILITY DENSITY FUNCTION

Monthly Stock Returns of Pioneer Aviation



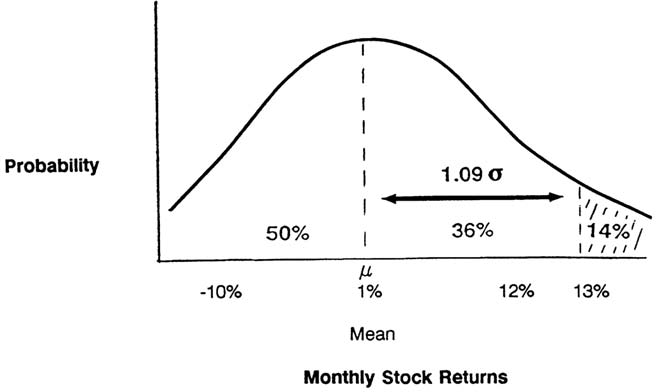
probability for a given range of values. The CDF can also be used to marry our knowledge of uncertainty (probability theory) to our decision-making tool (decision trees). A CDF captures the range of possible outcomes of many-valued uncertain quantities.

To continue our oil well example, let’s take the distribution of the possible values of oil that may be in the ground if oil is recovered:

|  |  |  |
| --- | --- | --- |
| ***CDF CUMULATIVE*** | | |
| ***PROBABILITY*** | | ***PROBABILITY*** |
| ***OIL VALUE*** | ***MASS FUNCTION*** | ***“EQUAL TO OR <”*** |
| 50,000 | .005 | .005 |
| 75,000 | .01 | .015 (.005  .01) |
| 150,000 | .03 | .045 (.03  .01  .005) |
| 200,000 | .08 | .125 |
| 300,000 | .12 | .245 |
| 750,000 | .15 | .395 |
| 1,100,000 | .21 | .605 |
| 1,200,000 | .15 | .755 |
| 1,400,000 | .12 | .875 |

THE PROBABILITY DENSITY FUNCTION

Monthly Stock Returns of Pioneer Aviation



|  |  |  |
| --- | --- | --- |
| 1,700,000 | .08 | .955 |
| 2,000,000 | .03 | .985 |
| 2,500,000 | .01 | .995 |
| 6,000,000 | .005 | 1.000 |
|  | 1.000 |  |

In the tree constructed before, we used $1,000,000 as our payoff. That amount was the expected value (EMV) of the oil, because I con- veniently chose it for the example. The distribution was actually a wide range of values. There was a .005 chance of a $6,000,000 payday and

.005 chance of $50,000 as shown by the table of values. If you multi- ply each of the dollar values by their individual probabilities in the sec- ond column, the EMV equals $1,000,000, the EMV we used before.

Constructing a cumulative distribution function allows decision makers to arrive at the mean or EMV when they are not certain what it is to begin with. Drawing a CDF is a method of combining a series of your judgments about the probability of the upper, middle, and lower bounds of an unknown outcome to arrive at an EMV to use for decision making.

The CDF graph of ranges of outcomes resembles a big S. In the CDF, you see at a glance all the possible outcomes, not just static in- dividual points. As shown by the following graph, Sam Houston be- lieves that all his possible outcomes fall in the continuous “range” of

$0 to $6,000,000.

The range of probabilities from 0 to 1.0 in the CDF is divided into *fractiles,* or slices, using the *bracket median technique.* The CDF above is divided in that way. To divide the CDF probability ranges into five fractiles, for example, one would take the .1, .3, .5,

.7, and .9 fractiles. Each of those fractiles would represent the aver- age of the “ranges of values,” 0 to .2, .2 to .4, .4 to .6, .6 to .8, and .8

to 1.0, respectively.

The .5 fractile is the same as the median, because half of the val- ues are on either side of it. The median is not necessarily the same as the mean we used as the center of the normal distribution. The me- dian is merely the center of the value range. The mean is the result of multiplying all the probabilities by the values, as was done to arrive at the $1,000,000 EMV for an oil discovery.

To marry this CDF concept to the decision tree to make impor- tant management decisions, imagine how you would represent all the values an oil well may produce. It would be a *range* of values that would be represented by a *fan* of possibilities. One could not possibly draw the infinite possibilities of branches on the tree, so we use a CDF to help out.

*Drawing a CDF.* To draw a CDF as shown on page 188, you use your own judgment and your research data. You need to ask your- self a series of questions:

What value would occur where results are either higher or lower 50 percent of the time (the median)?

What value would be at the low end (.10 fractile)? What value would be at the high end (.90 fractile)?

With the answers to these questions, you can draw the CDF of what you believe the range of outcomes is. By picking five outcomes

using the five fractiles from the CDF, you can draw the *event fan* of five possibilities and probabilities on a decision tree as five branches.

The expected monetary value is the same as in our first go-around, but that is only because I conveniently used the correct EMV to begin with.

A shortcut to using five fractiles is called the *Pearson Tukey Method.* Instead of five fractiles, the method uses only three— the

.05, .5, and .95 fractiles. Their respective probabilities are .185, .63,

.185.

For large problems the decision tree has been computerized by *Monte Carlo* simulation programs. The tree and the parameters of the “event fan” CDFs are included in the computer model. The pro- gram runs many simulations to give you an idea of how things may really turn out. Some Fortune 500 companies use it. Financial plan- ners use it to evaluate long-term returns on investment portfolios.

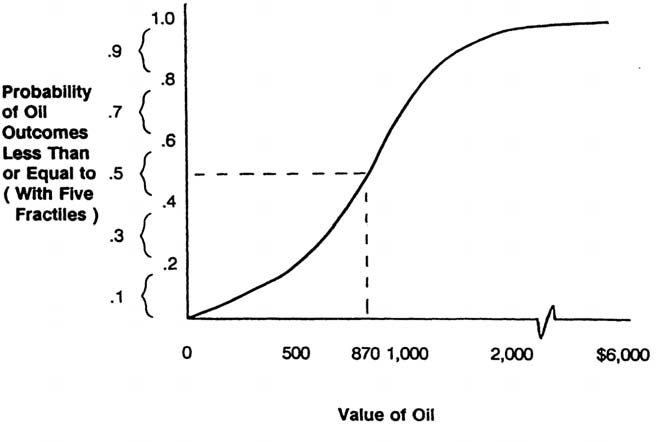
CDF and fractile analysis can be used for situations where the EMV of a branch of a decision tree is uncertain. However, the judgment of the analyst is most important. The tree is simply a tool that the MBA must use in tandem with his or her knowledge and intuition.

#### REGRESSION ANALYSIS AND FORECASTING

*Linear regression* models are used in a variety of business situations to determine relationships between variables that analysts believe in- tuitively to be related. Once a relationship is established, it can be used to forecast the future. Commonly regression analysis is used to relate sales to price, promotions, and market factors; stock prices to earnings and interest rates; and production costs to production vol- umes. But of course one can use it as well to find answers to ques- tions such as “What is the effect of temperature on the sales of ice cream cones?” The *independent variable* (X) in this scenario is the temperature. It is the variable that is believed to cause other things to happen. The *dependent variable* (Y) is sales. Temperature affects sales, not vice versa.

CUMULATIVE DENSITY FUNCTION

Values of Possible Oil Drilling Outcomes (in thousands of $s)



Regression analysis involves gathering sufficient data to deter- mine the relationship between the variables. With many data points, such as year’s worth of information on temperature and sales changes, a graph can be drawn with temperature along the X axis and sales along the Y axis. The goal of regression is to produce an equation of a line that “best” depicts this relationship. Regression tries to “fit” a line between the plotted data points so that the “squared differences between the points and the line are least.” The *least squares method* requires a great deal of adding, subtracting, and multiplying. A business calculator or computer spreadsheet pro- gram will be necessary.

###### *AN ALGEBRA REFRESHER COURSE*

To set the stage for a *regression* example, let’s review some basic al- gebra. You recall that a line is described by this algebraic formula:

DECISION TREE OF OIL DRILLING USING THE CUMULATIVE DISTRIBUTION FUNCTION



Event Fan

$2,100

.9 fractile

EMV

$900

Some Oil

.90

.10

Dry

$1,000

-0-

$1,150

$870

$750

$130

.7 fractile

.5 fractile

.3 fractile

1. fractile

EMV = .9 [ (.2 X $130) + (.2 X $750) + (.2 X $870) + (.2 X $1150) + (.2 X $2100)] = $900

**Y**  **mX**  **b**

Y  dependent variable (such as sales)

m  the slope of the line (the relationship between variables)

X  the independent variable (such as rain)

b  y axis intercept (where the line crosses the vertical axis)

The computer spreadsheet will calculate the linear equation (Y  mX  b) that defines the relationship between the independent and dependent variables. The program will determine whether the line that it has calculated as the best “fit” can be used as an accurate tool for forecasting.

###### *AN ICE CREAM REGRESSION EXAMPLE*

The owner of a chain of twenty Ben & Jerry’s ice cream shops no- ticed that as the temperature rose and fell, so did his sales. In an at- tempt to determine the precise mathematical relationship between

sales and seasonal temperatures, he gathered the monthly sales data for the previous five years and the average temperatures for the months in question from the National Weather Service. His data looked as follows:

|  |  |  |
| --- | --- | --- |
| ***MONTH*** | ***AVERAGE DEGREES F*** | ***SALES*** |
| January | 33 | $200,000 |
| February | 37 | 250,000 |
| March | 72 | 400,000 |
| April | 65 | 500,000 |
| May | 78 | 900,000 |
| June | 85 | 1,100,000 |
| July | 88 | 1,500,000 |
| August | 91 | 1,300,000 |
| September | 82 | 800,000 |
| October | 73 | 600,000 |
| November | 45 | 300,000 |
| December | 36 | 500,000 |

Using the “Regression” function of the spreadsheet, the owner generated the following Excel output:

**SUMMARY OUTPUT**

|  |  |  |  |
| --- | --- | --- | --- |
| ***REGRESSION STATISTICS*** | | | |
| R Square |  | 0.70427945 | |
| Standard Error |  | 243334.911 | |
| Observations |  | 12 | |
|  |  | ***STANDARD*** |  |
| ***COEFFICIENTS*** | | ***ERROR*** | ***T STAT*** |
| Intercept | 379066.613 |  |  |
| X Variable 1 | 16431.5915 | 3367.036871 | 4.880134 |

###### *WHAT DOES THIS MEAN?*

Wondrously enough, that block of information contains the equa- tion for the line that describes the relationship between temperature and sales at Ben & Jerry’s. First let’s interpret the data in the output to get the line equation.

“Coefficient of the Y Intercept”  b  379,066 “Coefficient of the X Variable”  m  16,431

Placing that information into a standard linear equation as de- scribed in the algebra refresher, Y  16,431X 379,066, plotting the data points, and drawing the regression line described by the equa- tion, the graph looks like this:

As shown by the graph, the regression line runs through the mid- dle of the data points. By plugging temperature, X, into the equa- tion, the *predicted* ice cream sales can be calculated. In Ben & Jerry’s case, a temperature of 60 degrees would result in predicted monthly sales of $606,794.

Y  (16,431  60 degrees) 379,066  $606,794

But just how accurate is this equation in predicting the sales of ice cream? The answer to this question is given to us by another number in the “Regression Output.”

###### *R SQUARE EXPLAINED*

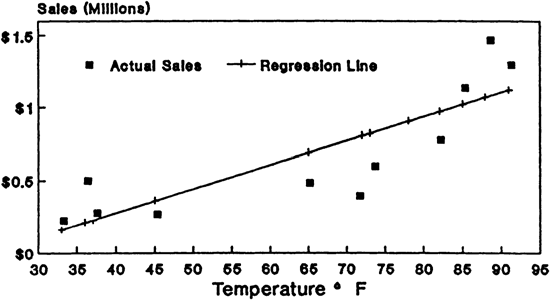
The *R Square* value tells us “what percent of the variation in the data is explained by the regression equation given.” In our case 70.4 percent of the variation of sales is explained by the regression equa- tion. This is considered very high. In broader economic analyses, an R Square of 30 percent would be considered very high, since there

are thousands of variables that could affect economies. In the ice cream business, one could imagine that in addition to temperature, store advertising, couponing, and store hours could also explain sales fluctuations.

But be careful! Do not read too much into the regression data re- sults! Regression only says that changes in sales occur with changes in temperature in much the same way as described. It *does not* say that “temperature actually caused sales to move.” But if a selected independent variable is reasonable and it is a good predictor of the desired dependent variable under study, use it.

Regression analysis points not only to positive correlations, such as ice cream sales and temperature, but also to negative correlations, such as interest rates and housing sales. If interest rates are high, housing sales are low. In this case the X coefficient is a negative number. These negative relationships are just as useful predictors as positive/positive relationships.

SALES OF BEN & JERRY’S ICE CREAM REGRESSION EXAMPLE



###### *STANDARD ERROR EXPLAINED*

The “Standard Error of the Y Estimate and the X Coefficient” shown in the spreadsheet output are synonyms for the *standard deviations* of the Y and X coefficients of the regression line. In the Ben & Jerry’s example, the standard error of the Y estimate (sales) is plus or minus

$243,334 68 percent of the time. (It is listed in the Excel output found on the bottom of page 191.) In the same way the output shows that the standard error of the X coefficient (temperature) is 3,367. (It is listed in the Excel output found on the top of page 192.) A variety of analyses about the ranges of possible data values can be performed using standard deviations to show the variability of those numbers and the reliability of the resulting regression equation.

###### *THE T STATISTIC MEASURE OF RELIABILITY*

The *T statistic* can help determine if the regression equation calcu- lated by the spreadsheet is a good one to use for forecasting. The T statistic reveals if an X variable has a statistically significant effect on Y, such as temperature’s effect on sales. You calculate the mea- sure by dividing the X coefficient by its “Standard Error.” The rule of thumb says if a T statistic is above 2 or below 2, the X variable has a statistically significant effect on Y. In our case 16,431/3,367

 4.88, a very high T-stat. It is also listed in the Excel output on the

top of page 192. Therefore, an analyst would conclude that temper- ature is a good predictor of sales.

When considering whether a model is a good forecaster, it is nec- essary to have both a high R Square and a high T statistic. It is possi- ble to create a model with more than one X variable. This is called *multivariable regression.* As the number of variables increases, so does the R Square. However, adding more X variables with low T statistics creates an inaccurate model. It is necessary to play with the model, adding and dropping independent variables to achieve high R Squares *and* high T statistics.

###### *DUMMY VARIABLE REGRESSION ANALYSIS*

A trick employed in regression analysis is the use of *dummy variables* to represent conditions that are not measured in a numerical series. Ones and zeroes are used to represent these conditions. For example, at Toys “R” Us, having the “hot” toy of the season in stock, a non- numerical condition, catapults sales. The in-stock condition could be indicated in a data set by a 1, and out-of-stock condition could be designated by a 0, using dummy variables.

Given a hypothetical set of data at a Toys “R” Us store, you can see how it works.

***“HOT” TOY STOCK STATUS***

|  |  |  |
| --- | --- | --- |
| ***DATE*** | ***(1***  ***IN, 0***  ***OUT)*** | ***SALES*** |
| 12/1/05 | 0 | $100,000 |
| 12/2/05 | 0 | 100,000 |
| 12/3/05 | 1 | 200,000 |
| 12/4/05 | 1 | 200,000 |
| 12/5/05 | 0 | 100,000 |
| 12/6/05 | 1 | 200,000 |
| 12/7/05 | 0 | 100,000 |

The following regression output of the relationship between “hot” toys and sales is the result.

**SUMMARY OUTPUT**

|  |  |  |  |
| --- | --- | --- | --- |
| ***REGRESSION STATISTICS*** | | | |
| R Square |  |  | 1 |
| Standard Error |  |  | 0 |
| Observations |  |  | 7 |
| ***COEFFICIENTS*** | | ***STANDARD ERROR*** | ***T STAT*** |
| Intercept | 100000 |  |  |
| X Variable 1 | 100000 | 0 | 65535 |

This is a perfect model because the variation explained by the model’s R Square is 100 percent and the T statistic is excellent. The T statistic is very large. The sales are $100,000 without the desired toys, and an extra $100,000 when they’re in stock. The regression equation, using the spreadsheet output, is

Sales  $100,000X  $100,000

If the coveted toys are in stock, X  1 and sales jump to $200,000. If not, X  0, and sales total $100,000. Dummy variables are useful and can be used to match nonscaled data, such as stock status or a holiday, with other regularly scaled data, such as temperature, inter- est rates, and product defects, to produce useful regression models.

#### OTHER FORECASTING TECHNIQUES

*Time series techniques* forecast outcomes based on changes in a rela- tionship over time. In our ice cream example, the data points of tem- perature and sales were charted on the graph without regard to when they occurred. The regression relationship did not consider time. Obviously seasons affect Ben & Jerry’s sales. Time series analysis considers time by plotting data as it occurs. The technique then attempts to “decompose” the fluctuations within the data into three parts:

* + *The Underlying Trend* — Up, down, flat (a long-term measure)
  + *The Cycles* — Hourly, daily, weekly, monthly (a short-term pattern)
  + *Unexplained Movements* — Unusual or irregular movements caused by unique events and quirks of nature

Regression and moving averages are used to determine the trend and cycles. As you can imagine, time series forecasting is tedious and

does not lend itself to a short and simple example. However, it is helpful at least to know that time series techniques exist.

#### SUMMARY

This chapter has described the quantitative tools that perform the following functions:

Sort out complex problems with decision trees Determine the value of cash received in the future—

cash flow analysis and net present value analysis Quantify uncertainty with probability theory

Determine relationships and forecast with regression analysis and other forecasting techniques

These are practical tools that MBAs use to meet business chal- lenges. They give MBAs the power to make informed decisions and to distinguish themselves on the job.

#### KEY QA TAKEAWAYS

*Decision Trees* —A way to graphically show and quantify multiple outcomes of a business decision

*Sunk Cost*— Investments made in the past that have no bearing on future investment decisions

*Expected Monetary Value (EMV)* —The blended value of a decision based on the probabilities and values of all possible outcomes

*Accumulated Value* —The total future value of cash flows with all earnings reinvested

*Net Present Value (NPV)* —The total present value of all cash flows “discounted” to today’s dollars

*Internal Rate of Return (IRR)* —The discount rate that makes

the net present value of the cash flows equal zero in today’s dollars

*Probability Distributions*—The graph of all possible outcomes with their respective probabilities of occurring

*Binomial Distributions*— Probability distribution with only two possible outcomes

*Normal Distributions*—The bell-shaped probability distribution of all possible outcomes

*Standard Deviation* ( )—The measure of the dispersion (width) of the normal distribution

*Mean* ( )—The arithmetic average of all outcomes

*Z Value* —A tool to measure probabilities of specific situations on the normal distribution curve

*Cumulative Distribution Function (CDF)* —A form of the normal distribution that shows the probability of being less than or equal to all possible outcomes

*Regression* —A mathematical method of forecasting using line equations to explain the relationships between multiple variables

[***Day 6***](#_bookmark1)

# FINANCE

##### *Finance Topics*

Business Structures Beta Risk

The Efficient Frontier Capital Asset Pricing Model

The Efficient Market Hypothesis Investment Valuations Discounted Cash Flows Dividend Growth Model

Capital Budgeting Capital Structure Dividend Policy

Mergers and Acquisitions

I want to be an investment banker. If you had 10,000 shares I sell them for you. I make a lot of money. I will like my job very, very much. I will help people. I will be a millionaire. I will have a big house. It will be fun for me.

— Seven-year-old schoolboy, “What I Want to Be When I Grow Up,” March 1985 (from Michael Lewis’s *Liar’s Poker,* 1989)

I

n the 1980s, finance was the place to be. Even kids dreamed of a life on Wall Street. Machiavellian young MBAs were beside them-

selves with glee as a Wall Street hired them by the droves, offering them a shot at big bucks trading and deal-making as investment bankers. Unfortunately, the bubble burst in 1987 with the stock market crash, and MBAs were forced to seek less glamorous jobs by joining the financial staffs at banks, corporations, and mutual funds. But like the seasons, Wall Street made a comeback in the 1990s, had a brutal winter after the Internet meltdown in 2000, and recov- ered again in 2004 like spring. MBAs from the top schools are put on the fast track and are paid significantly more than their non- MBA peers. On Wall Street, MBAs make forty to fifty thousand dol- lars more per year than non-MBAs in the same job. Moreover, job

advancement is often limited to the MBA elite.

Do not read this chapter in isolation. If finance turns you on, a single-minded focus on this discipline could be hazardous to your business health. Finance is very quantitative, using numbers from the accounting and QA chapters. Finance also plays as much of a role in marketing as marketing does in finance. Marketers are re- sponsible for their financial results. Financiers work hard to market themselves to new clients and to sell new stocks to old ones.

#### THE NATURE OF THE FIRM

Why do businesses exist? In a financier’s eyes, the sole purpose of a firm is to maximize the wealth of its owners. In their pursuit of riches, people can organize their businesses in several ways. There are three basic legal *business structures* that entities take on in the United States. Each is chosen depending on the complexity of the business, liability preference, and tax considerations of the owners.

###### *PROPRIETORSHIPS*

A *proprietorship,* commonly called a *sole proprietorship,* is a busi- ness owned by an individual or husband and wife. The owner reaps all the profits and has unlimited liability for all losses. If things go

poorly, the owner’s personal assets can be seized. It’s a simple struc- ture. As with a child’s lemonade stand, no special government regis- tration is required. Earnings are added to the individual’s other income, and taxes are paid on the total income. Because it is not a separate legal entity that can be divided and sold in pieces, it is more difficult for a proprietorship to raise money in the financial markets.

###### *PARTNERSHIPS*

When several individuals form a business, they often enter into a *partnership.* As in a proprietorship, each owner’s share of the earn- ings is included on his or her personal tax returns. Depending on the nature of the business, there are two types of partnerships. In a *gen- eral* partnership, active owners, called *general partners,* have unlim- ited liability for all business debts. When the accounting firm of Laventhol & Horwath went into bankruptcy in 1990 because of au- diting malpractices, creditors went after the personal assets of the partners to pay off the partnership’s debts.

In a *limited* partnership structure, *limited partners* are shielded to the extent of their investment. The “limited” form is often used in real estate and oil exploration ventures to protect the investing part- ners that do not participate in management. In the commercial real estate busts of the late 1980s and early 1990s, the limited partners in vacant office building projects were able to walk away from their in- vestments with no further liability. On the other hand, the general partners of the same projects were personally on the hook. As in the proprietorship instance, the ability to raise money or to sell partial interests in partnership structures is rather difficult.

###### *CORPORATIONS*

*Corporations,* registered with a state, are legal entities that are sepa- rate from the individuals who own them. In the eyes of the law, a corporation is treated as an individual who conducts his or her own

business independently. The assets and liabilities of the entity are owned by the corporation, not by the owners of the corporation. As with limited partnerships, owners of corporations have limited lia- bility for the obligations of the business. In the case of a bankruptcy, the owners’ personal assets are shielded from creditors.

A corporation’s ownership is split into *shares of stock* that in- vestors can purchase and trade in the financial markets such as the New York Stock Exchange (NYSE). Shares can be traded among in- vestors without disrupting the business. When management and the board of directors who represent the owners decide that more money is needed, additional shares can be issued. An investor, whether he takes an active role or chooses to remain passive, is per- sonally shielded from the liabilities of the company.

A major drawback of ownership in a corporation is *double taxa- tion.* The corporation, like an individual, must pay taxes. When the corporation pays its owners a dividend, that dividend is taxable again as income to the individual.

There are variations to the *corporate* form. The *C Corp.,* as it is called by accountants and lawyers, works as described above, but there is also a *Subchapter S Corp.* These corporations have thirty- five or fewer owners. They agree to include the corporation’s earn- ings in their personal tax returns as in the case of a partnership. In that way, the double-taxation hammer does not fall on the owners, while at the same time the corporation’s limited liability advantage is maintained.

If you are interested in finance, you can take two different yet inter- connected routes. There is the investments area, which is more glam- orous, the thing that fortunes, headlines, and stock quotes are made of; and there is financial management, which is the “in the trenches” work that helps companies finance their growth, pay the bills, and make acquisitions. The two areas are interconnected because the performance of a business, for which the finance department is to a large extent responsible, affects its investors’ share of the firm’s profits. Let’s start with the glamour.

#### INVESTMENTS

###### *RISK AND RETURN*

How can I profit by owning a large or small share of a corporation or other business? This investment decision is really a two-pronged question: What is the potential income, and how risky is the ven- ture? The basic concepts of discounted cash flows and probability explained earlier in the QA chapter can be used to answer these val- uation questions. Refer to them as you would look up old class notes.

A basic tenet of finance dictates that the return should be com- mensurate with the risk. If you know that an investment is a sure thing, then you should expect a lower rate of return in compensation for the lower risk. Accordingly, certificates of deposit insured by the Federal Deposit Insurance Corporation (FDIC) pay low rates of re- turn. Wildcatting for oil involves a great deal of risk, but it also promises a huge jackpot if a well turns out to be a gusher.

*Types of Risk.* If risk applies to a whole class of assets, such as the markets for stocks, bonds, and real estate, it is called *systematic risk.* For instance, when the public believes that the stock market is a good bet (a so-called *bull market*), the market as a whole will climb. When the public leaves, the market “lays an egg” or “melts down,” as the headlines read in the crashes of 1929, 1987, and 2000. Move- ments in the economy, interest rates, and inflation are systematic fac- tors that affect the entire market. In making any investment, you are exposed to the systematic risk of the market.

If the risk applies to a particular asset or to a small group of assets, it is called *unique* or *unsystematic.* An individual invest- ment performance may be volatile because of specific risks inherent to the investment. If you own shares in Disney, for instance, and Mickey catches a cold, the stock could tumble. That type of risk can largely be compensated for by owning a number of investments. This is called *diversification.* By holding a broad portfolio of invest-

ments, investors can offset losses on some investments with gains on others. Diversification moderates the overall fluctuations of a portfolio.

###### *BETA: RISK WITHIN A PORTFOLIO OF INVESTMENTS*

The market prices of stocks, IBM for example, fluctuate daily on the stock exchanges of the world. That *volatility* is equated with risk. A distribution of historical outcomes would show the risk graphically, as was shown for Seattle’s rainfall and for shoe sizes in the QA chap- ter. To refresh your memory of probability distributions, the mean long-term historical return on common stocks was 12.1 percent with a standard deviation of 21.2 percent. Within one standard devi- ation, 68 percent of the time the stock market will return between

33.3 percent and 9.1 percent per year.

In addition to showing on a graph an individual investment’s ab- solute volatility, financial analysts measure the risk of individual stocks or small groups of stocks by comparing their price move- ments with the entire market’s movement. That measurement, *beta,* quantifies the risk of holding that particular investment versus own- ing a very large portfolio that represents “the market.” An example of such “market” portfolios are the collection of 500 stocks called the *Standard & Poor’s 500* (S & P 500) or the 5,000 stocks that are included in the *Wilshire 5000.* The *Nikkei* index of 225 stocks repre- sents the Japanese market.

The famous *Dow Jones Industrial Average* is a diverse collection of thirty of the most stable industrial companies in America (e.g., IBM, 3M, GM, P&G, Coca-Cola, Boeing, and ExxonMobil). The Dow’s thirty “blue-chip” stocks are traded on the NYSE and are not representative of the broader market, even though the press might have you believe that they are.

If a stock or portfolio moves in tandem with the market, it is said to be perfectly correlated with a beta of 1. Coca-Cola is such a stable company that it moves with the market with a beta of 1. If a stock

moves in perfect opposition to the market, it is said to be negatively correlated, or to have a beta of 1.

There are no such perfectly negatively correlated stocks, but there are some stocks with low betas. Luby’s Cafeterias has a .45 beta. When the market fluctuates down wildly, older people still go to the cafeteria. However, in a big market rally Luby’s is less likely to rise dramatically. Electric utilities also have low betas. Theoretically, a beta of 0 would mean an absence of risk. In that case the invest- ments’ betas would perfectly cancel each other so that there would be no risk regardless of the movement of the market.

A risky stock, like Amazon, an Internet company, has a beta of

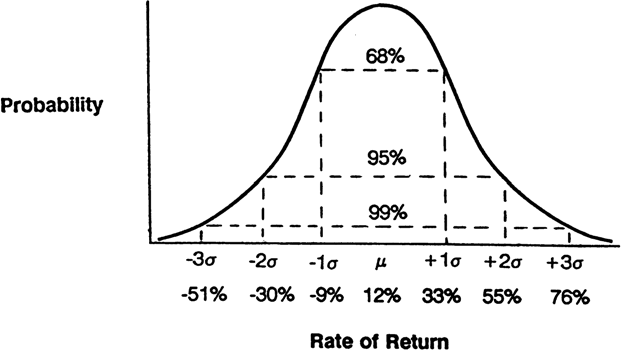
1.75. A 1 percent fluctuation in the market would be magnified in a

1.75 percent movement in Amazon’s price. Moderately risky stocks such as IBM and Microsoft have 1.2 betas.

The behavior of the market is so important because most large investment decisions are made in the context of a large *portfolio,* or collection of investments. Although the risks of individual invest- ments may be high, the overall risk will be lowered by investing in the right mix of investments to lower the portfolio’s beta. Large mutual funds that own hundreds of investments, such as Fidelity’s Magellan Fund’s $62 billion portfolio, provide this kind of *di- versification. Hedge funds,* on the other hand, are private investment pools for institutions and wealthy individuals that are able to take on more risk by making big bets on targeted investments. When a multibillion-dollar speculation on the direction of interest rates went bad, costing $4 billion, an ironically named hedge fund, Long-Term Capital Management, went bankrupt in 1998.

Of course the beta number does not appear from nowhere. Beta is a statistical calculation of a correlation coefficient, the covariance of a stock with the market divided by the variance of the market. Betas can be calculated, but financial analysts will admit that invest- ment information services, such as the Value Line Survey, provide the beta coefficients. Calculating beta is tedious, and in true MBA fashion, this book will skip it.

A PROBABILITY DISTRIBUTION OF HISTORICAL STOCK RETURNS



###### *THE EFFICIENT FRONTIER*

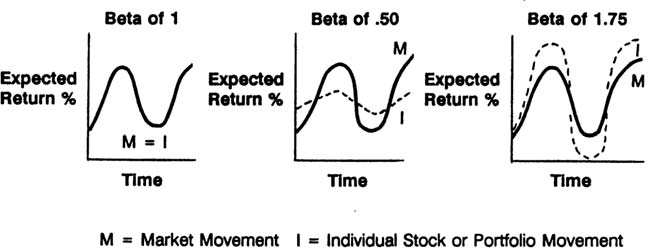
Given all the possible portfolios of assets, theoretically there is a per- fect mix of investments at each level of risk. The graphical represen- tation of these theoretical “best” portfolios lies on a line called the *efficient frontier.* The area below the efficient frontier line encom- passes the attainable or feasible portfolio combinations. Theoreti- cally above the frontier are the unattainable returns.

###### *THE CAPITAL ASSET PRICING MODEL FOR STOCKS*

The *capital asset pricing model* (CAPM) determines the required rate of return of an investment by adding the unsystematic risk and the systematic risk of owning this asset. A simple formula, the CAPM says that the required rate of return is the risk-free rate plus a premium for unsystematic risk. That risk is the beta that you are al- ready familiar with.

Ke  Rf  (K m Rf ) Beta

HOW INVESTMENTS WITH DIFFERENT BETAS ACT



Required Return on an Equity Investment  Risk-Free Rate

* (Avg. Market Return Rate Risk-Free Rate)  Beta

Suppose you wanted to know in 1992 what IBM should yield to be a worthwhile investment. The Value Line Survey told you that IBM had a conservative beta of 1.2. The *Wall Street Journal* told you that the long-term risk-free U.S. Treasury bond pays a return of 8 percent. This is a far more historical rate than the 5 percent rate pre- vailing in 2005 that was at forty-year lows. The final CAPM input requires some more homework. A study conducted since 1926 shows that the average return on the Standard & Poor 500 has ex- ceeded the risk-free rate of investing in risk-free U.S. Treasury bonds by 7.4 percent. Some use a rate of 5 to 6 percent to reflect lower cur- rent interest rates and returns. With those three CAPM inputs, an in- vestment in IBM should return on average 16.8 percent.

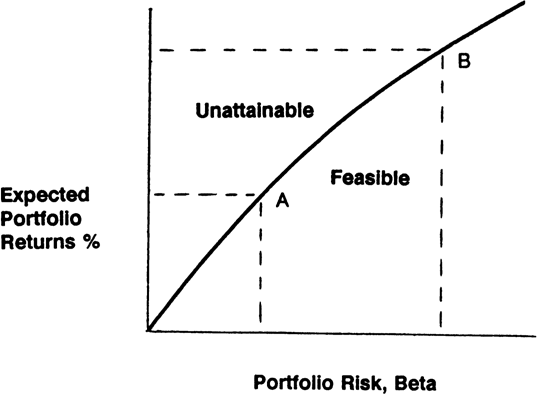
8%  (7.4%) 1.2  16.8%

Plugging in many, many betas into the linear algebraic equation of the CAPM, you can generate a graph. That line is called the *secu- rity market line* (SML). In the IBM example, suppose that the return on IBM is actually 12 percent. That is less than the required rate of return determined by the CAPM. The theory suggests that a rational investor would sell IBM. If the return rate exceeded the required rate as determined by the CAPM, then the market is offering a bargain,

and investors should buy the stock. It sounds great, but the CAPM tells the required rate of return, not what an investment will actually return. For that you need tea leaves and a crystal ball. For those who invested in IBM in 1992, it was a bargain. It climbed from $30 to over $200 in 1999 and still held its own at $90 in 2005.

Moreover, the whole CAPM is theoretically under attack. In an article entitled “Bye-Bye Beta” in *Forbes,* March 1992, David Dreman, a noted investment adviser, reported on new and startling research and pronounced CAPM and beta dead. A study by Univer- sity of Chicago professors Fama and French saw no link between risk, as defined by the CAPM, and long-term performance. Because betas are based on historical volatility, betas may have no relevance

THE EFFICIENT FRONTIER



for future predictions. Betas may have fallen into disrepute, but since there is nothing better, business schools still teach this theory.

###### *THE EFFICIENT MARKET HYPOTHESIS*

The SML graph suggests that there are bargains in the market. But that begs the question “If the market is efficient, then how can there be bargains?” The *efficient market hypothesis* (EMH) alleges that to varying degrees the market reflects all current information. There- fore, no one can take advantage of market aberrations to “beat the market.” Investors competing for profits are so numerous that quoted stock prices are exact indicators of value.

There are three degrees of belief in the efficiency of the market:

*weak, semistrong,* and *strong.*

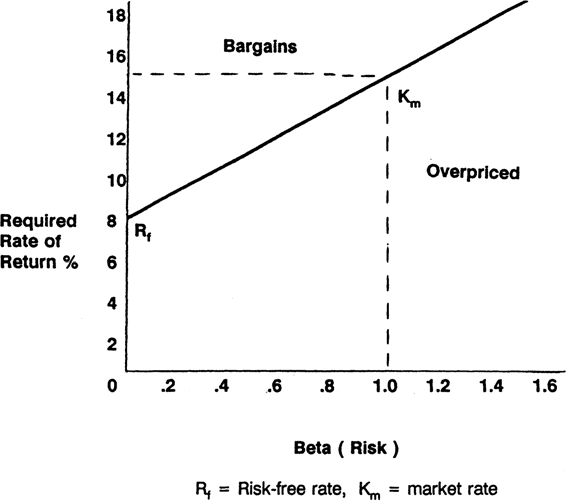
*Weak Form of Efficiency.* All information that caused past price movements is reflected in the current market price. Believing in the weak form means that no benefit is gained by charting stock price movements using *technical analysis* as a predictor of the future. However, by doing in-depth *fundamental analysis* about companies’ operations and profitability, analysts can gain insights that will pro- vide opportunities for big profits.

*Semistrong Form of Efficiency.* This camp believes that market prices reflect all *publicly* known information. Therefore, without insider information, no “abnormal” returns can be gained by poring over financial statements. The *Securities and Exchange Commission* (SEC) acts as a policeman to try to ensure that investors do not trade based on insider information. Believing in the semistrong form of efficiency means that fundamental analysis, conducted by reading financial statements and all public information, will not result in big gains.

*Strong Form of Efficiency.* The true believers in market efficiency have faith that stock prices reflect all public and *private* information. That intense faith has been proven unfounded in many instances. The criminal trials of Ivan Boesky, Michael Milken, and Martha Stewart were well-publicized cases in which insider information was used to make profits that the public had no chance of making.

Research indicates that the *weak form* of market efficiency has

THE SECURITY MARKET LINE



held true over time. Naive beliefs in complete efficiency are not war- ranted. Stocks are generally fairly valued, yet some people deny even the weak form of the efficient market hypothesis. As mentioned, *chartists* or *technical* analysts graph price movements seeking pat- terns that will indicate price movement in the future.

###### *INVESTMENT TYPES AND VALUATION METHODS*

In the QA chapter the concepts of discounted cash flows and net present value were covered in detail. A dollar held today is worth more than a dollar received in the future. That simple concept, ap- plied to the cash thrown off by an investment, is in most cases the method used to value investments.

###### *THE BOND MARKET*

A bond’s value comes from the present value of its future cash flows. Bonds are issued by companies or governmental agencies to raise money at fixed rates of interest. Most pay interest, a *coupon,* semi- annually on the principal amount, called the *face* or *par value.* At the stated *maturity* date, the principal is repaid.

In most cases the longer the maturity, the higher the interest rate that a company has to pay investors. Higher rates compensate in- vestors for tying up their money for lengthy periods. Investors could miss out on higher returns if the market rates go higher; therefore, they must be compensated for that risk. The basic concept that higher rates accompany longer maturities is graphically depicted in what the investment world calls the *yield curve.* In 1992, it was up- ward sloping with a 5 percent difference between short- and long- term interest rates. In January 1999, the curve was flat with only 3⁄4 of 1 percent difference in rates. In 2005 the yield curve was once again sloping upward with a 2.5 percent difference, but at a much lower level of interest rates.

*A Bond Valuation Example.* In 1976, Caterpillar Inc., the maker of heavy construction equipment, issued $200 million worth of 8 per- cent coupon bonds maturing in 2001. In June 1992, the price for the bond was quoted in the *Wall Street Journal* as $100 for every $100 of face value. The value was determined not only by the rate of inter- est paid, but by three other factors:

The Stated Interest Rate (the *coupon* rate)

The Length of Time Until Maturity

The Risk of Default of the Issuer (investment researchers publish ratings)

The fact is that the market quote was $100. That indicated that the market valued the $100 payable in 2001, paying an 8 percent semiannual coupon, from a stable company at $100. The Moody’s

bond rating service confirmed a low default risk assessment by their A rating. Using the *net present value* concept, the cash thrown off by the bond, discounted at an 8 percent market discount rate in 1992, equaled the bond’s market value. Because the market rate equaled the coupon rate, investors paid neither a *premium* nor a *discount* on the face value of the Caterpillar bonds. The bonds had an 8 percent *yield to maturity* (YTM) on the $100 market value of the bonds.

Above is the calculation in detail; normally, however, you should use a calculator to do the math. Seeing it in this form helps you visu- alize the time value of money. If the market thought Caterpillar was on the verge of bankruptcy, or if the market interest rates on all in- vestments skyrocketed in a period of high inflation, then investors might have required a 20 percent rate of return on their money. If that were the case, the $100 bond would have been worth only

$49.69 and quoted at “4911⁄16” in the paper. The increased riskiness of the cash flows would reduce the bond’s value. Conversely, a dis- count rate of 5 percent would have yielded a market price of

$123.16. In that case an 8 percent coupon would be higher than the market rate and investors would pay a premium for the higher cash flows.

Graphically, cash discounted at higher rates is worth less. The further out the cash is received, the less it is worth to an investor today.

*Duration.* Another way of evaluating a bond is by calculating a bond’s “average weighted maturity,” called its *duration.* Duration is the time a bond takes to return half of its market price to the in- vestor. It also measures the sensitivity of a bond to changes in mar- ket interest rates. The further in the future a bond is paid out, the more volatile its value. If a bond matures in one year, it would be considered a short-term bond; all the proceeds would be paid quickly and the bond’s volatility would be low. Long-term bonds offer a fixed interest payout over many years. If market rates climb, an investor is locked into lower rates for a long time. As a conse- quence, the bond will be devalued dramatically.

**Rates 8%**

**1992**

**1999**

**2005**

**7%**

**6%**

**5%**

**4%**

**3%**

**2%**

**1%**

THE YIELD CURVE FOR U.S. TREASURY SECURITIES

**3 6 1 2 3 5 7 10 30**

**Mos. Mos. Yr. Yrs. Yrs. Yrs. Yrs. Yrs. Yrs.**

**T-Bills T-Notes T-Bonds Maturities**

In the case of the Caterpillar bond, it paid back $50 of the in- vestors’ $100 investment in nine years. That’s the bond’s duration. This is a long time for a bond; as a consequence, its value responded dramatically to swings in interest rates, from $49.65 with a 20 per- cent rate to $123.16 with a 5 percent rate.

Don’t worry about the math— computers will do the calcula- tions for you. As a Ten-Day MBA, you can now ask your broker not only for the bond’s yield, but also for its duration, and he or she will know that you are more than a retiree looking for a safe investment.

*Other Types of Bonds.* There are five more types of bonds of note: zero coupon bonds, consuls, convertible bonds, callable bonds, and junk bonds.

**CATERPILLAR BOND VALUATION OF DISCOUNTED CASH FLOWS**

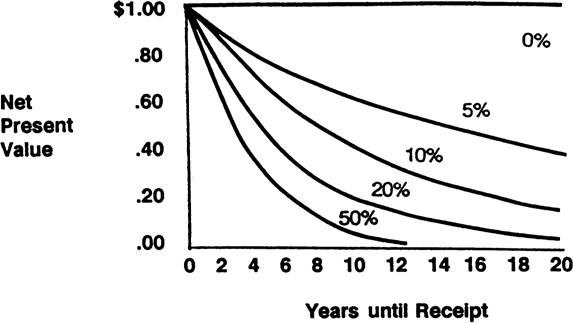
|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| ***INTEREST*** | |  |  | ***DISCOUNT*** |  |
| ***@*** | ***8%*** | ***PRINCIPAL*** | ***PAYMENT*** | ***FACTORS*** | ***NET PRESENT*** |
| ***COU*** | ***PON*** | ***REPAYMENT*** | ***TOTAL***  | ***@ 8% MARKET***  | ***VALUE*** |
| **1992** | $8 | $0 | $8 | .9259 | $7.41 |
| **1993** | 8 | 0 | 8 | .8573 | 6.86 |
| **1994** | 8 | 0 | 8 | .7939 | 6.35 |
| **1995** | 8 | 0 | 8 | .7350 | 5.88 |
| **1996** | 8 | 0 | 8 | .6806 | 5.44 |
| **1997** | 8 | 0 | 8 | .6302 | 5.04 |
| **1998** | 8 | 0 | 8 | .5835 | 4.67 |
| **1999** | 8 | 0 | 8 | .5403 | 4.32 |
| **2000** | 8 | 0 | 8 | .5002 | 4.00 |
| **2001** | 8 | 100 | 108 | .4632 | 50.03 |
| **Total** | $80 | $100 | $180 |  | $100.00 |
|  |  | Face Value |  |  | Market Value |

A *zero coupon bond* bears no interest, but pays a lump sum at maturity. Investors value the bond the same way as one that pays in- terest, but there are no interest payments to discount. For example, a Disney zero coupon bond maturing in 2005 at $100 was valued at

$46.875 in 1992. Using a calculator to do the math, a 6 percent rate discounts $100 to be paid in 2005 to a value of $46.875 in 1992. The low rate denoted that Disney was a strong company.

A *consul* or *perpetuity* is a bond that never pays back the princi- pal, but continues to pay interest forever. These bonds are unusual but they still are issued in the United Kingdom. The valuation tech- nique is simple. The cash flow or interest payment is divided by the discount rate. A hypothetical example: London Telephone agreed to issue a $100 consul that pays $8 each year forever. If investors re- quire a 10 percent rate of return, the value would be $80 ($8/.10)

TIME AND DISCOUNT RATE EFFECTS ON PRESENT VALUE



Value of a Perpetuity  Payment to be Received Forever

Required Rate of Return

Sometimes a company adds an even more exciting provision called a *conversion feature* to bonds. *Convertible bonds* are convert- ible to common stock at a predetermined *conversion ratio.* For ex- ample, let’s assume that Caterpillar’s $1,000 face value of bonds was convertible into ten shares of stock or $100 per share. If Caterpillar’s stock price rose above $100 per share, bondholders might consider converting their bonds into common shares of stock. Convertible bonds usually pay a lower interest rate than nonconvertible bonds, because they provide investors with an additional option.

The fourth type of bond is a *callable bond.* In some instances is- suers want the option to buy back their bonds from the public if in- terest rates fall significantly after the issue date. In 1981, large corporations sold bonds paying 15 to 20 percent interest per year, the prevailing market rates. As interest rates fell later, in the 1980s and 1990s, the corporations that had included a *call provision* bought back their bonds at predetermined prices and issued new ones in the early 1990s paying 7 to 8 percent and bought even more in the late 1990s and 2000s for new issues at 5 to 6 percent. Because call provisions limit unusually high rates of return, corporations

have to pay a higher interest rate for the privilege of calling back the bonds.

The last classification, a *junk bond,* is a bond that has a high risk of default. Often their risk lies in that they may be *subordinated* to the claims of other bonds issued by a company. Junk bonds pay higher rates to investors, and most still pay their interest and principal on time. If the company does not have enough money to make payments on its borrowing, the subordinated debt holders get paid last.

Junk bonds have been around as long as there have been bonds. During the Civil War the Confederacy issued risky bonds that could be termed junk bonds. Billions of junk bonds were issued for takeovers in the late 1980s, by such well-known firms as RJR Nabisco, MCI, Macy’s, and Metromedia. Junk bonds are not “junk”; they simply have a higher risk of default because they are issued by companies without stellar credit ratings.

###### *BOND VALUATION SUMMARY*

Higher Risk of Default or Higher Market Rates Higher Disc. Rate Lower Bond Value

Lower Risk of Default or Lower Market Rates Lower Disc. Rate Higher Bond Value

Higher Coupon Rate or Shorter Maturity Shorter Duration Value Less Volatile to Mkt. Rate Chgs.

Lower Coupon Rate or Longer Maturity Longer Duration Value More Volatile to Mkt. Rate Chgs.

###### *THE STOCK MARKET*

Stocks have no contractual terms of payment and no maturity. If earnings are adequate, most companies regularly pay dividends to stockholders. But there are no guarantees. Building on the teachings

of accounting, equity ownership of a company entitles the owner to the *residual* claim on earnings and assets after all the other obliga- tions, such as bonds, have been met. If there are no earnings, there’s little value to the stock. With adequate profits, bonds are paid on time and hopefully there is a portion left for stockholders.

Stocks are called by many names, depending on the company’s characteristics.

**CLASSES OF STOCKS**

|  |  |  |
| --- | --- | --- |
| ***CLASS*** | ***DESCRIPTION*** | ***EXAMPLES*** |
| Growth Stocks Blue-Chip Stocks Cyclical Stocks  Penny Stocks | Rapidly Growing Companies  Very Large Companies  Fluctuate Greatly with Economy  Risky, Small Companies  with Low Share Prices | eBay, Google  Coca-Cola, Citigroup Ford, GM  Jet Electro |

*The Dividend Growth Model.* One way that investment analysts try to value stocks is by valuing the dividend cash flow. This value model heavily weights dividend growth in its formula. However, it does not always yield a reasonable answer.

Value per Share  D

(K g)

D  Annual Dividends per Share

K  Discount Rate or Required Rate of Return g  Annual Dividend Growth Rate

The stock of Caterpillar Inc. is a good example. In 1992 the company paid a $1.20 yearly dividend per share. Using the CAPM equation, the required rate for Caterpillar’s beta of 1.2 was 16.8 per- cent, the same as IBM’s at the time. Caterpillar’s board of directors

had raised their dividend an average 12 percent for the last few years. With those inputs in the dividend growth model, the stock should have been worth $25.

$1.20

(.168 .12)  $25 per share value

But Caterpillar actually traded at $56 per share in May 1992. Either there must have been more than just dividends to the com- pany, or the market had gone nuts. But probably not. Investors must also have valued the company’s assets and future earnings as well. Caterpillar did not take off and traded at $73, but after the market bust in 2000, this Steady Eddy traded at $83 in 2004, while IBM had lost 30 percent of its market highs.

What is an analyst to do with Wal-Mart stores, the discounter that pays small dividends? How do analysts value Internet firms that have no earnings and no dividends? There are no easy formulas, but the following are a few additional methods used by securities ana- lysts to calculate value.

*Price-Earnings Ratio.* Analysts compare the ratio of the current stock price to the current or projected earnings per share (EPS). This *price-earnings ratio* (PE ratio) is probably the most widely used val- uation method. It is simple. Everyone can divide price by earnings per share. Best yet, the EPS of most companies are widely published. If that ratio is in line with the industry of the business and with the market, then it may indicate the propriety of its current stock price. To illustrate the wide use of the PE ratio, the following was a stock picker’s recommendation:

Corestates Financial at $44, the old Philadelphia National Bank, has a low price-earnings multiple relative to other banks, and its dividend yield is higher than other banks mentioned. Strong buy- ing interest exists.

The *PEG* ratio is a twist on the price-earnings ratio that factors

in earnings growth. The PEG ration is calculated by dividing a company’s PE by its projected long-term earnings growth rate. That growth projection is subject to a great deal of uncertainty. PEGs near or below 1.0 are considered possible bargains. In January 2005, Sina, an Internet software and service provider had an attractive PEG ratio of 0.6.

*Multiple of Book Value per Share.* This calculation using balance- sheet information divides the share price by the book value of assets per share. In 1992, ImClone Systems, a biopharmaceuticals com- pany, sold at 331 times its book value. *Forbes* highlighted it as possi- bly overvalued, but the ratios of small, new companies are often unusual. Investors often value the potential success of start-up companies, not their current size. In this case, ImClone’s stock plum- meted from a high of $26 in 1992 to $.31 in 1995, when biotechnol- ogy fell out of favor with investors. When sales materialized in 1998, it traded at $10 a share, five times its book value. When Martha Stewart allegedly heard bad news about ImClone’s failed FDA drug application in December 2000, she sold her stock at $60 a share, when it traded at thirty-six times book value.

*Price-to-Sales Ratio.* Stock price divided by sales is the formula. In 1999, eBay, Inc., an Internet auction site, had a price-to-sales ratio of 1,681. With few sales, the multiple was large. Investors were buying the future of the Internet. When sales materialized in 2004, eBay had a somewhat more reasonable twenty-three sales-to-price ratio.

*Asset Value per Share.* When a company’s assets value divided by the outstanding shares is more valuable than the price of the stock indi- cates, then analysts might overlook other ratios. The buyout binge in oil stocks was due their share prices being below the value of their oil and gas reserves. As a result, Getty, Gulf, Mesa, and Phillips en- gaged in a bidding war that made their shares soar in the 1980s.

*Multiple of Cash Flow per Share.* Some analysts value companies be-

cause of their ability to generate cash as measured by the company’s cash flow statement. In Caterpillar’s case, it produced $5.90 for each share outstanding in 1992. At $56 per share, the stock was priced at

9.5 times cash flow. Looking forward, analysts projected $11.10 in 1993 and $17.80 in later years, or three times the projected cash flow. That is where some bullish investors saw the value of Caterpil- lar. If a group of analysts valued the $17.80 cash flow per year in perpetuity at a 16.8 percent discount rate, the stock would have a net present value of $100 (17.80/.168). To them, at $56 Caterpillar was still cheap. As mentioned, it traded at $60 in 1999 and $83 in 2004; they were all wrong.

In a stock market there are always buyers and sellers. Imbalances cause price movements. Many yardsticks of value exist, but the only one that truly matters is the current quote, no matter how crazy it may appear. If the market is willing to buy Caterpillar at $200, then *that* is its value. Of course, if there is more supply than demand, prices fall. But that’s for our economics chapter.

*Preferred Stock.* This is the privileged cousin of common stock. Pre- ferred shares, a hybrid of a bond and a common stock, are issued by many utilities, banks, and steel companies. Preferreds have the char- acteristics of a bond inasmuch as they pay a fixed dividend rate and have no voting rights. As in the case of common stocks, their divi- dends can only be paid if debt payments are made first, and there is no maturity. However, most issuers make provisions to purchase and retire their preferred stock over time. A preferred stock’s claims on the assets of the firm are superior to common stock but are sub- ordinated to debt.

Companies issue preferred stock when they want to borrow money but don’t want to be contractually obligated to pay interest on time. Most preferred issues are *cumulative,* meaning that the total of all unpaid dividends must be paid before dividends on com- mon stocks can be paid. Investors who like a more secure dividend, but like to have the benefits of partial equity ownership, choose pre- ferred stocks.

###### *THE OPTIONS MARKET*

Options are contractual rights to buy or sell any asset at a fixed price on or before a stated date. Options can be traded on real estate, bonds, gold, oil, and currencies. An option is a way to gain control of a great deal of assets with little money. The opportunity for profits is high, and, accordingly, so are the risks.

Because these option rights are not the asset itself, they are called *derivatives.* Any security that is created that is valued based on the value of another is a derivative. Stock options, stock warrants, index options, commodity options, and commodity futures are examples.

Imagine G. R. Quick, a house buyer, who believes that prices are about to skyrocket in Beverly Hills. However, he needs six months to raise the down payment and get financing. A willing owner agrees to sell him his bungalow at $1,000,000, but wants

$5,000 for the *option* to hold it off the market for six months. For six months Mr. Quick, the option holder, has the right, *but not the obligation,* to purchase the house for $1,000,000. If the real estate market falls, Mr. Quick can let his $5,000 option expire at a 100 percent loss.

But options can also be *very* profitable. If the bungalow increases in value to say $1,050,000, the return on the $5,000 option would be 1,000 percent. If he buys the house outright for $1,000,000, his return would be only 5 percent. The essence of options is to control the destiny of an asset with an investment of a fraction of that asset’s value. The payoff is a leveraged payoff or a possible total loss if the underlying asset’s value fluctuates.

Stock options work in the same way as in the real estate deal dis- cussed. An *option* is “the right” to buy or sell a stock:

at a stated price — the *strike price*

by a certain date — the *expiration date*

at a cost for the privilege— the *option premium*

Options to purchase stocks are called *calls.* (“Call” in the stock

to buy.) Rights to sell a stock to somebody else are called *puts.* (“Put” it to somebody else for sale.) The values of call and put op- tions move in opposite directions. If a stock price rises, then the value of a call option to buy it, at a fixed price, increases. If a stock’s price falls, its call value decreases. Conversely, the value of a put op- tion increases when the underlying stock price falls and decreases when the stock price increases.

On the Chicago Board Options Exchange (CBOE), the oldest and largest exchange, traders buy and sell options on blocks of one hundred shares of stocks in the same way as Mr. Quick bought an option on real estate. Buyers of stock options buy the right to the ap- preciation (calls) or depreciation (puts) of a stock for a period of time. Sellers, called option *writers,* of *covered* options sell to buyers the rights on the stocks that they own. If an option writer sells an option on a stock not owned, the options are called *naked* options. They are not covered.

There are two types of option valuations, *theoretical* and *market value.* The theoretical value is the difference between the underlying stock’s market price and the option’s strike price. For example, a call option to buy Coca-Cola at $40 when the market price of the stock is $45 would have a theoretical price of $5. However, options are written for extended periods of time. Therefore, the market value is the sum of the theoretical value plus a premium for the chance of profitable price movements until the expiration date. As the date of expiration approaches, there is less time for profits, so the premium erodes. On the expiration date, the option is settled for cash based on the optioned security’s market value. The market value equals the theoretical value because there is no longer a premium for future gains.

*Option Valuations.* In 1973, Fisher Black and Myron Scholes published a model that became the industry standard for option valuations throughout the world. In the *Black-Scholes Option Pricing Model,* an option’s calculated value is determined by five factors:

*Time until expiration*—The longer the optioned time, the more chance of a desired price movement. That’s the time premium.

*The difference between the current stock price and the strike price* —The closer the strike price is to the current price the more probable it is that current price movements can meet or exceed it by the expiration date.

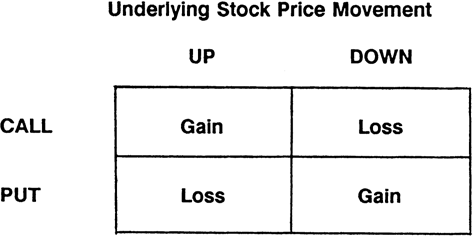
*The price volatility of the stock* —The more volatile the price movement of a stock, the more likely that a price movement could jump near the strike price.

*The market rate of interest on short-term government securities*— If the cost of financing the transaction is high, then the option price has to be higher to cover the handling costs of the transaction.

*Dividend payments on the stock*— Option owners do not collect the dividends on the underlying stock, but the stock price that influences the option price is affected.

One can calculate the approximate prices of calls and puts by placing these five inputs into a simple computer spreadsheet. Be- cause everybody uses some form of the Black-Scholes model, the prices produced by these models are close to the market price. That is in sharp contrast to common stock valuations, in which invest- ment analysts use thousands of methods to determine their own “correct” value.

THE WAY OPTION VALUES FLUCTUATE



*A Call Option Example.* Optimistic stock options traders buy calls to purchase stock if they believe the underlying stock will increase in the near term. For example, let’s call our options trader Billy Peligro. On June 15, 2004, Billy saw Wal-Mart stores common stock quoted at $54 per share in the *Wall Street Journal.* The call right to purchase one share of Wal-Mart by September at $55 traded at $2.69. Billy bet that Wal-Mart would trade significantly above $55 by Septem- ber (SEP), and he paid $2.69 for the chance. If the option expired on the day of purchase in June, the option purchase price of $55 would have been “out of the money,” by one dollar, and the option would be worthless. The value of a $55 call option of Wal-Mart graphically looks like a hockey stick. It varies with the stock price.

But is $2.69 the correct price? Plugging the five factors of Wal- Mart’s common stock and the particulars about the option into the Black-Scholes black-box spreadsheet, the outcome for your author was a $2.66 price. Pretty close!

*Put Option Example.* Let’s look at the opposite situation, a pes- simistic Billy Peligro. He bought a put option to sell Wal-Mart at

$55 for settlement in September when the market price was $54 in June. That was one dollar “in the money” because he had the right to sell at $55 when the market was at $54. The market price (or “fair value”) for the option was $2.75 on June 15, 2004. One dollar of the value was “in the money” (or “intrinsic value”) and the other

$1.75 was the premium for three months to make more money. If the stock fell further, Mr. Peligro had the right to sell a share of Wal- Mart stock at $55, no matter how low it might have gone. Checking Black-Scholes for reasonableness, the $2.75 market value was close to the modeled value of the put. The put’s graph of possible values is the call’s hockey stick in reverse.

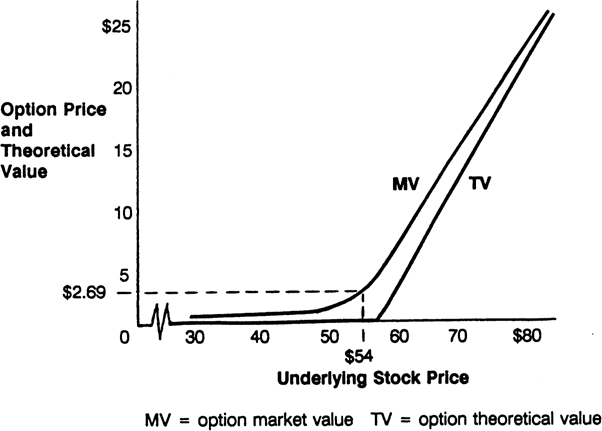
*Options Strategies and Hedging.* Options are highly risky invest- ments, but their risk can be reduced by *hedging.* Hedging is buying an option to offset a possible decline in value in an owned invest- ment. Like other options, it can be taken on many types of assets. Suppose that a risk-adverse investor, Mr. Scared E. Cat, owned the

same share of Wal-Mart stock trading at $54, but because of the downside risk, he wanted to protect himself from a steep decline. The investor could have bought a three-month put option at a $50 strike price for $1 in June 2004. The put would have ensured that he could have sold his Wal-Mart share for at least $50 in the next three months. The person who wrote the option believed that there was little risk of that happening and was happy to take the $1 premium, hoping it would have no value to Mr. Cat.

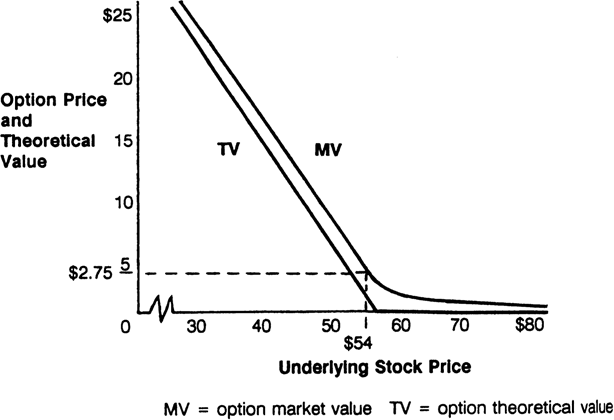
If Wal-Mart fell to $40, the put option that cost only one dollar would be worth $10 at expiration. The put writer would be obli- gated to pay up. For Mr. Cat, the option’s $10 gain would partially offset the $14 loss in the value of the stock from $54 to $40. That is why many people view the options market as a way to shift risk from one investor to another.

Option traders and portfolio managers use many options strate- gies in addition to simple hedges. Sophisticated investors combine options and stocks in many ways, using *spreads, butterflies, con- dors, straddles,* and *boxes.*

THE VALUE OF A WAL-MART SEP $55 CALL OPTION



THE VALUE OF A WAL-MART SEP $55 PUT OPTION



In addition to put options, an investor can *short* a stock if he or she would like to bet that a stock’s value will decline. In this transac- tion, you borrow the stock to sell it, with the hope of repurchasing it later at a lower price. And just as with options, short selling can be part of a hedging strategy.

#### FINANCIAL MANAGEMENT

How a company funds itself and maximizes the return on money raised from its shareholders or debt holders is the essence of *finan- cial management.* MBAs who choose to go into financial manage- ment perform two major functions:

*Business Investment Decisions* —What assets should the firm own? In what projects should the business invest?

*Financing Decisions* — How should those investments be paid for?

###### *BUSINESS INVESTMENT DECISIONS*

There are many investments that a company can make. It is a finan- cial manager’s job to help the management team evaluate invest- ments, rank them, and suggest choices. The MBA term for such activity is *capital budgeting.*

In the quantitative analysis chapter, the Quaker Oats example described the techniques used to decide whether to invest in new cereal filling equipment. Quaker managers used discounted cash flows to calculate the net present value (NPV) of the project. In the marketing chapter, the decision to launch a new coffee brand was evaluated by a simpler measure, the payback period. Some invest- ments, however, defy financial analysis. Charitable donations, for example, provide intangible benefits that financial managers alone cannot evaluate.

Investment decisions fall into one of three basic decision categories:

*Accept or Reject a Single Investment Proposal Choose One Competing Investment over Another*

*Capital Rationing*—With a limited investment pool, capital rationing tells which projects among many should be chosen.

Each corporation uses its own criteria to ration its limited re- sources. The major tools that MBAs use are:

Payback Period Net Present Value

*Payback Period Method.* Many companies believe that the best way to judge investments is to calculate the amount of time it takes to re- cover their investments:

Payback  Number of Years to Recover Initial Investment

Analysts can easily calculate paybacks and make simple accept- or-reject decisions based on a required payback period. Those projects that come close to the mark are accepted, and those falling short are rejected. For example, the managers of a small company may believe that all energy- and laborsaving devices should have a maximum three-year payback, and that all new equipment should “pay back” in eight years, whereas research projects should pay back in ten years. Those requirements are based on management’s judgment, experience, and level of risk aversion.

By accepting projects with longer paybacks, management ac- cepts more risk. The further out an investment’s payback, the more uncertain and risky it is. The concept is similar to the measure bond investors use, *duration.* The longer it takes an investor to recover half of his or her bond investment, the riskier it is.

Payback period criteria are desirable because they are easy to cal- culate, use, and understand. However, they ignore the timing of cash flows, and accordingly, the time value of money. Projects with vastly different cash flows can have the same payback period. For example, a research project that repays a $100,000 investment evenly in

$33,333 installments over three years has the same three-year pay- back as the single $100,000 return received at the end of three years. Another shortcoming of using payback is that it ignores the cash flows received after the payback. What if the $100,000 research project with a three-year payback continued to churn out a stream of royalties forever as a result of a new invention? Clearly it would be worth much more than a project that had a onetime payout of

$100,000 in the third year of the invention’s life.

*Net Present Value Methods.* The same method used for valuing the cash flows of bonds and stocks is also used to value projects. It is the most accurate and most theoretically correct method.

The further in the future a dollar is received, the greater the un- certainty that it will be received (risk) and the greater the loss of op- portunity to use those funds (opportunity costs). Accordingly, cash flows received in the future will be discounted more steeply depend- ing on the riskiness of the project.

NPV  Cash to Be Received  (1  Discount Rate) Number of Periods (as calculated in tables in the appendix or by using business calculators and computers)

The ways in which a corporation wishes to fund itself are “financing” decisions independent of “investment” decisions. A *glaring* non-MBA mistake in evaluating projects is to use a discount factor equal to the cost of borrowing for the corporation as a whole. In 2005 stable corporations could borrow money at the prime inter- est rate of 5 to 6 percent. The individual projects that businesses may want to invest in are not as stable. Accordingly, financial man- agers *must* use a discount rate commensurate with the risk of the particular project.

In the Quaker Oats factory example from the QA chapter, the cash flows looked as follows:

**10% DISCOUNT**

|  |  |  |  |
| --- | --- | --- | --- |
|  | ***CASH FLOW*** | ***FACTOR*** | ***NPV*** |
| Today | $102,000 | 1.00000 | $102,000 |
| Year 1 | $51,000 | .90909 | $46,364 |
| Year 2 | $51,000 | .82645 | $42,149 |
| Year 3 | $61,000 | .75131 | $45,830 |
| Total | $61,000 |  | $32,343 |

The NPV method says that the project returned $32,343 in excess of the required rate of return for a project with that level of risk. Projects that have NPVs of $0 are also acceptable because they return the required rate. Those below zero are flatly rejected.

NPV has many advantages. It is flexible in making calculations that are useful in comparing different projects.

*Riskiness of Projects.* In calculating the NPV an analyst can use different discount rates. For example, if he or she considered the profits from Quaker Oats’ new oatmeal filling equipment more risky, a 15 percent or 20 percent discount rate would value the proj- ect at $21,019 or $11,217 respectively.

*Unequal Lives of Projects.* An analyst does have the ability to value cash over many years by using different discount factors based on the risk-adjusted discount rate. The Quaker project could be compared with many other projects with cash flows of one year, ten years, or unlimited. The discount factor can be used to discount all cash flows to their present value for comparison.

*Scale Differences in the Size of Projects’ Cash Flows.* The ability of the NPV method to discount cash at different amounts yields a “net” present value that is comparable among different-sized projects. The discount factor also values the cash flow at any time in the future.

Since capital needs to be rationed, what is an MBA to do if he or she needs to choose? NPV tells you the best projects, but not the best *group* of projects. The *profitability index* (PI) can be of help. The PI divides the NPV of the *future* cash flows by the initial investment. For example, the Quaker project has an index of 1.317.

NPV of Future Cash Flows Initial Investment

$46,364  $42,149  $45,830

$102,000

 1.317

In situations where money is unlimited, all PIs above 1.00 would be accepted. All projects with a return over the risk-adjusted rate are attractive. With constrained resources, only the investment opportu- nities with the highest PI are chosen so that the group of investments may yield the highest NPV for the shareholders.

In those cases, it is up to the MBA analyst to try different combi- nations of the best projects using NPVs and PIs as guides to get the highest possible NPV for the entire group.

###### *BUSINESS FINANCING DECISIONS*

A large number of MBAs devote their lives to finding the financing for the capital needs of businesses. The goal of corporate finance is

to raise sufficient capital at the least cost for the level of risk that management is willing to live with. The risk is that a business will not be able to service its debt and will be forced into bankruptcy.

There are five basic ways of financing a company’s needs:

Receive Credit from Suppliers Obtain Lease Financing Obtain Bank Loans

Issue Bonds Issue Stock

*Supplier Credit.* Supplier credit is the easiest way that companies ob- tain financing. Companies buy goods and services and have any- where from seven days to a year to pay their bills. When companies need more credit from suppliers, financial managers negotiate longer credit terms or larger credit lines. Cash managers can also *stretch their payables* to vendors by paying them late. In the case of Feder- ated and Allied department stores in 1990, vendors refused to ex- tend them additional credit. The combination of creditors and debt holders forced the company into bankruptcy. In 1991, Federated emerged from bankruptcy with creditors and bondholders emerging as the new equity holders, strong enough to buy Macy’s in 1994 and May Department Stores in 2005.

*Lease Financing.* Instead of buying equipment, many companies choose to lease equipment. This is a form of financing. Automobiles, computers, and heavy machinery can be financed for short periods or for longer periods. If the lease is for a shorter period, it is called an *operating lease.* At the end of the lease the property is still useful and is returned to the finance company. This is the case with two- year car leases.

Long-term leases are, in substance, ways of financing a purchase, rather than buying the temporary services of a piece of equipment. Such long-term leases are called *capital leases.* The *useful life* of the leased equipment is used up by the lessee, and at the end of the lease the equipment usually stays with the lessee for a *bargain purchase*

price like $1. The accountants have specific rules that deal with the different kinds of leasing arrangements. For capital leases, the leased assets and the financing liability are recorded on the leasing company’s books as though the company had bought the equipment outright.

*Bank Financing.* The next level of financing involves banks. Banks can loan money for long or short periods of time. If a company has a credit line or *revolver* with a bank, it draws down and pays back up to set limits of credit as cash is needed and generated by the busi- ness. The credit is often secured by the assets of the firm. If a busi- ness runs into trouble, it may not be able to pay the bank and go into bankruptcy.

*Bond Issuance.* Bonds have fixed-interest-rate contractual payments and a principal maturity. The risk to the firm’s owners comes if they cannot be serviced. In 1990 the Southland Corporation (7-Eleven stores) defaulted on its bond payment, and Ito-Yokado Corporation, the majority bondholder, exchanged its bonds for the ownership of the company and ousted the Thompson family from the company they had founded.

*The After-Tax Cost of Borrowing.* Interest payments for borrowing from vendors, bankers, or bondholders are tax-deductible, while dividends to shareholders are not. The after-tax cost of borrowing is the interest cost less the tax benefit.

After-Tax Cost of Borrowing  Borrowing Rate  (1 Tax Rate) In 1999, the Caterpillar bond used in the earlier example contin-

ued to pay 8 percent interest on the issue maturing in 2001. In 1999

Caterpillar’s corporate tax rate was projected at 34 percent. By de- ducting the interest expense on the tax returns, the company re- ceived, in effect, a 34 percent discount on its borrowing. The after-tax rate was 5.28 percent (8%  (1 .34)).

As you learned in the accounting chapter, dividends are not tax-

deductible, but interest payments are. That difference is an incentive for businesses to borrow rather than issue stock and pay dividends. This phenomenon is called a *tax shield* for borrowing. In the lever- aged buyout binge of the 1980s, the tax shield was a spur to borrow huge amounts, such as the $26.4 billion Kohlberg Kravis Roberts borrowed to buy RJR Nabisco in 1989. That year the government subsidized this venture to the tune of approximately $800 million (26.4  10%  30%). Not surprisingly, many taxpayers favor elimi- nating or restricting the tax subsidy for interest expenses.

*Stock Issues.* Stock issues have noncontractual, non-tax-deductible dividend payments. Stock represents an ownership interest in the business and in all of its assets. If additional shares of stock are issued to raise cash, this is done at the expense of the current shareholders’ ownership interest. New shareholders share their ownership interest equally on a per-share basis with the current shareholders. That is why analysts say that the new shares *dilute* the interest of existing shareholders.

Several markets are available to sell new stock issues: the New York Stock Exchange (NYSE), the less important American Stock Exchange (AMEX), and the National Association of Securities Deal- ers Automated Quotations System (NASDAQ). When a stock is not listed on an exchange, but is *publicly* traded, it is traded *over the counter* (OTC). If a company’s shares are not publicly traded, the company is said to be *privately* held.

Financial advisers called *investment bankers* assist in the sale of new shares in companies. Noted investment bankers such as Citi- group, Goldman Sachs Group, and Merrill Lynch, employing many MBAs, work on these *initial public offerings* (IPOs) for large fees. These *I-bankers* assist in the preparation of the selling documents, called the *prospectus.* The prospectus outlines the issuer’s history and business plans. The Securities Act of 1933 governs the disclo- sures required in this document.

*The Financing Mix’s Risk and Reward.* The financing decisions in a corporation revolve around what is the best mix of debt and equity.

That mix is called a company’s *capital structure* policy. When man- agers make large changes in the debt-to-equity mix, they call it *restructuring.*

Theoretically, there is an optimal mix of debt and stock; how- ever, there are no magic MBA formulas to establish that perfect ratio. MBAs can look to what worked in the past and to the mix of successful competitors. If the industry is cyclical, lighter debt loads are preferable in order to survive downturns. Good financial man- agers don’t decide on a financing plan and forget it. Capital struc- tures are *dynamic.* Decisions to shift the balance from equity to debt and back again should be continually reviewed to make sure the capital structure is appropriate at any given time.

Although there are no handy MBA formulas to solve once and for all the debt-versus-equity conundrum, there is a useful MBA acronym, FRICTO, whose initials stand for a useful checklist in sorting out capital structure issues.

***Flexibility.*** How much financial flexibility does management need to meet *unforeseen* events, such as new competitors or law- suits? For example, Dow Corning never planned for the breast im- plant litigation that crippled the company.

***Risk.*** How much risk can management live with to meet *fore- seen* events, such as downturns in the business cycle, strikes, and material shortages? Toy companies are known to produce hot toys that turn cold. Savvy managers should plan for the eventual sales drop-off by providing enough financial flexibility to survive the downturn. Accordingly, most toy companies have low debt-to- equity ratios.

***Income.*** What level of interest or dividend payments can earn- ings support? Financial managers are required to forecast the results of operations to determine cash flows. Using those forecasts, and the degree of confidence a manager has in his or her projections, he or she can determine what level of payments the company can make.

***Control.*** How much stock ownership does management want to share with outside investors? Many family business owners are leery of letting an outsider even know their income, let alone have a vote. ***Timing.*** Does the debt market offer attractive rates? Has the

market overvalued the firm’s shares in the opinion of management? If so, then it makes sense to sell shares to the public. Conversely, if the stock is too cheap, then it is better to buy back shares from the public. After the crash of 1987, many firms took the opportunity to buy back their own shares. By reducing the number of shares out- standing, their share of debt financing grew as a portion of their cap- ital structures.

In 1991 investors could not buy enough biotechnology stock. They paid high prices for even questionable start-ups. Smart man- agers tapped that market and sold shares to the eager public at high prices. In 1992, the days of easy money ended when biotech fell out of favor with investors. The same story repeated itself for Inter- net companies in 1995 until the meltdown in 2000. A company’s capital structure should be dynamic to take advantage of market conditions.

***Other.*** Many other factors affect the paths managers take. At times, a company just can’t find a bank to lend money, forcing an eq- uity choice. In other circumstances interest rates are just unafford- able, forcing an equity choice. The reasons for capital structure decisions are many.

Key to financial structure is the discussion of ratios. In the accounting chapter, I explained the concept of *financial leverage.* Companies that maintain high levels of debt and little equity *leverage* their earnings for shareholders if there are profits. There are simply fewer shares to divide income by, yielding higher earnings per share. Conversely, highly lever- aged firms wipe out the entire value of their equity when earnings falter and interest payments eat up all the profits.

Managers of highly leveraged firms must decide whether it is worthwhile to risk bankruptcy if their cash flow projections don’t pan out in order to offer high returns to their shareholders. The Thompson family guessed wrong with Southland, while the happy and rich management of ARA Services, the food service company, calculated correctly in their leveraged buyout in 1984. Who knows? Maybe if the Thompsons had used FRICTO, they might have avoided their losses!

The market value of shares already issued is also related to the risk of a firm’s capital structure. If investors believe that debt levels are excessive, then they will pay less for the company’s shares, since the debt payments could put earnings in jeopardy. Investors will also discount the market value of a company’s debt for risk. That was the case in the early 1990s with leveraged companies such as Black & Decker, and RJR Nabisco. Many investors felt uncomfortable with the riskiness of their capital structures and avoided both the debt and equity of these highly leveraged companies.

*Modigliani and Miller,* a famous duo from MBA academia, cre- ated a series of “propositions” that discussed how debt affects the values of firms. In 1958, Franco Modigliani and Merton Miller did their pioneering work on the effect of debt financing with and with- out a tax advantage. In a perfect world, the more debt the better. The value of the firm increases with higher debt levels. However, in the real world, as seen in the previous paragraph, investors do consider the risk of insolvency in their valuations of both debt and equity.

To summarize, the higher the percentage of debt to total capital, the higher a company’s value, to a point. At the point where the risk of bankruptcy becomes significant, values fall. The cost of financing decreases as a company adds lower-cost tax-shielded debt to displace the higher returns required by equity investors. But like stockholders, debt holders become nervous at a certain point and require higher rates of return to compensate them for their risk. Study the two graphs below that illustrate the workings of capital structure.

*A Detailed Capital Structure Decision Example.* Although choosing the optimal capital structure is difficult, financial managers try to put together some numbers to make choices. If you are curious about the details and want to graduate from the *Ten-Day MBA* “cum laude,” read on. If not, just skip to the next section. Making capital structure decisions involves a two-step process:

1. Calculate the WACC.
2. Value the *free cash flows* of the company, the value of the firm.

The first step is to calculate the *weighted average cost of capital* (WACC) of the entire firm by using the following formula and calcu- lating a number of variables. The cost of equity (Ke) is the most difficult.

 

WACC  Kd

(1 t) (Market Value of Debt) Total Debt and Equity

* Ke

 

(Market Value of Equity) Total Debt and Equity

t  tax rate

Kd  cost of debt Ke  cost of equity

Review the formula. Notice that the WACC uses the market val- ues of debt and equity. The market is the true measure of how cur- rent bondholders and shareholders value their investments. The cost of debt can be obtained from the company’s treasury department or can be found in the footnotes of the financial statements. It takes large boosts in debt financing to change the cost of debt. However, the cost of equity is a bit more complex to figure out.

The cost of equity heavily depends on the leverage of the firm. Because leverage means risk, we can use beta from the *capital asset pricing model* (CAPM). The CAPM helps calculate the required re- turn on equity under different leverage scenarios.

Ke  Rf  (Km Rf )  Beta (K m Rf )  Risk Premium

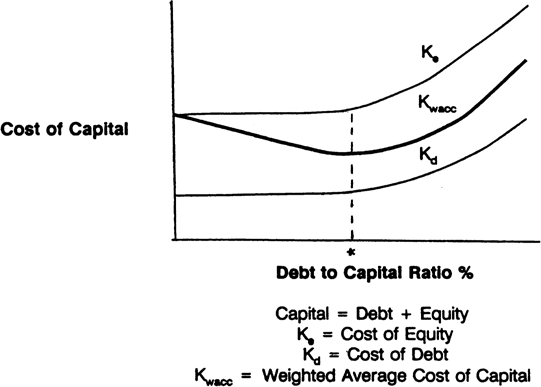
The risk measure, beta, changes according to the risk of leverage. Financial MBAs take the current levered beta and unlever it to a

no-debt, *unlevered* state (Step A), then lever it back up to any hypo- thetical capital structure (Step B).

Step A

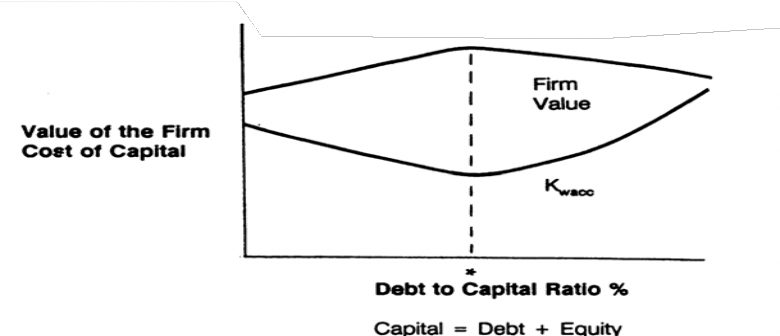
OPTIMAL CAPITAL STRUCTURE

The Cost of Capital



OPTIMAL CAPITAL STRUCTURE

The Value of the Firm and the Weighted Average Cost of Capital



Betau

Betal

 Debt

(1  (1 tax rate)  Equity)

Step B

Betal

 Betau

* (1  (1 tax rate) 

Debt ) Equity

l  levered structure with debt

u  unlevered structure without debt

To illustrate: The treasurer of Leverco, Inc., wants to decide whether to choose a 0 percent, 25 percent, or 50 percent debt capital structure. To do so, he has laid out the facts and calculations in the following columns of numbers. The conclusion is the Leverco should have a 50 percent debt / 50 percent equity capital structure. That’s the structure that maximizes the value of the firm while mini- mizing the WACC.

The same calculations demonstrated in Leverco’s case were used to derive the two theoretical graphs of the “Optimal Capital Struc- ture.” The first is the calculation of the weighted average cost of cap- ital. The second graph, using the lowest WACC shown, describes the maximum value of the firm. If you wish, you can try to recompute the calculations that are noted with an asterisk (\*). These are the same computations that MBAs throughout the world use for capital structure decisions.

*Dividend Policy.* Financial managers must decide how much of a firm’s profits should be paid out as dividends and must determine the size of dividends per share. This is called *dividend policy.*

To guide them in their policies, financial managers use at least two measures— *dividend yields* and *dividend payout ratios.* The market plays a big role in determining the *dividend yield* since it is derived by dividing the annual dividend payment by the current share price. Dividends may also be paid out as a certain percentage of earnings, called the *dividend payout ratio.*

Dividend Yield 

Annual Dividend Market Price per Share

Dividend Payout Ratio  Annual Dividend

Net Income

Dividends are extremely important because they show clearly the cash-generating ability of the firm. Many analysts value compa- nies based on the dividend cash flows. You saw that valuation method with the Dividend Growth Model earlier in this chapter.

Investors love stable, steadily growing dividends and hate any cuts. Therefore, managers try to avoid swings in dividend payouts at all costs. If an MBA miscalculates the ability of the company to maintain a dividend his or her job will be in real jeopardy.

There are five questions that astute MBAs ought to mull over as they formulate a policy that may directly affect their careers.

*Can the company do a better job by investing its earnings back into the firm than investors could by investing elsewhere?* If a com- pany is growing and has many exciting investment opportunities, dividends should be small and earnings should be used internally. In 2004, Wal-Mart paid a $.52 dividend per share against $2.15 in earnings, a 24 percent payout ratio, but investors were happy be- cause the company was busy investing in many new and profitable stores. Its dividend yield was 1 percent of the $54 stock price. In the case of Microsoft, investors were upset that Microsoft was amassing billions in cash that it couldn’t effectively deploy as its sales growth slowed. Microsoft responded in 2003 with its first annual dividend of $.16 per share. In 2004, Microsoft doubled the annual dividend to $.32 per share and declared a special onetime dividend of $3 a share or $32 billion total, the largest corporate dividend distribution in history.

*Who is your stockholder?* Do widows and orphans depend on your dividends for their incomes? This is the case with utility stocks, but not with start-up Internet companies.

*What will stockholders’ reaction be to any changes in dividend*

**CAPITAL STRUCTURE DECISION CALCULATION LEVERCO, INC.**

**SCENARIOS**

|  |  |  |  |
| --- | --- | --- | --- |
| Book Value of Debt Ratio | *0% Debt* | *25% Debt* | *50% Debt* |
| Book Value of Debt | $0 | $2,500 | $5,000 |
| Book Value of Equity | 10,000 | 7,500 | 5,000 |
| Market Value of Debt | $0 | $2,500 | $5,000 |
| Market Value of Equity | 10,000 | 8,350 | 6,700 |
| Market Value Debt Ratio\* | 0% | 23% | 43% |
| Pretax Cost of Debt | .07 | .07 | .07 |
| Tax Rate | .34 | .34 | .34 |
| After-Tax Cost of Debt \* | .0462 | .0462 | .0462 |
| Pretax Cost  (1 t) |  |  |  |
| Unlevered Beta | .8 | .8 | .8 |
| Levered Beta \* | .8 | .958 | 1.194 |
| Using the Step B formula |  |  | riskiest |
| Cost of Equity \* | .139 | .151 | .168 |
| Using the CAPM formula: |  |  | riskiest |
| Ke  Rf  Levered Beta  |  |  |  |
| (Risk Premium) |  |  |  |
| Ke  .08  Levered Beta  (.074) |  |  |  |
| WACC\* | .139 | .127 | .116 |
| Using WACC formula given |  |  | least cost |
| Annual Cash Flow | $2,000 | $2,000 | $2,000 |
| Before Interest and Taxes |  |  |  |
| *“Free Cash Flow”* |  |  |  |
| Value of Company\* | $14,388 | $15,748 | $17,241 |
| (Value Cash Flow as a perpetuity) |  |  | highest value |
| Free Cash Flow / WACC |  |  |  |

\*Denotes a calculation using a formula provided.

Adapted from “An Introduction to Debt Policy and Value,” Case UVA-F-811. Copyright © 1989 by the Darden Graduate Business School Foundation, Char- lottesville, Virginia.

*payments?* Changes in dividend payments are a powerful signal to investors. Investors react violently to any cuts in dividends, since they signal that the company is in trouble. Increases are not such a big deal. More often than not, dividend increases are expected and greeted with little fanfare. Increases in dividends show manage- ment’s confidence that the business’s earnings are strong enough over the long term to sustain an increased payout.

*What is the degree of financial leverage of the company?* To en- sure that dividends will not be interrupted, companies should see to it that they can comfortably pay the dividends investors expect and demand.

*What is the growth strategy of the company?* Growth companies usually pay little to no dividends. They need cash to finance their own growth. Biotechnology companies, for example, retain all their cash to support long-term research needs.

If a company is strapped for cash and yet still wants to make in- vestors happy, it can pay a *stock dividend.* This is a dividend that the company pays in shares of the company, not cash. Such dividends usually range from 2 to 5 percent of shares owned. For example, if you owned one hundred shares, you would receive two to five new shares. Investors end up with a greater number of shares, but since all shareholders receive the same percentage share dividend, their percentage ownership of the firm remains the same.

If a stock price is high, the company can also have a *stock split,* giving two or three shares for every share owned. It makes the stock more affordable and makes investors happy, but the percentage ownership remains the same.

#### MERGERS AND ACQUISITIONS

Mergers and acquisitions (M&A) is one of the most exciting areas of finance. The same investment bankers who help companies raise money also help companies spend it. Many highly paid MBAs work in this field. “Strategic” reasons and methods for M&A are covered

in the strategy chapter. This chapter will cover the legitimate finan- cial reasons for mergers and acquisitions.

*Diversify the Company*

Many companies attempt to lower risk by owning other busi- nesses. Philip Morris bought Kraft, General Foods, and Miller Brewing because it wanted to diversify. Tobacco usage was declin- ing, lawsuits loomed, and new regulation limiting advertising was pending.

*Improve Sales and Earnings*

Procter & Gamble, the leader in soaps, detergents, and paper products, decided to expand sales and earnings by buying Norwich Easton (Pepto-Bismol), Richardson-Vicks, Noxell, and Hawaiian Punch. Their brand-management expertise served them well in en- hancing the values of these acquisitions.

*Purchase an Undervalued Company*

Based on market conditions, corporations can sometimes buy companies at a bargain. Companies may also be a bargain if in- vestors do not recognize the potential of valuable assets on the books. Ted Turner bought MGM/United Artists in 1986 because MGM had an extensive movie library of classics that Turner felt was undervalued and not fully exploited.

*Lower Operating Costs*

When companies merge, many cost savings are possible. With the absorption of a company, some of the acquired company’s cor- porate overhead expenses can be cut. In manufacturing mergers, fac- tories can produce larger quantities more efficiently.

In the 1990s, many companies were formed to consolidate frag- mented industries by “rolling up” many mom-and-pop outfits, in hopes of achieving efficiencies. Office supply businesses, veterinary practices, and car dealerships were rolled up.

###### *TYPES OF ACQUISITIONS*

If two companies decide to join forces to become one company, this is called a *merger.* When Sperry and Burroughs merged in 1986, the merged entity was named Unisys.

If one company buys another company, it is called an *acquisi- tion.* If both parties agree to the purchase, it is called a *friendly ac- quisition;* if not, it is called a *hostile takeover.*

Smaller companies that are attractive takeover candidates often agree to be purchased in friendly takeovers. In 1989 Procter & Gamble made a friendly purchase of Noxell, the maker of Cover Girl and Clarion cosmetics. Both saw the advantages of the two marketing companies joining forces. In 2005, P&G bought the much larger Gillette under the same friendly circumstances.

In other cases, the purchase can be nasty. In 1984, T. Boone Pick- ens tried to buy Phillips Petroleum in an unsuccessful hostile takeover. The management of Phillips was so opposed to the idea that in 1985 it borrowed $4.5 billion to buy back 47 percent of its common stock. This thwarted Pickens’s efforts because it borrowed against the same assets that he was planning to mortgage.

The fourth type of acquisition that I have mentioned several times already in this chapter is the *leveraged buyout* (LBO). In the 1980s, many lenders were willing to loan money to takeover artists. In the same way that a mortgage company makes a loan to a home buyer for a down payment of only 5 percent, banks, insurance companies, and bond investors lent money to these financiers to buy companies. The company that emerges from a leveraged buy- out carries a high level of debt on which it must pay interest and principal.

###### *THE VALUATION PROCESS*

To engage in M&A, you must assess the value of the targets. Cash flow is the main consideration. A business’s cash flows are the result of operations, investing, and financing activities (the same activities

that the accountant’s statement of cash flows describes). In the ac- counting chapter, I used the example of tiny Bob’s Market. By adding a few zeros to the numbers, it could be Safeway or Kroger. Because you are already familiar with Bob’s Market, this section will continue with that example.

The total value of a company is called its *enterprise value* (EV). It is the present value of its projected cash flows. A company’s EV is equal to its equity value (total outstanding shares  current market price) owned by shareholders, plus interest-bearing debt held by debt holders, less its surplus cash and marketable investments held beyond the firm’s operating needs. Conversely, the equity would be equal to the company’s EV less its debt plus its surplus cash and mar- ketable investments.

Think of the enterprise value as the theoretical total takeover price. In the event of a buyout, an acquirer would have to pay share- holders for their equity and take on the company’s debt. The market value of the equity may be different from an analyst’s calculation of value based on cash flows projections, but that is how investors find opportunities.

Five steps are involved in calculating and evaluating a business’s cash flows:

1. Analyze operating activities.

Forecast the income statement; sales, cost of goods sold, selling, general, and administration expenses.

1. Analyze the investments necessary to replace and to buy new property, plant, and equipment.
2. Analyze the capital requirements of the firm.

Determine the corporate working capital requirements.

1. Project the annual operating cash flows and terminal value of the firm.
2. Calculate the NPV of those cash flows to calculate the firm’s value.

MBAs use many techniques or approaches to value firms. With all the flair a marketer displays in putting together a marketing strat-

egy, finance jocks show their stuff in M&A valuations. The follow- ing is one popular method used by many in the financial community.

**BOB’S MARKET, INCOME STATEMENT**

**FOR THE YEAR ENDING DECEMBER 31, 2005 (IN THOUSANDS)**

|  |  |  |  |
| --- | --- | --- | --- |
| ***% OF SALES*** | | | |
| Sales | $5,200 |  | 100% |
| Cost of Goods Sold | 3,900 |  | 75 |
| Gross Margin | $1,300 |  | 25% |
| Selling, General, and Administrative (SG&A) | 1,248 |  | 24% |
| Operating Income | $52 |  |  |
| Add Back: Depreciation (not a cash use) | 3 |  |  |
| “Free Cash Flow” |  |  |  |
| Earnings Before Interest and Taxes (EBIT) | $55 |  |  |

1. *Analyze operating activities and the firm’s capital spending requirements.*

The first thing is to forecast sales and calculate the gross margins

on sales and other operating expenses. But financial analysts must do more than just look at numbers. They must also review the indus- try, the competition, the markets for raw materials, and manage- ment’s plans to run and grow the business. All these factors will affect the cash flow of business.

Discussions with Bob, his accountant, and his assistant manager revealed that the business is healthy and they expect sales to grow by 10 percent a year over a four-year period and then stabilize. They are confident that they will maintain a gross margin of 25 percent or a variable 75 percent cost of sales. They also believe that their SG&A expenses will remain a steady variable 24 percent of sales. The depreciation for equipment, which does not cost cash, can be added back, but Bob believes that he will be upgrading the store each year by reinvesting the $3,000 in new store fixtures. With that information, the cash flow forecast would look as follows:

**CASH FLOW PROJECTIONS (IN THOUSANDS)**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| ***PRIOR*** | | | | | |
| ***YEAR*** | | ***YEAR 1*** | ***YEAR 2*** | ***YEAR 3*** | ***YEAR 4*** |
| Sales | $5,200 | $5,720 | $6,292 | $6,921 | $7,613 |
| COGS @ 75% | 3,900 | 4,290 | 4,719 | 5,190 | 5,709 |
| Gross Margin @ 25% | $1,300 | $1,430 | $1,573 | $1,731 | $1,904 |
| SG&A @ 24% | 1,248 | 1,373 | 1,510 | 1,661 | 1,827 |
| Operating Income | $52 | $57 | $63 | $70 | $77 |
| Add Back Depreciation | 3 | 3 | 3 | 3 | 3 |
| Less Equipment Purchased | 3 | 3 | 3 | 3 | 3 |

Free Cash Flow (EBIT) $52 $57 $63 $70 $77

1. *Analyze the investments necessary to replace and to buy new property, plant, and equipment.*

Don’t be shy. Consult with the engineers, purchasing depart-

ment, and the accountants to get a good estimate of costs and useful lives.

1. *Determine the working capital needs of the business.*

Businesses need cash to operate. The level of working capital is most often a function of the volume of sales. The more sales that are generated, the greater the cash needs for making change at the cash registers and purchasing inventory. This need is balanced somewhat by the credit that vendors increasingly extend as the market’s pur- chases from them grow in volume. This is an important part of the process; failing to consider the working capital needs could result in a cash squeeze.

When we look back at the balance sheet of Bob’s Market, we see that Bob had $115,000 in current assets and $87,000 in current lia- bilities. That is a net working capital position of $28,000 (115 87). Bob says that every week he needs 28 cents for every dollar of sales ($28,000/[$5,200,000 annual sales/52 weeks per year]). That covers his cash needs for inventory and register money offset by the additional financing extended by his grocery vendors. Added to

the valuation calculation, the cash flow projection would look as follows:

**CASH FLOW PROJECTION (IN THOUSANDS)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ***YEAR 1*** | | ***YEAR 2*** | ***YEAR 3*** | ***YEAR 4*** |
| Free Cash Flow (EBIT) | $57 | $63 | $70 | $77 |
| Less Additional Cash Flow Needs\* | 3 | 3 | 4 | 4 |
| Net *Free Cash Flow* | $54 | $60 | $66 | $73 |

\* (Sales / 52)  28% Prior Year’s Working Capital Level

1. *Determine the terminal value of the firm.*

A business is presumed to be a *going concern* that will continue to operate indefinitely into the future. By valuing the cash flow to a certain point in time, you are ignoring ongoing value. That is why at the end of the financial projection, a *terminal value* must be calcu- lated and added to the cash flow valuation.

At Bob’s Market the fourth year’s cash flow was $73,000. If that cash is forecasted to be the same year after year, you could use the same valuation method that is used to value a perpetuity.

Terminal Value 

Terminal Cash Flow (Discount Factor Growth)

The proper discount factor to use in this case is the weighted aver- age cost of capital (WACC). We use WACC because the *free cash flow* of the company is available to pay interest on debt *and* to pay divi- dends to equity holders. Therefore the proper discount factor takes into account the firm’s entire capital structure, its debt *and* equity.

Bob’s Market’s capital structure is conservative. Its balance sheet lists only $10,000 of debt and $45,000 of equity. Its debt carries an interest rate of 10 percent. The cost of equity can be calculated using the Capital Asset Pricing Model. Using a historical long-term risk- free Treasury rate of 8 percent, the risk premium of 7.4 percent, and

a .85 beta representing the lower risk of a low-debt grocery store, the cost of equity is 14.3 percent.

Ke  Rf  (K m Rf) Beta 14.3%  8%  (7.4%) .85

Plugging the cost of equity into the WACC equation, the firm’s weighted average cost of capital is 13 percent.

WACC  K (1 t) Market Value of Debt 

d

Total Debt and Equity

* Ke

 

Market Value of Equity Total Debt and Equity

13%  10% (1 .30) $10,000  14.3%

 

$55,000

$45,000

$55,000



Putting it all together in a valuation, the terminal value cash flow calculation would be:

Terminal Value  Year 4 Free Cash Flow

WACC growth

$561,538 

$73,000 13% 0%

1. *Calculate the NPV of those cash flows to calculate the firm’s value.*

Add the terminal value to the present value of the first three

years’ projected cash flows, and the entire value of the firm can be calculated as follows:

**NET PRESENT VALUATION OF FREE CASH FLOWS (IN THOUSANDS)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| FINANCE | | *247* | | |
| ***YEAR 1*** | | ***YEAR 2*** | ***YEAR 3*** | ***YEAR 4*** |
| Free Cash Flow | $54 | $60 | $66 | $562 |
| Discount Factor @ 13% | .8850 | .7831 | .6931 | .6133 |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Net Present Value | 48 | 47 | 46 | 344 |
| Total NPV | $485 |  |  |  |

That’s it! The grocery store’s enterprise value is $485,000. The

$5,000 in cash held by the store is not surplus cash; Bob needs it in the registers and to operate. (Cash is an asset on Bob’s balance sheet shown in the accounting chapter.) To find Bob’s equity value, take the enterprise value of $485,000 less the outstanding bank debt of

$10,000 (also on his balance sheet), and that equals $475,000. That is what a takeover artist would expect to pay Bob for his store and assume its debt. That is how MBAs value companies large and small. Yes, it’s a bit tedious, but mathematically not difficult to cal- culate. By keeping M&A a mysterious process, MBAs can charge more for their M&A services. Now you have the inside story.

###### *ADDITIONAL THINGS MBAS INCLUDE* IN THEIR VALUATIONS

The valuation of Bob’s Market assumes that the grocery store will be operated as Bob said it would. MBAs sometimes have different ideas. Companies being analyzed for potential acquisition are just like meat in a butcher shop— cut, sliced, and ground up as neces- sary. Analysts investigate the company from all angles. MBAs look at any opportunity to improve operations, lower expenses, and in- crease cash flow. They consider the sale of assets. The process is col- ored by the type of acquisition it is: merger, friendly, hostile, or leveraged. If the company is being taken over by a new management, then many changes are possible and likely. If the purchase is made with a great deal of debt, the new owners will want to increase cash flow and sell assets as soon as possible to pay off the debt incurred in purchasing the company. A sampling of things new owners will look for in these situations are:

* Wage Concessions, Break Labor Unions
* Layoffs
* Lower Production Costs
* Reduce Working Capital Needs Lower Inventory

Lower Receivables Increase Payables

* Gain Access to Employees’ Pension Money
* Sell Real Estate
* Sell Patents and Rights
* Sell Divisions, Subsidiaries, Product Lines
* Sell Unnecessary Luxuries for Executives (jets, company apartments)

*The MBA Touch: Asking “What If?”* All the steps outlined can be investigated and plugged into mathematical formulas and spread- sheets. Analysts have to make many informed guesses. The real con- tribution an MBA can make to the process is not only an accurate evaluation of specific company information, but an experienced evaluation of the external factors that may affect the cash flows fore- casted. How would a change in product costs affect the forecasted cash flows? How could the competitive environment in the industry affect sales? What if?

A proper MBA forecast of cash flows includes variations or “sensitivities” of key assumptions, so that decision makers can as- sess the risk inherent in the cash flows they are forecasting. The use of a spreadsheet is imperative and its “Data-Table” function is the MBA tool to perform variation analysis. If you’re not familiar with it, consider yourself computer illiterate.

In the airline industry, for instance, fuel prices, fares, and passen- ger load factors can produce swings in cash flows. Variations in key assumptions such as these three items dramatically change valua- tions and cash flows. In a leveraged buyout, owners are counting on projected cash flows to pay interest on the debt they carry. If they are caught short of cash, companies go into bankruptcy.

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###### *MAKING A BID*

MBA calculations and forecasts are fine and dandy, but they are often ignored. Sometimes the thrill of the hunt overcomes buyers, and they act like bidders in the heat of an art auction. Instead of a net-present-value cash-flow valuation, bidders use simpler rule-of- thumb methods, a multiple of earnings or a multiple of sales. In leveraged buyouts, the bid often simply represents the maximum amount of financing the acquisitor can obtain, or the maximum debt the targeted company’s cash flow can carry. People differ, and ac- cordingly, they have different motivations and methods in their M&A quests.

#### FINANCIAL OVERVIEW

Simply stated, there are two main functions in the financial world: buying and selling. Businesses require funding; therefore, they either sell equity shares in their companies (stocks), or fixed-interest- payments securities (bonds). The investment community values these securities and buys and sells them.

The theoretical basis for financial analysis is the risk/reward equation, in which higher risks are associated with higher returns. Returns are calculated by determining the amount and the timing of cash flows.

The guiding principle of financial management is to maximize the firm’s value by financing cash needs at the least cost possible, at a level of risk that management can live with.

#### KEY FINANCE TAKEAWAYS

*Present Value* —The value of a dollar received in the future is less than a dollar on hand today. There is a time value of money.

*Beta* —A measure of risk inherent in a security or a portfolio of securities as it reacts to general market movements

*The Efficient Frontier*—The graph depicting the highest portfolio returns for a given risk level

*The Capital Asset Pricing Model* —Ke  R*f*  (Km Rf) Beta

*Duration*—The time it takes for a bond to pay back half of an investor’s investment

*Bond Value Fluctuations*— If market interest rates go up, bond values go down, and vice versa.

*The Dividend Growth Model* —Value  D/(K g)

*Call Option*—The right to purchase an asset at a fixed price for a limited amount of time

*Put Option* —The right to sell an asset at a fixed price for a limited amount of time

*The After-Tax Cost of Borrowing*—After-Tax Rate  Borrowing

Rate  (1 tax rate)

*Capital Structure*—The mix of debt and equity of a company *FRICTO* — Flexibility, Risk, Income, Control, Timing, and Other matters, the checklist to be considered in making capital

structure decisions

*The Optimal Capital Structure* — One that minimizes the weighted average cost of capital and maximizes the value of the firm

*Enterprise Value (EV)* —The total value of a company

[***Day 7***](#_bookmark1)

# OPERATIONS

***Operations Topics*** The History of Operations Research The Problem Solving Framework Flow Diagrams

Linear Programming Gantt Charts

Critical Path Method Queuing Theory Inventories

Economic Order Quantities Material Requirements Planning Quality

Information Technology

perations is the only MBA subject that concerns itself with actu- ally making products and providing services— the ultimate pur- pose of business. That is the line Production and Operations Management (POM) professors deliver each year to incoming MBAs. It must fall on deaf ears, since most MBAs go into finance, marketing, and consulting. It may be that recruiters feel MBAs are not sufficiently trained to be worth the high salaries paid in their plants and factories. They may also believe that MBAs are best kept at headquarters with their computers, cigars, and Waterman pens.

O

From my interviews with recruiters and students, lack of interest on both sides is responsible for the lack of operational-bound MBAs.

Operational subjects are not all engineering and numbers. POM classes also have a humanistic side. The technical or quantitative ap- proach presents students with a variety of mathematical tools with which to attack operational problems in a clinical fashion. The hu- manistic approach teaches students to look at operational problems from a worker’s perspective as well. Clearly many business solutions lie in employee motivation.

#### THE OPERATIONS HISTORY LESSON

Studies on methods to improve the production of goods and services have been conducted since the beginning of the twentieth century. Academics believed that if they only researched closely enough how businesses worked, they would stumble on that magic formula that would result in total efficiency. Much of that pioneering research was done on the factory floor. Because their names and theories are frequently mentioned in articles and MBA conversation, you had better add them to your business vocabulary.

###### *FREDERICK TAYLOR*

Frederick W. Taylor, considered the “father of scientific manage- ment,” developed his scientific management theories in the late 1800s and the early 1900s. He studied, measured, and documented the behavior of steelworkers. He showed that by breaking down a complex task into smaller component tasks, through a process that he called *job fractionalization,* each smaller task could be studied to find the most efficient way of accomplishing it. By successfully com- bining the most efficient elements, the best production methods could be adopted. Taylor performed countless *time and motion studies* using a stopwatch to find the “one right way” of doing things. In Taylor’s opinion, it was in a worker’s nature to “soldier,”

meaning to slack off. Therefore, it was management’s responsibility to control the workplace and to force lazy workers to be efficient in spite of themselves.

###### *FRANK AND LILLIAN GILBRETH*

The Gilbreths also studied ways to achieve peak factory efficiency. Their investigations led them to the development of a spectrum of seventeen types of body movements that covered the range of a fac- tory worker’s motion. Each motion was called a *therblig.* Like Tay- lor, the Gilbreths broke a complex task into its component parts. By understanding each element, one could simplify a job through the elimination of wasteful motion. Streamlining the task to its essential therbligs was key. Lillian’s children wrote about her attempts to streamline the chores of parenting a family of twelve children in a humorous book entitled *Cheaper by the Dozen.* In 1984 the U.S. Postal Service commemorated her contribution to business and liter- ature with a forty-cent stamp.

###### *ELTON MAYO*

Elton Mayo is considered the father of the *human relations* move- ment of production management. In his search for efficiency, Mayo believed that the emotional state of workers is just as important as finding the right combination of movements.

Mayo’s claim to fame came as a result of a series of experiments he conducted in 1927 at the Hawthorne Works of the Western Elec- tric Company. In those studies, he varied the intensity of light on the shop floor in an effort to discover the degree of lighting that would result in the greatest productivity. He found that regardless of changes in lighting, worker productivity increased. Knowing that they were the subject of a study made the workers act differently. That phenomenon came to be known as the *Hawthorne effect.* Puz- zled by the results, Mayo interviewed the workers and found that

they had performed better because during the experiment they were being treated better by their supervisors. The assembly line workers were further motivated because their menial tasks acquired greater meaning as part of an experiment.

###### *WORLD WAR II AND THE*

***MANAGEMENT SCIENCE APPROACH***

As the technology and the scale of industrialization became more complex, operational problems became more difficult to solve. Dur- ing World War II, production bottlenecks forced the government to turn to scientists and engineers to help achieve maximum military production. In seeking solutions, these pioneers created mathemati- cal models to apply to production problems. Today this branch of operational study is called *operational research* (OR). Some of those models are presented later in this chapter.

###### *THEORY X, THEORY Y, AND THEORY Z*

In 1960, Douglas McGregor of MIT renamed Taylor’s scientific ap- proach to management *Theory X* and dubbed Mayo’s behavioral approach *Theory Y.* By repackaging these theories, he made a place for himself in the operational history books.

Theory X adherents, like Taylor, take a more “pessimistic” view of human behavior. They believe that people are inherently lazy and need to be pushed to produce with rewards and punishments. Work- ers lack creativity and ambition and have little to offer management other than their labor.

Theory Y adherents, like Mayo, believe that workers are self- motivated given a supportive work environment. Workers are inven- tive and should be consulted for ideas to improve productivity. They are also capable of assuming more responsibility for their work.

In the 1980s Theory Y was taken a step further. William Ouchi called the benevolent Theory Y used by Japanese management *The-*

*ory Z.* In the mid-1980s some “experts” thought Theory Z was the secret of the Japanese competitive advantage. Using Z, the Japanese bring together management and workers in cohesive work groups. Everyone is part of a consensual decision-making process. To im- prove quality, workers and management work together in *quality circles.* Every employee is involved in *kaizen* — the continuous strug- gle necessary to improve all aspects of the self and of the company. MBAs refer to this as *continuous quality improvement* (CQI). When workers feel like partners in the business, they become more produc- tive and committed to their jobs.

###### *THE CONTINGENCY APPROACH*

Because neither the scientific methods nor human relations ap- proaches can be used successfully at all times, the proponents of the *contingency approach* believe that managers should alter and com- bine the two theories to fit the situation. If the classical methods of Taylor can be combined with a bit of Japanese Theory Z, so much the better if the result is good.

#### THE PROBLEM SOLVING FRAMEWORK FOR OPERATIONS

Now that you have acquired a little historical perspective, you are ready to experience the core MBA operations education. Five issues arise when trying to produce a product or service:

*Capacity* — How much can I produce?

*Scheduling* — How am I going to do it?

*Inventory*— How much inventory is there and how can I reduce it?

*Standards* —What do I consider efficient production and quality output?

*Control*— Is the production process working?

An MBA’s operations education is rudimentary. The object is to turn out not engineers, but managers who understand the manufac- turing and service-rendering process. Each of the five issues raised above can and should be studied in great detail to achieve the most efficient production methods; however, in the spirit of this book, I will present only the highlights of some popular theories to offer you the basics.

###### *THE SIX M’S OF CAPACITY*

To answer the question of how much you can produce, MBAs use six M’s to guide them in manufacturing analysis. The M’s focus on the areas that determine the limits of any production facility. Some schools teach only four M’s, while others stretch the six into seven. In any case, M’s are taught at all the Top Ten schools.

*Methods* — Have you chosen the best method of accomplishing the operational task? Are the machines placed in the most efficient factory-floor configuration?

*Materials* —Are the materials you need available and of good quality? Do you have the capability to purchase efficiently, store, and distribute the materials when needed by the production process?

*Manpower* — Do you have well-trained and productive workers and managers to accomplish your production goals? Are your workers sufficiently trained to operate any new technology that you may acquire?

*Machinery* — Do you have the right tools for the job? Do your machines meet your needs: capabilities, speed, reliability, technology?

*Money* — Is the cash to fund production available as needed? Is the investment in factories, equipment, and inventories justified in light of the entire organization’s priorities, capabilities, and other opportunities? Does the projected cash flow justify the investment? (A finance question.)

*Messages* — Do you have a system for sharing accurate and timely information among all members of the production team— people and machines? A machine needs to electronically share information about output and quality on an assembly line with its operator, as well as with other machines.

*Production methods* are of three basic types:

Continuous Process Assembly Line

Job Shop

The more *standardized* the product, the more likely that a repet- itive, high-volume production method is best. Oil refineries, for in- stance, use a *continuous* production process. Refining equipment works twenty-four hours a day. The operational focus at the refinery is to keep the equipment functioning smoothly. The downside of this kind of operation is that it is not flexible. Changes in the system usu- ally require costly shutdowns.

The old Henry Ford *assembly line* is a somewhat less continuous process. Auto production is broken down into separate tasks; each is performed repetitively in a series of workstations. The challenge is to coordinate the outputs of each task to maximize efficiency, and to minimize the need to hold a great deal of costly inventory. The as- sembly line method allows for some flexibility. Minor changes can be made to the process without a shutdown. Auto assembly lines can accommodate different combinations of optional equipment with- out interrupting the process.

The assembly line system can also be used to perform services. An enterprising surgeon in Russia who specialized in the removal of cataracts broke the operation into its component tasks and created a surgical assembly line.

To produce customized products, the *job shop* system is often best. In a job shop, the factory is set up to do many different tasks. Machinery is organized in work centers to tackle unique production

jobs. Metal machine shops, print shops, hospital operating rooms, and furniture makers are commonly organized in this way. Each order is somewhat different, but the same basic equipment or instru- ments may be used for each job.

*Diagnosing Capacity Problems with Flow Diagrams.* Most MBAs are sent to factories as consultants rather than as plant managers. In- stead of a wrench, they usually carry a flat plastic *flow diagram* tem- plate. These templates are plastic stencils with rectangles, triangles, and diamonds cut out. They are used to represent the manufacturing process. By mapping out the process, MBAs hope to find bottle- necks, inefficiency, and information-sharing problems. A clear sign that you are in the presence of an MBA is when he or she refers to production flows as *throughputs.*

In my experience, changing my car’s oil at the gas station takes approximately twenty minutes; at Jiffy Lube, it takes only ten min- utes. A simple process-flow-diagram analysis tells why.

Jiffy Lube specializes in oil changes using an assembly line tech- nique. The facility, the tools, and the workers are set up for only this task. Teams are used to complete the job as quickly as possible. Armed with your own template, you can act like a consultant too by diagramming any production process.

*Linear Programming: Dealing with Capacity Constraints.* Produc- tion is always faced with constraints. Materials may be scarce. Ma- chines have production limits. Skilled labor is tough to find. The goal is to choose the best course of action within the prevailing con- straints. What is considered best is the decision that will yield the largest output, the most revenue, and greatest profits at the least cost. Because often there are dozens of production constraints, to try to find an optimal solution by trial and error can be nearly impossi- ble. Mercifully, a computer technique exists to do the work. It’s called *linear programming* (LP). Linear programs use the *simplex method* to calculate their solutions.

Consider the Tangerine Computer factory, which produces two types of computers: a Deluxe and a Standard. The Deluxe model re-

**Corner Gas Station—I must leave my car, appointment necessary**

**One Man**

**Drive Lift**

**On Car**

**Rack**

**Remove Remove Get Replace Replace Refill Lower Drive**

**Plug Filter oil and Oil Plug Oil from Car Off Drain oil Part Filter Cans Rack**

**Jiffy Lube—I wait for my car, no appointment necessary**

**Man 1 Ground Level**

**Drive Over Pit**

|  |  |  |
| --- | --- | --- |
| **Refill Oil with Oil Gun** |  | **Drive Out of Shop** |

**Man 2 In Work Pit**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Remove** |  | **Remove** |  | **Replace** |  | **Replace** |
| **Plug** | **Filter** | **Filter** | **Plug** |
| **Drain** |  | **from** |  |
| **Oil** |  | **Bin** |  |

quires a special chassis and two disk drives, whereas the Standard model requires one standard chassis and one disk drive. However, the parts supply is limited to 30 Deluxe chassis, 60 Standard chassis, and 120 disk drives. If the profit on the Deluxe model is $500 and the profit on the Standard model is $300, how many of each unit should the factory produce? How do you sort it out?

The first step is to define the linear equation that will either max- imize or minimize the desired results. In this case, Tangerine wants to maximize profits.

(X Deluxe Models  $500)  (Y Standard Models  $300) 

Total Profits

The constraints on production are the parts supplies:

Deluxe Chassis Use: (X units  1)  (Y units  0) < 30 units Standard Chassis Use: (X units  0)  (Y units  1) < 60

units

Disk Drive Use: (X units  2)  (Y units  1) < 120 units

The computer program tries many combinations until it has de- termined the production level that maximizes profits. In this case the solution is:

(30 Deluxe Models  $500)  (60 Standard Models  $300)

 $33,000 Max. Profit

In most production settings there are many models that a com- pany can choose to produce. There are also many production con- straints. LP can determine the best plan.

Linear programming techniques can also be used to solve trans- portation and distribution problems. For example, McDonald’s ven- dors have many warehouses, many franchisees, and a limited truck fleet. The goal is to find the cheapest way to ship the merchandise from a thousand or more possible warehouse/restaurant route com- binations. Linear programming can do the job.

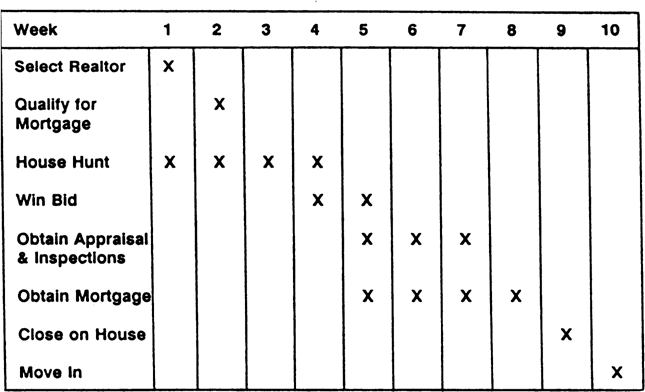
###### *SCHEDULING*

*Henry Gantt and Gantt Chart Scheduling.* In the late 1800s Henry Gantt postulated that standards should be set not only for the per- formance of tasks, but also for their scheduling sequence. “Mr. Scheduling” felt that optimal timing should be determined so that the sequence of production tasks could be efficiently planned, coor- dinated, and performed. If scheduling ran amok, bottlenecks would occur and inefficiency would poison the system.

The *Gantt chart,* Henry Gantt’s contribution to efficiency, is a grid in which tasks required in a production cycle are listed along one axis and their time sequence along the other. With a Gantt chart the entire production process can be scheduled, and critical tasks or bottlenecks can readily be identified. Gantt charts can be used in a variety of settings; they are not restricted to a factory. In fact, a project such as buying a house can be depicted in a Gantt chart.

*Critical Path Method of Scheduling (CPM).* The 1950s brought us a more sophisticated way of determining optimal scheduling: the *criti- cal path method* (CPM). CPM is used for complicated production projects that require the coordination of many tasks. An even more complex form of CPM exists called *PERT,* Program Evaluation and

GANNT CHART FOR BUYING A HOUSE



Review Technique. However, today most businesspeople use PERT and CPM interchangeably.

Using CPM, production managers arrange each task or *activity* in sequential order and estimate the time needed to complete each one. Each time a task begins or is completed it is called an *event.* The CPM chart displays graphically all the events of a project. This en- ables a production engineer to estimate and manage the time to complete the job. Because all tasks are shown, the *critical* activities can be identified. The tasks that could potentially hold up a project are considered critical. The chart organizes and highlights the criti- cal tasks, and it forecasts the time necessary to complete the entire project.

To illustrate, Kip Mustang, production engineer at General Dy- namics, would like to produce a new switch for a fighter plane. The switch in question that pilots reported as sticking during Operation Desert Storm in 1991 controls the ejection seat. Kip determined the five main activities involved in the project:

A: Design production machinery and prepare manufacturing drawings  2 weeks

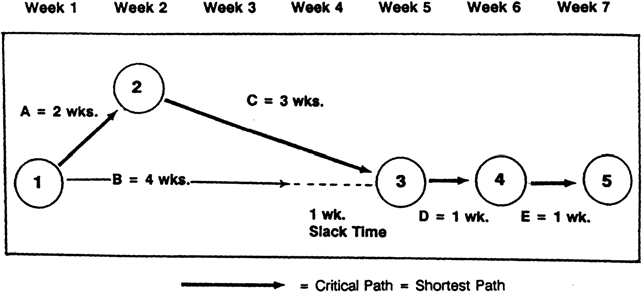
B: Prepare production facilities to receive new machines and parts  4 weeks

C: Buy tooling and parts for production  3 weeks

D: Stock parts and install production machinery  1 week E: Test new production line  1 week

The CPM chart would look like this:

EJECTION SEAT SWITCH PROJECT CRITICAL PATH CHART



Each task at General Dynamics is represented by an arrow for the activity and a circle for each event. As shown in the diagram, the shortest path to set up the production line for the switch is seven weeks. These activities along the longest path, called the *critical path,* determine and control the length of the project. When critical tasks can be accomplished faster, this is called *crashing the project,* because the project can be finished sooner. If designing the tooling could be sped up, that would crash the switch project. If any of the critical activities, such as designing the production tooling, is de- layed, the project is delayed. Noncritical activities, such as preparing the facility, do not hold up the project. They have built-in *slack time.* With large engineering, construction, and manufacturing proj- ects, there are myriad tasks to keep track of. For these projects, com- puter software is available to help create the chart and do the timing

calculations. The drawback to this wonder tool is the time needed to set up and manage the tedious CPM charts. “We all did them [CPM charts in the 1950s],” recalls Donald N. Frey, chief executive of Bell & Howell Co., “but it took so much effort to get the charts done, you might as well have spent the time getting the job done.”

*Queuing Theory to Schedule.* Ever been stuck in line at a bank? Trapped on hold while trying to order something by phone? Then queuing theory is a topic that you might find interesting. A *queue* is any line that either people or products wait in before they are ser- viced. Each person servicing a person in a queue is called a *channel.* MBAs use queuing theory to schedule workers and to design waiting lines to save money and improve service. The question of efficiency lies in the optimal number of channels needed per queue. For in- stance, a bank manager would like to have few tellers and short lines.

To answer queuing questions, you must determine several things:

A  Average number of random arrivals per unit of time S  Average number of services provided per channel per

unit of time

M  Number of available channels

With those items of information and a series of tables, you can make several calculations:

Utilization factor of the system  A/MS

Average Number Waiting  Total Number in Line (A/S)

Expected Waiting Time in Line  Average # Waiting

A

Let’s continue the banking example: Consider a Citibank in lower Manhattan with one express teller who can process deposits at a rate of 50 per hour with an average customer arrival rate of 45 people per hour.

One Teller:

S  50-customer-per-hour capacity per teller A  45 customers arriving per hour

A/MS 

45

1  50

 90% utilization of one teller expected (very busy)

With that information and the abbreviated table below, the aver- age number of people waiting in line should be 8.1.

|  |  |  |
| --- | --- | --- |
| ***A/MS*** | ***M***  ***1*** | ***M***  ***2*** |
| .45 | .37 | .23 |
| .50 | .50 | .33 |
| .60 | .90 | .67 |
| .70 | 1.60 | 1.30 |
| .80 | 3.20 | 2.90 |
| .90 | 8.10 | 7.70 |

It would seem logical that by adding a second express teller, the average line would be cut from 8 to 4, wouldn’t it?

Two Tellers:

A/MS 

45

2  50

 .45

Expected Average Waiting Line

 .23 customers (from the table above) No wait!

The waiting line would be reduced by over 97 percent by adding an extra teller. When the line is very busy, the second teller makes a *big* difference. Only queuing theory could tell you that. This teller problem is the simplest of examples. A whole “science” has been born around queuing. Academics have created books of tables and charts to answer many queuing dilemmas. Although you may not be an expert, you now know of the existence of queuing theory. That’s how most MBA courses work. They teach you the fundamentals,

but they expect that as an MBA, you’ll seek out an expert to imple- ment the program.

###### *INVENTORY*

*The Balancing Act.* The optimal inventory level is a delicate balanc- ing act. Inventory decisions are tough because different departments of the same company have different goals. When it comes to auto- mobiles, marketers prefer to have too much rather than too little in- ventory. Salespeople want product for their customers. They hate to lose a sale because they are out of the hot minivan or sports car. Fi- nance people want to carry the least amount of inventory possible. A smaller inventory investment leaves them with more cash on hand for other investments or to pay higher dividends. Production depart- ments like to run as efficiently as possible. Long runs reduce the waste of multiple starts and stops, but can, of course, also be respon- sible for significant inventory buildups. MBAs call the process for getting all this right *supply chain management.*

*Inventory Vocabulary.* Inventory exists in one of three forms, be it in a factory or in a bakery:

*Raw Materials* — Flour, sugar, shortening, ready-made icing, etc.

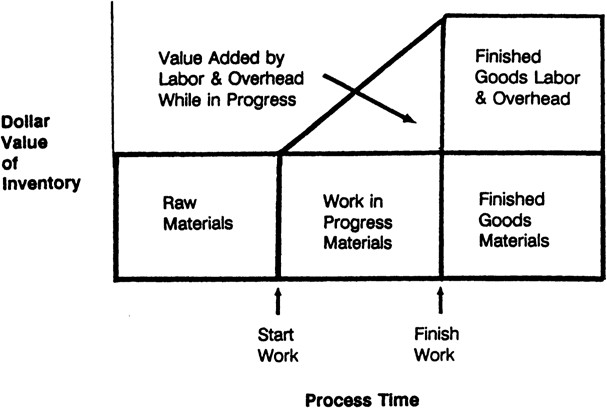
*Work in Process* — Dough, pastry in the oven, pastry on cooling trays

*Finished Goods* — Cakes, cookies, and doughnuts ready for sale

Inventory includes not only the investment in materials, but also the investment in labor. As long as inventory remains in a company’s possession, money is being tied up. A simple and illustrative way of analyzing inventory levels is the *inventory flow diagram* on page

270. It shows the type and value of a factory’s inventory. As a prod-

INVENTORY FLOW DIAGRAM



uct is made, raw materials are combined with labor to create finished goods of higher value.

*Reasons for Holding Inventory.* There are five major and legitimate justifications for holding inventory:

*Pipeline* — Inventory on hand to minimize production delays and maximize efficiency

*Cycle* — Suppliers have minimum order amounts that are greater than immediate need.

*Safety*— Stocks held to avoid a shortage because of uncertain production demands. Stockouts cost money when production is halted.

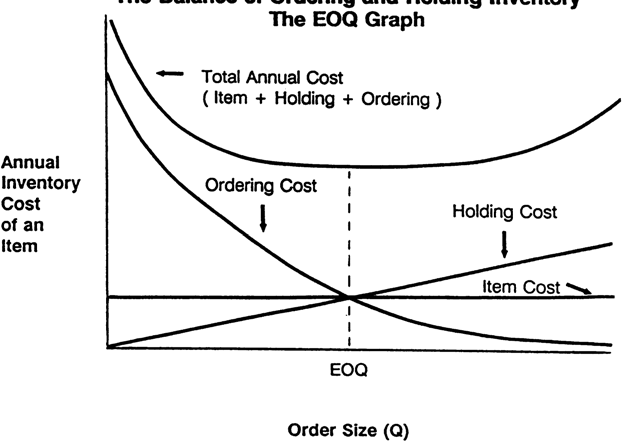
*Anticipatory*— Inventory held in anticipation of known demand

*Speculative*— Items purchased to beat supplier price increases

In efficient companies, materials arrive just in time for produc- tion. This is called *just-in-time* inventory (JIT). The Japanese are fa-

mous for this. Factory line workers request parts as needed with in- ventory order cards called *kanban.* However, JIT does not necessar- ily mean that parts suppliers produce at the exact rate of the automaker’s assembly line needs. In reality the parts inventory sits in the warehouse of less powerful suppliers until it is called in by the auto manufacturers. True JIT has all manufacturing participants working in concert to meet production demands.

THE BALANCE OF ORDERING AND HOLDING INVENTORY THE EOQ GRAPH



*Economic Order Quantity (EOQ).* Special EOQ formulas help MBAs find just the right quantity of inventory to order to keep parts, raw materials, or shelf items to a minimum.

The Economic Order Quantity formula is based on the trade-off of two costs associated with inventory.

*Carrying Costs*—The costs associated with storage, insurance, and financing of inventory. The opportunity cost of using the company’s funds elsewhere should be considered.

*Ordering Costs* —The costs of ordering that include all the accounting and clerical labor and materials associated with placing an order

There are two extremes. A factory manager may choose to order huge quantities of parts infrequently, which reduces order costs, but maximizes carrying costs. Or he or she may order frequently to re- duce carrying costs, maximizing ordering costs. The graph on page 271 shows that the least total cost is the inventory level when both ordering and carrying costs are minimized.

The EOQ formula tries to find that optimal point at which the total cost of both ordering and carrying is minimized.

The EOQ formula is:

Economic Order Quantity (Q\*)�

(�2  �R  O)

Where:

C

Q\*  Optimal inventory order quantity

R  Annual unit requirements (Demand) O  Cost of placing an order

C  Cost of carrying a unit of inventory per period

Consider an auto parts distributor that supplies Kansas City with replacement lamp bulbs for car dome lights. Its sales history in- dicates that a level demand of 2,000 bulbs throughout the year is most likely. Each time the distributor orders a shipment from Gen- eral Electric it costs $14 to process the order. A detailed study of costs reveals that it costs $.50 to carry each bulb in inventory for a year.

Economic Order Quantity

 (2  2,000  $14)

����

$.50

 335 units

The formula calculates the most economic inventory order as 335 bulbs. Since the demand is 2,000 bulbs, this means that there will be about six orders per year (2000/335). Sounds simple. But it is not. The simple EOQ formula only works if the demand is *level.* When demand fluctuates wildly throughout the year, as in the case of a grocery store’s demand for bagged ice, eggnog, or beer, the EOQ model has little value. Sophisticated computer programs perform a modified EOQ calculation more frequently to adjust the EOQ for fluctuating demand projections. In those situations the computer cal- culates varying optimal order sizes many times throughout the year. Even though the EOQ formula’s application is limited, an MBA can talk intelligently with inventory experts if a problem arises. Because when inventory piles up unexpectedly, it is serious business.

*Material Requirements Planning (MRP): Inventory and Capacity Management.* The knowledge of production scheduling and inven- tory control makes state-of-the-art manufacturing possible. MRP is a method for planning and controlling inventories required in a fac- tory. Some say that MRP means “manufacturing resource plan- ning,” but under any name, MRP is a sophisticated system to improve manufacturing efficiency. MRP schedules production and calculates the optimal amount of inventory needed for efficient pro- duction. With products that have many parts, such as automobiles, appliances, and electronics, such a calculation can only be arrived at by using a computer.

To set up the system, the computer programmer must be familiar with the production process and material requirements. Then the computer can translate customer product demand into detailed orders to guide factory production and material requisitions from vendors.

The MRP process begins when production engineers determine the most efficient production method. For autos like a Honda Civic, for example, the assembly line is the most efficient production method. The process investigation must include every step of assem- bly, from sanding the raw steel body to driving the Honda out of the factory. Time and motion studies, such as those Taylor conducted

nearly a century ago, might be necessary. The capabilities of both machine and worker must be known to determine the capacity of the factory. For instance, production engineers know exactly how many front quarter panels can be stamped out per hour and how many man-hours are required to operate the press.

Process engineers also have to detail *all* the part and material re- quirements of a product. The requirements list is called a Bill of Ma- terials (BOM). It is recorded in the computer so that production demands can be “exploded” into exact material needs. For each Honda Civic, the MRP system would know that it needed two head- lamps, forty-six two-inch screws, 4.2 quarts of paint, and hundreds of other parts. The inventories of the materials are also tracked by MRP. In that way MRP can direct the factory manager to keep ade- quate part inventories to feed the production line needs. At the same time, MRP minimizes inventory levels by telling inventory clerks to order economic order quantities.

A “complete” MRP system, also called *enterprise software,* co- ordinates the manufacturing process from forecasting customer de- mand, shipment of the finished product, managing the inventory in transit, and stocking the store shelf. The Master Production Sched- ule (MPS) within the computer sorts and stores all the information about demand, production, and materials and sends out orders to direct and coordinate manufacturing.

MATERIAL REQUIREMENT PLANNING SYSTEM

**Customer Demand Production Planning**

**Master Production Schedule**

**Bill of Materials File**

**Material Requirements Program Production Plan**

**Inventory Status File**

**Factory Floor Schedules**

**(machine and labor needs)**

**Inventory Requisitions Orders to Vendors**

**A Coordinated and Efficient Manufacturing Process**

#### STANDARDS AND CONTROL

All the information about the production process necessary to create an MRP system or to use the other MBA efficiency tools provides the basis for the standards that managers use to measure and control performance. An MBA buzzword for using standards is the term *benchmarking.* This is where accountants jump in to help the opera- tional side of the business. The *managerial accounting* section of the accounting chapter explained how accountants track and report production efficiency through the use of variances. The factory can vary by paying more than planned for materials (price variances) or using more materials or labor per unit produced (material and labor usage variance). By setting standards and seeing if they are met, pro- duction managers control the process.

###### *QUALITY*

Operations classes take the concept of standards a bit further and deal with the issue of “quality,” which is vital to America’s competi- tiveness. What is quality, anyway? Quality only means that the product or service “meets the standards” set by either the manufac- turer or the consumer. Quality does not necessarily mean a flawless product or service. Nor does it mean the most expensive product in its class like a Rolls-Royce. Quality products perform “as ex- pected.” Mundane things such as paper clips could be considered of high quality if they are not rusted and hold paper together well.

There are three important “quality gurus” whose prescriptions are touted as the cure for America’s troubled manufacturing: Joseph Juran, W. Edwards Deming, and Philip Crosby. Each has made a for- tune writing, lecturing, and consulting about quality.

*Juran and Fitness for Use.* Joseph Juran uses the phrase “fitness for use” when speaking about quality. “Consumers should be able to count on the product for what they need or want to do with it.”

Manufacturers should produce quality products while “achieving high yields and minimal downtime.”

*Fitness for use* has five “dimensions”; quality of design, confor- mance to manufacturing standards, lack of breakdowns, satisfactory performance, and the ease of maintenance of product after purchase.

*Deming, TQM, and Statistical Process Control.* W. Edwards Dem- ing is famous for having taught the Japanese about quality in the 1950s, when American industry showed little interest in the subject. Deming quite simply proposed that quality could be achieved by identifying the causes of production problems throughout the process and by carefully monitoring production to stop errors be- fore too many products were produced. Every step of the process is an opportunity for increased efficiency; hence the term *Total Quality Management* (TQM).

He divided problems into two categories, “common causes” and “special causes.” Common causes are systemic problems, shared by many workers, machines, or product types. Special causes are those problems that relate to individual workers, machines, or material shipments.

Deming, with the help of Juran and W.A. Shewhart, developed a tool for identifying problems called *statistical process control* (SPC). “It is unlikely that two parts, even when produced by the same oper- ator on the same machine, would ever be identical. The issue, there- fore, was distinguishing acceptable variations from variations that could indicate problems.” Statistical probability provides a method of making that distinction.

Production engineers make that distinction by studying the ex- pected tolerance of each production task. For example, the filling machine at a Coca-Cola bottling plant does not pour exactly two liters into the two-liter jugs. The range of error is a few milliliters above or below two liters. Production engineers need to perform de- tailed studies to determine the usual amount of liquid squirted into each bottle. This exercise will result in a determination of the bell curve or statistical frequency distribution of filling quantities. If you

remember the *normal* or *bell curve* discussion in the QA chapter, the range of variation that occurs 68 percent of the time was called *one standard deviation* or *one sigma* from the expected quantity. Any production measure outside a one-sigma-tolerance quality standard would signal a production problem. If a production manager de- sires, he or she can choose two- or three-sigma tolerances. *Six sigma* also refers to a program coined by Motorola that refers to a goal of a six-sigma standard or 3.4 defects per million. Many companies have six-sigma programs in place to reduce defects and increase profits.

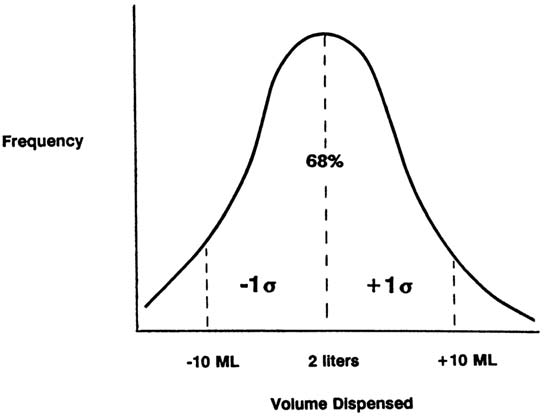
In my Coca-Cola example, the production engineer selected a one-sigma tolerance and found that 68 percent of the time, the bot- tles measured in his or her sampling were filled within a range of ten milliliters above or below the desired two-liter level.

Using Deming’s SPC, a filling-machine operator could take hourly batches of ten two-liter jugs off the assembly line. Using one- sigma tolerance, samples above two liters and ten milliliters would be above the *upper control limit* (UCL). For those measuring below two liters, 1,990 milliliters would be below the *lower control limit* (LCL). Measurements outside the limits would signal a “special problem,” meaning a feeding line is crimped or clogged. The process would be considered “out of control,” and the operator would be instructed to take corrective action. If after the correction the next samples are within the ten-milliliter tolerance, the process is “in con- trol” and the machines are allowed to operate. (My Coca-Cola ex- ample of selecting the UCL and LCL was greatly simplified merely to expose you to the subject. The frequency and number taken in each sample by the operator greatly affects the statistical calculation of limits.) See chart, below.

Using SPC, the filling-machine operator records his sample Coca-Cola measurements on SPC charts. On *X Bar Control Charts* the operator records the average (X Bar) of the sample measurement he or she takes every hour. The X Bar chart shows any tendency of the machine to drift or jump over time. If the chart is approaching a limit, the operator can investigate before the filling machine gets out of statistical control.

The *R (Range) Control Chart* reveals any tendency of the process to behave more or less randomly over time. It measures the range between the largest and smallest measurement in the same sampling used to create the X Bar charts. Within each group sample, the average of the sample measurements might mask unacceptable deviations. For example, a sample of a one-liter measurement and a three-liter measurement would average to two liters and appear ac- ceptable on an X Bar chart. However, it is safe to expect that cus- tomers would be upset with half-filled bottles as well as bottles sticky from being grossly overfilled. In the case of being outside of an R chart’s limit, the operator must also take corrective action.

BELL CURVE OF COLA FILL QUANTITIES



The hypothetical SPC X Bar and R charts of a twelve-hour bot- tling shift on page 280 highlight problems.

The sudden change in X suggests that there is a mechanical prob- lem or a new employee unfamiliar with the specifications.

The rise in R may signal that a machine is deteriorating, a ma- chine control is vibrating and slipping out of specification, or a worker is getting tired.

*Crosby and “Quality Is Free.”* Philip Crosby’s claim to fame is the proclamation that “quality is free.” He believed that if manufactur- ers improved quality, “conforming to requirements,” total produc- tion costs would fall. Crosby proposed that the ultimate goal of a quality program is zero defects. Management must make a con- certed effort to alter both the design and the production method to improve quality. In his opinion, any costs incurred in improving quality would be paid for by the saving of materials and labor that were once expended in correcting defects.

*Genichi Taguchi and Poor Quality Is a Crime.* Japanese quality ex- pert Genichi Taguchi was a key quality proponent in postwar Japan. He taught from a spiritual perspective that “making poor products is worse than a thief.” Society does not lose anything from a thief as it is a redistribution of wealth, but everyone loses when poor-quality products are made.

#### HOT TOPICS

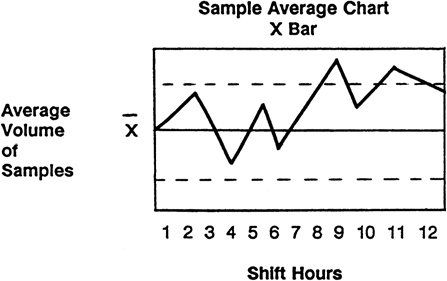
With the basics of capacity, scheduling, standards, and control be- hind you, this chapter would not be complete without mentioning some of the trendy stuff that keeps popping up in the business press.

###### *CYCLE TIME*

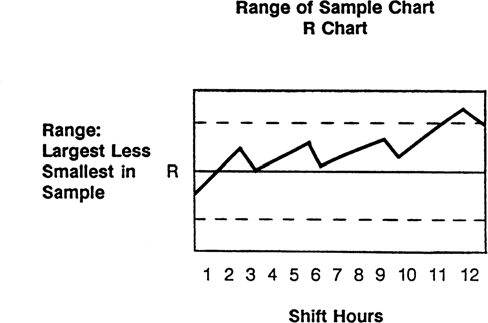
The time it takes for a company to convert a product idea into a new product or to improve an already existing product is called the *cycle time* of introduction. In Detroit the design and retooling for a new automobile may take two or more years. The turnaround for a new fashion item is often six months from design to store delivery. The faster a company can turn out a new product to meet consumer de- mand, the better the corporation will compete in the marketplace. Accordingly, rapid cycle times are a competitive advantage and a hot

STATISTICAL PROCESS CONTROL CHARTS COCA-COLA BOTTLING PLANT

X BAR AND R CHARTS



The sudden change in X suggests that there is a mechanical problem or a new employee unfamiliar with the specifications.



The rise in R may signal that a machine may be deteriorating, a machine control may be vibrating and slipping out of specification, or a worker could be getting tired.

MBA topic. Some trendy MBAs call the battle to act faster *time- based competition.*

###### *NEW TECHNOLOGY AND INTEGRATION*

New technology in and of itself is not necessarily a good thing unless it can be used effectively. General Motors spent billions of dollars in the 1980s for robotics to automate its assembly lines. With this lav- ish spending, GM hoped to achieve both higher quality and lower costs. However, GM lacked the technical expertise to integrate the new technology effectively into its operations.

Using traditional low-tech tooling and American workers, Japanese auto companies have met high productivity and qual- ity standards in their U.S. assembly plants, to the chagrin of Detroit. In Honda’s case, the use of flexible work rules, production work teams, and participative management has resulted in the produc- tivity and quality gains that Detroit expected from its high-tech investments.

*Mass customization* was a new concept promoted in 1992 by the Strategic Horizons group. Mass customization is based on the idea of tying computer-based information systems together with new modes of operation such as flexible manufacturing and just-in-time production. Using those linked systems, companies can provide each customer with the attractive, tailor-made benefits of the preindus- trial craft era at the low cost of modern mass production. Products such as customized shoes, magazines, books, and computers can be provided in this manner.

###### *INFORMATION TECHNOLOGY (IT)*

At many of the Top Ten schools, information technology has been added as a separate course. The topic has gained a life of its own in academic journals, the business press, and on the lecture circuit. As computers have become more powerful, and linked on the Internet, they have become a valuable tool in the gathering and integration of useful information for competitive advantages.

Those companies that know the most about their customers’ preferences have an advantage over their competitors. Sales registers

linked to large computers can yield daily information on consumer demand and preferences. Department stores, such as Macy’s and Wal-Mart, can track daily rack movement of their apparel to spot a hit dress or to cut back on orders for a fashion dud. The supermar- ket checkout scanners serve the same purpose. With limited shelf space, grocers can cull slow-moving items and replace them with more promising ones to maximize every foot of the aisle. Using the information in computer databases, direct mail pitches can be tar- geted to the most likely prospects.

*Customer relationship management* (CRM) is the current hot topic in business automation. Complicated and expensive to imple- ment, it is therefore fertile ground for MBA consultants. In theory it could automate every aspect of a company’s relationship with its customers from customer data acquisition to customer retention. The contact with the customer can be in person, via e-mail, on the Web, or on the phone. Technological applications range from front- line customer data collection to providing customers and potential customers more accurate real-time data to answer their questions. Automated operators, called interactive voice response (IVR), can provide information or better route calls to the most competent ser- vice provider. Within the corporation, a well-constructed database can identify opportunities for product development and additional markets for current products. The information that could poten- tially be part of a CRM system encompasses all parts of the organi- zation, such as accounting, production, marketing, and finance. Technological barriers often keep these functions from interaction, making for an expensive and difficult implementation. Security of each function’s data is critical.

As the scope of a CRM implementation can be so comprehen- sive, corporations must create a CRM strategy and then select the initial CRM application that delivers the greatest return on initial CRM investment.

The CRM cycle encompasses five functions:

Product Development— Research, concept development

Sales— Ordering, cross-selling, leads, forecasting, bidding and quoting

Superior Customer Experience— Personalization, service, queue management

Retention and Win-Back Customers— Loyalty programs, outbound efforts

Targeting and Marketing— Promotions, pricing, segmentation, behavior modeling, customer scoring, analytics

According to a Gartner Group survey in 2003, 55 percent of CRM projects do not produce results. With annual expenditures for CRM approaching $100 billion, it is important to avoid the com- mon missteps: focusing solely on the technology, losing sight of the customer, lack of management support, inflexible business processes, underestimating change management, and undervaluing CRM’s benefits.

MBA students are taught a lot of computer jargon so that they can be conversant in technospeak. MBAs hate to be outjargoned. Here’s a small lexicon sampling.

*EDI* — Electronic data interchange

*CAD/CAM* — Computer-Aided Design / Computer-Aided Manufacturing

*Online / Real Time* — Computer system with continuous updating (airline reservation systems)

*POS* — Point of Sale systems, checkout registers *Hardware* — Computer equipment (IBM, Apple, EMC) *Software* — Computer programs

*Applications* — Synonym for *software.*

*Mainframe* —A big computer

*Microcomputer* —A desktop or portable computer *CPU* — Central Processing Unit, a computer’s brain *LAN* — Local Area Network of many computers

*AI* —Artificial Intelligence, computers that think like people

*Intranet* — Private network system

*Browser* — Internet searching software

*RFID* — Radio Frequency Identification Inventory control tags

*URL* — Uniform Resource Locator, Web page address

*HTTP* — Hypertext Transport Protocol, the way Internet browsers communicate with server computers

*HTML* — Hypertext Markup Language, the computer language of Internet Web pages

*Hypertext*—The system of interlinking Web pages

*Firewall* — Network protection from unauthorized access from outside computer users

*Moore’s Law*— Intel founder Gordon Moore’s idea that processing power doubles every eighteen months with proportionate decreases in cost

Besides knowing the vocabulary, it is important that MBAs be- come knowledgeable computer buyers. The same equipment that can create a competitive advantage can also become a disadvantage if the equipment or the programming cannot be changed to suit the company’s needs. Therefore computers and other technology pur- chases should be made after considering the company’s long-range strategy.

#### OPERATIONS WRAP-UP

In all operational situations a five-issue framework applies: capacity, scheduling, inventory, standards, and controls. With that frame- work, a little history, some vocabulary, six M’s, and a few formulas, the top MBA schools thrust their students into the business world. Imagine yourself as a consultant reviewing the operations of Onoff, Inc., a switch supplier to IBM. Onoff has been running short of cash. Product defects have plagued the factory, and costs have been rising. Based on the MBA knowledge culled from this chapter, you would start your investigation by asking a few questions:

What is the management style used in the plant? Theory X, Y, or Z?

Are the workers properly trained?

Is the production equipment adequate? Efficient?

Are there material supplier problems? Quality, Delivery problems?

Is the production process efficiently configured? Consider a flow diagram.

Can linear programming help develop a more profitable product mix?

Could an MRP system be used to coordinate the entire production process, or a CRM system be used to manage the customer relationship?

Are Economic Order Quantities used for inventory ordering to minimize inventories and to free up cash?

Are there quality improvement programs in place? SPC, quality circles?

Are adequate standards being set, monitored, and followed up timely?

Those are the types of questions that run through an MBA’s head. With this chapter in mind, you too are able to ask the right questions.

#### KEY OPERATIONS TAKEAWAYS

*Frederick Taylor*— Father of “scientific” production management (Theory X)

*Elton Mayo* — Father of the “human relations movement” of production management (Theory Y)

*Operational Problem Solving* — Capacity, scheduling, inventory, standards, controls

*Six M’s of Capacity* — Manpower, machinery, materials, money, methods, messages

*Flow Diagramming* — Mapping out work flows to spot efficiency opportunities

*Linear Programming* — Computer method of determining the optimal solutions in situations with constrained capacity

*Gantt Chart* —A simple project-scheduling tool

*Critical Path Method (CPM)* — Sophisticated scheduling method for projects

*Queuing Theory* — Mathematical tool to make waiting lines more efficient

*Inventory Types by Stage of Production*— Raw materials, work in process, finished goods

*Inventory Types by Reason for Holding*— Pipeline, cycle, safety, anticipatory, speculative

*Economic Order Quantity (EOQ)* — Mathematical formula to minimize inventory costs

*Material Requirements Planning (MRP)*— Sophisticated operational inventory and capacity management tool

*Quality Gurus* — Joseph Juran, W. Edwards Deming, and Philip Crosby

*Statistical Process Control (SPC)*— Statistical quality-control technique

*Customer Relationship Management (CRM)* —A system of improving and managing the entire relationship with the customer

[***Day 8***](#_bookmark1)

# ECONOMICS

##### *Economics Topics*

Supply and Demand Microeconomics Opportunity Costs Marginal Utility Elasticity

Market Structures Macroeconomics

Keynesian and Monetarist Theory Gross National Product Accounting International Economics

Like kings of old dispensing with their astrologers, big business is sacking its economic soothsayers. Their stargazing proved enter- taining and interesting— but not very useful.

—“Dreary Days in the Dismal Science,” *Forbes*

hat may sound like a good excuse to play hooky on the day for economics, yet there is value in studying the subject. Economics cannot provide a clear picture, but it can supply some insights into the “invisible forces” that underlie the movement of business around the world. As in the case of all other MBA subjects, some fa-

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miliarity with this subject provides the chance to impress people at the office with how smart we are!

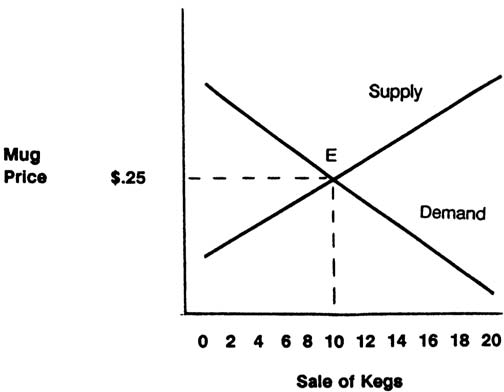
Schools like Chicago and MIT place a great deal of emphasis on learning classical textbook economics, but most others treat eco- nomics a bit more on an applied basis. Harvard and Darden have in- tegrated economics into their international studies courses.

Economics can boast about only a few basic concepts. So how does one explain the endless volumes of complex academic literature that try to explain the booms and busts of business cycles? Like the Holy Grail, the perfect economic model is an elusive target that se- duces many zealous professors and thousands of Ph.D.’s in private industry. In their wake over the past hundred years they have left thousands of magic formulas, graphs, and charts. An MBA should aim at understanding the fundamentals and the vocabulary of eco- nomics, then move on and leave the windmill theories for theoretical Don Quixotes to chase after. With that in mind, this chapter sticks to the basics. It does not dwell on complicated formulas and difficult concepts that you would probably skip over, have no real use for, and forget in short order anyway.

Economics studies how society allocates the limited resources of the earth to the insatiable appetites of humans. Supply and demand are the forces at work. At what is referred to as *equilibrium* (E), the market price allows the quantity supplied to equal the quantity de- manded. Suppliers are willing to sell, and consumers are willing to buy. Supply equals demand for a price. That, in a nutshell, is the basis of all economic theory.

For example, let’s take a look at the local pub, Porth Tavern, which brews its own beer, Duff beer. Imagine you are a Heineken drinker and the bar is running a twenty-five-cent special on mugs of Duff. The owner has ten kegs on hand, but feels if he were to charge the usual dollar per mug, he might only be able to sell one or two kegs. You like Heineken, but at twenty-five cents, you decide to try the cheaper brew. Here, in this bar, the “invisible hand” of econom- ics is at work. At the “right” price, there is a demand for the ten kegs. The graph shows that as the price per mug increases, the brew-

SUPPLY AND DEMAND FOR BEER



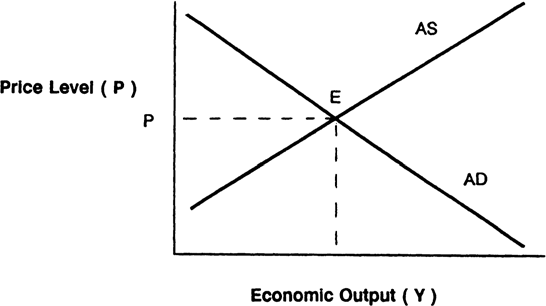
ery would be willing to produce more, but people would be less will- ing to buy.

Generalizing from this simple relationship to an entire economy, aggregate supply (AS) equals aggregate demand (AD) at an equilib- rium price and level of economic output. The graph is similar to the beer graph, the same relationship holds, but the elements measured constitute a much more serious MBA subject.

#### LEVEL OF ECONOMICS: MICRO OR MACRO?

Students can study either *microeconomics* or *macroeconomics.* Mi- croeconomics deals with the supply and demand equation of indi- viduals, families, companies, or industries. The Heineken versus Duff competition was an example of a microeconomic battle. Macroeconomics, on the other hand, concerns itself with the economies of cities, countries, or the world as shown in the second graph. Simply put, “micro” economics deals with “small,” specific situations; “macro” economics looks at the “big” picture of entire economics.

SUPPLY AND DEMAND FOR AN ECONOMY



#### MICROECONOMICS

Microeconomics is less glamorous than macroeconomics but is a lit- tle more practical. Since most of us are not likely to have a macro- effect on a whole economy, it is better if we concentrate on the few basic concepts that make up microeconomic knowledge.

###### *OPPORTUNITY COSTS*

Because our appetites for goods and services are insatiable, decisions have to be made to determine how to allocate limited resources. Most often, the increase in production of a good or service requires that a cost or sacrifice be incurred. Economists call these costs *op- portunity costs.*

For example, in the 1990s the demand for Harley-Davidson mo- torcycles had the company’s factories operating at 100 percent of ca- pacity. Harley controlled 60 percent of the big-ticket, big-bike market, and management was forced to decide how best to allocate limited production capacity to satisfy demand. They chose to pro- duce several models for sale in the United States and abroad. As a re- sult, Harley-Davidson incurred a significant opportunity cost

because the company decided not to devote its entire capacity to its most expensive and profitable models for export to Japan. Had Harley tried to maximize short-term profits, it would have risked alienating the domestic market of devoted bikers— the very group that helped create the Harley mystique that the Japanese are buying. Opportunity cost, therefore, is the cost of choice, when output, time, and money are limited.

###### *MARGINAL REVENUE AND COST*

A concept closely associated with opportunity cost is *marginal rev- enue and marginal cost.* Companies are motivated to maximize total profits by maximizing revenues and minimizing costs. If a business has the *opportunity* to sell even a single additional unit at a profit, it should produce it. The *marginal revenue* (MR) from the sale should exceed the *marginal cost* (MC) to produce.

Enterprises should continue to produce until their MR equals their MC. At that point of equilibrium the marginal profit on the next unit sold will equal zero. No profits are left on the table. Past that level, the marginal revenue of each additional unit sold de- creases and the marginal cost increases. Experience tells us that the more units businesses try to push on the market, the less the market is willing to pay for these goods. The cost of producing one addi- tional unit is minimal. But if there is no excess capacity and a com- pany wants to produce more units, new workers will need to be hired, new equipment purchased, and a larger factory leased or built. Therefore, once a factory reaches capacity, the marginal cost of producing one additional unit increases beyond the cost of the last unit produced.

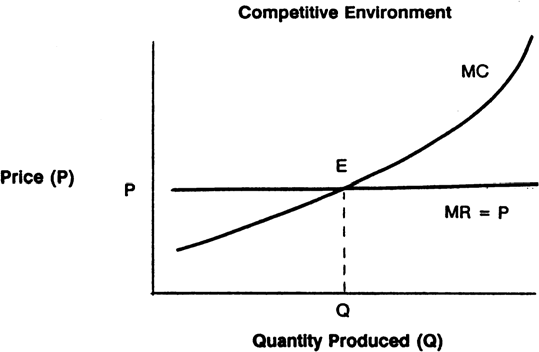
In the case of a cattle rancher, Bud Montana, the marginal cost of adding a steer to the herd is minimal. Fences still have to be mended and the pasture maintained. Since he is a *rational* decision maker, Bud will add cattle to the point that the marginal revenue from the sale of an additional steer will cover these marginal costs of raising this steer (MR  MC). If the cost of raising one additional

unit becomes higher than the current market price, then Bud Mon- tana will stop adding steers to his herd.

You might wonder why the demand curve is flat rather than downward sloping, as in the case of other demand curves. It is be- cause the price of beef is determined in a competitive auction. The few additional head of cattle that Bud might bring to the market will not affect the price that is determined by the output of thousands of ranchers and meat processors. If Bud had a corner on the beef market, or a monopoly, then presumably he would always produce and sell at the point where MR  MC. In that case, his marginal rev- enue curve would slope downward to the right as in the instance of the standard demand curve shown in the beer and macroeconomic illustrations.

The marginal cost and revenue concepts would also hold true for a cookie factory manager faced with a large special order. Imagine yourself in his or her apron. The customer wants to pay $1.00 per dozen for 100 dozens to be sold at a church fair. You have some ex- cess capacity and so you go to your accountant and ask what your cost is to satisfy this order. She asserts that it would cost $1.45 per dozen. She gives you this breakdown as proof:

MARGINAL REVENUE AND COST EQUILIBRIUM



|  |  |
| --- | --- |
| Cookie Batter | $.80 |
| Labor | .25 |
| Factory Utilities | .20 |
| Factory Upkeep | .20 |
| Total Cost | $1.45 |

From that information you can see that the only *marginal* cost of running the automated cookie production line is the extra batter. The machine operator would be there anyway, and the large oven would be on anyhow. The factory would continue to require the usual maintenance.

The factory manager should welcome the order because he can make a marginal profit. The only reason to reject the order would be if word were to get out to regular customers that you sold the $2.00 cookies for $1.00. The rub is that if everyone paid the $1.00 special price per dozen, there would be no profits to pay for the fixed costs, such as the operator’s salary and the cost of running the factory.

As shown in the example of steers and cookies, “marginal” costs and revenues are critical in making “marginal” pricing and produc- tion decisions. However, to evaluate profitability of an entire busi- ness, rather than one transaction, *total* revenue must exceed *total* costs to make a bottom-line company profit.

###### *MARGINAL UTILITY*

*Utility* is a term used to describe the value of a product to a con- sumer. *Marginal utility* (MU) means the usefulness or utility of hav- ing an additional unit of a product. At some point a buyer is fully satisfied, and an additional unit is of no value. Going back to the beer example, suppose you are looking to forget whatever troubles you have and you order one beer at Porth Tavern. A second beer would be welcome and would in fact be of great marginal utility. Five hours later you’ve had twelve beers, played pool, danced, and forgotten your troubles. At this point, an extra beer would be of lit- tle value. The marginal utility of the thirteenth beer is negligible.

###### *PRICE ELASTICITY OF DEMAND*

In the first illustration of supply and demand, Heineken drinkers were willing to buy Duff beer at a price. When the price was low- ered, demand increased. Conversely, if the price had been higher, de- mand would have fallen. Buyers’ responsiveness or *sensitivity* to changes in price is called *elasticity.*

Elasticity of demand is one of the few economic theories that my MBA alumni friends have reportedly used. Brand managers at Proc- ter & Gamble, for example, want to know how a price change will affect demand for their brand of soap. Production foremen at Ford Motor Company want to know how price changes will affect their production requirements.

If consumers are sensitive to price changes, their demand is termed *elastic.* Consider the fast-food junkies’ buying habits at Taco Bell. In 1988, Taco Bell lowered its prices by introducing “value meals.” Consumers responded strongly by increasing their pur- chases. With tacos priced at fifty-nine cents, only fifty-nine cents stood in the way of having a third or fourth helping. Competitors followed. Package deals at McDonald’s gave permission to fence- sitters to order the large fries, large Coke, and apple pie with their Big Macs at savings of twenty to fifty cents over ordering each item separately.

When consumers are not sensitive to prices, economists call their demand *inelastic.* Their purchasing behavior does not change with price changes. Necessities such as medical services or cigarettes fall into the inelastic category. When patients are in pain because of an appendicitis attack, they pay whatever the surgeon wants. Hard-core nicotine addicts accept cigarette price increases in the same way.

As you can see by now, the *price elasticity* of consumer demand for product is important to consider when pricing a product. To quantify elasticity, a descriptive *elasticity coefficient* is used:

Elasticity of % Change in Quantity Demanded Quantity Demanded  % Change in Price

OR

Elasticity of Total Revenue  % Change in Total Revenue

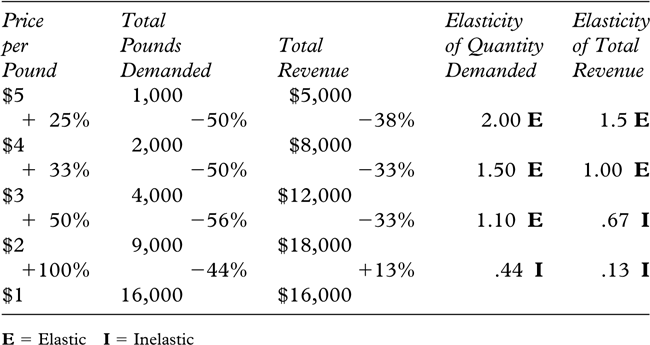
% Change in Price

The higher the elasticity coefficient, the higher the price elastic- ity. A coefficient equal to or greater than 1 is considered elastic. For example, researchers have calculated elasticities for restaurant meals at 2 and medical services at .31. Usually a great deal of research is necessary to determine elasticity, but of course the process may be simplified at the expense of accuracy. Managers must analyze histor- ical data and also try to sort out the nonprice influences that may have caused a demand change, such as weather and competition.

Another important aspect of elasticity is that it is not constant at all price levels. At different price levels elasticity may vary. This phe- nomenon is illustrated in a hypothetical table showing how people responded to price changes of hamburger meat sold by a particular butcher.

If you were a butcher, this information would confirm what you might expect. At lower price levels, affordable to most families, changes in prices do not prompt the cook of the house to switch to other meats. However, when prices are higher, in the $2 to $5 range per pound, hamburger loses its broad appeal. Shoppers demonstrate elastic demand by selecting hot dogs or even pasta instead of beef. Those with unlimited cash tend to be more price inelastic and buy regardless of the price. That is why the elasticity of “quantity de- manded” differs from the elasticity of “total revenue.” The die-hard beef eaters who are willing to buy at higher prices make up for the lost revenue of higher sales volumes.

The same concept of elasticity of demand can be applied to the supply side of the economy, but in the opposite direction. Higher prices encourage more production while simultaneously discourag- ing more consumption. Lower prices discourage production but en- courage more consumption. At the point that the quantity supplied and the quantity demanded meet at a market price, the market reaches equilibrium.

ELASTICITY OF DEMAND FOR HAMBURGER (HYPOTHETICAL)

###### *COMPETITIVE MARKET STRUCTURES*

In addition to elasticity of demand, the competitive environment drives supply, demand, and prices. The greater the competition in a given market, the more sensitive the market price is to changes in supply and demand. In the diamond trade, DeBeers of South Africa tries to control the supply of diamonds, thus prices remain high and relatively stable with predictable annual price increases. In the gold market, there are many suppliers worldwide and the price fluctuates daily on commodity exchanges. The same holds true in the beef mar- ket in which Bud Montana operates. Now that you understand the principle involved, let’s look at the four basic *market structures.*

*Pure Monopoly.* If there is only one seller with a unique product, then the seller is said to have a *pure monopoly.* The National Basket- ball Association controls professional basketball. Electric utilities are another monopoly. They are “price makers” because they can set the price of stadium tickets and of your utilities. And when a phar- maceutical company holds an exclusive patent, as GlaxoSmithKline does for its AIDS drug AZT, it can charge thousands of dollars for treatments that cost little to produce. Government regulation is usu-

ally the only restraint on greed. For a monopoly to exist there shouldn’t be any close substitutes to which consumers can switch.

*Oligopoly.* When there are only a few suppliers for a product for which there are few substitutes, then what prevails is an *oligopoly.* With only a few competitors, prices can be maintained at high levels if the producers choose not to compete on price. If not, the market players can engage in price wars that can push prices down. Airlines are a good example of both of these conditions. Occasionally on busy routes price wars break out, but once it becomes clear that no- body can win, oligopolists return prices to higher levels.

*Monopolistic Competition.* In a market where there are many pro- ducers with products that can be differentiated, *monopolistic com- petition* can occur. Copy stores are known for this. The copies may be the same, but the service varies. FedEx Kinko’s copy centers, for example, sell copies for seven cents each, while some economy shops charge only five cents a copy. FedEx Kinko’s justifies the higher price by being open twenty-four hours, and offering competent and friendly service in clean stores. The lower-priced shops provide bare- bones service. But the existence of discounters places a lid on copy prices for the whole market. FedEx Kinko’s would most likely expe- rience a downturn if its prices were two or three times those of econ- omy shops.

*Pure Competition.* In *pure competition* there are many competitors selling a similar, substitutable product. Marketing does not affect the price producers can get. Gold, silver, wheat, and corn are prod- ucts that fit into this category. Many suppliers and buyers compete on commodity exchanges, and the prices are determined by the mar- ket forces of supply and demand. The producers are “price takers” from the market that arrives at prices by competitive bidding.

In summary, when you are thinking about the specific market conditions of an industry, a company, or the buying behavior of indi- viduals, microeconomic theory governs. Industries produce the

quantity that meets demand at an equilibrium price based on the competitive market structure. Companies produce the quantity at which the marginal revenue of the last unit produced equals the marginal cost. Individuals purchase based on their elasticity of demand.

#### MACROECONOMICS

MBAs study macroeconomics to understand the forces that shape the larger economy in which their companies operate. Is a recession coming? Are interest rates heading up? Is inflation a threat? Those are legitimate questions that business owners need to ask and con- sider. Even though theories may not offer you the answers, knowing the fundamental principles of macroeconomics may provide the framework within which to make intelligent guesses about the future.

###### *THE BATTLE OVER HOW THE ECONOMY WORKS:* KEYNES VERSUS FRIEDMAN

Economists rarely agree on what *drives* the economy. Just as there are Democrats and Republicans in politics, there are Keynesians and monetarists in economics. Keynesians hold that government inter- vention can significantly improve the operation of the economy. On the other hand, monetarists believe that markets work best if left alone with minimal government interference.

The fathers of these opposing economic camps were profoundly influenced by the times in which they lived. John Maynard Keynes of Cambridge wrote *The General Theory of Employment, Interest and Money* (1936), the cornerstone of modern Keynesian macroeco- nomics, in the midst of the chaos of the worldwide Great Depression of the 1930s. Keynes saw the hands-off policies of world leaders as a failure and felt that judicious and timely government intervention could have a stabilizing and beneficial effect on the economy.

In the boom years following World War II, Milton Friedman of the University of Chicago became a forceful advocate of the mone- tarist view of economics. He is the same person who asserts that a business’s sole function is to make profits (see the ethics chapter). Having witnessed the prosperity of the Eisenhower and Kennedy years, he believed in the power of the market to heal itself. Friedman was convinced that government ought to keep its hands off the econ- omy. In areas as varied as income tax policy, agricultural subsidies, public housing, and others, he thought governmental regulation had done more harm than good.

The macroeconomic debate of good-versus-evil government oc- cupies an inordinate amount of time at MBA schools. The mostly conservative Republican MBA majority frequently clashes with a small but vocal Democratic minority. Using the following chart as a guide, I feel confident you can argue both sides if you wish to, in true MBA form!

***KEYNESIAN THOUGHT***

Free enterprise without government intervention does not cause full employment.

Unemployment is the big problem that needs a solution.

With government spending and monetary policy, government should smooth out the business cycles.

Adequate information is available to take government action.

Government spending can

***MONETARIST THOUGHT***

Free market economics are best in the long run even at the cost of unemployment.

Inflation is the big evil; it is a tax on everyone.

Government tinkering makes the economy worse off in the long run.

Available economic data are usually inaccurate and too late for useful government intervention.

Government spending

help spur efficient economic crowds out efficient private growth. activity.

This rather simplistic table covers the major theoretical macro- economic arguments.

###### *GROSS NATIONAL PRODUCT, INFLATION,* AND THE KEYNESIAN VIEW

The centerpiece of macroeconomics is understanding a nation’s *gross national product* (GNP). GNP is the total market value of all *final* goods and services produced by an economy in a year. Changes in GNP are used as a measure of the health of an economy. The qualifier “final” is important. There is no double counting. An auto- mobile, for example, is the sum of many components. Steel is counted in production only once, when the car is finished.

Because prices change from year to year, economists must adjust GNP for year-to-year comparisons. The cost of a pound of steel usu- ally increases from year to year. If price levels rise, it is called *inflation.* GNP adjusted for inflation is called *real GNP.* If left unad- justed, the so-called *nominal GNP* could show dollar growth, even if the economy produced the same amount of goods and services.

To convert the unadjusted nominal GNP to real GNP, econo- mists use a *GNP deflator* index. Using 1996 as a base year, the GNP deflator index then equaled 100. In 1950 it equaled 17. To translate, in 1950 the price of goods and services was 17 percent of what it was in 1996. During recessions and depressions real GNP falls, and during booms, it grows.

For example, imagine that in 2005 you produced in your kitchen one pound of saltwater taffy worth $1. Then the following year, you made an identical pound of candy, now worth $1.04 due to inflation. “Nominally,” in “current” dollar terms in 2006, you pro- duced 4 percent more value. But did you really? No. Your output was the same. Therefore, economists adjust nominal GNP numbers

with a deflator to yield real GNP. With “real” figures analysts can measure and compare “real” growth in the economy.

In addition to a GNP deflator, economists use two more mea- sures of inflation to gauge inflation’s impact on the economy. The *consumer price index* (CPI) measures the price changes of a specifically defined basket of consumer goods and services that peo- ple buy most often. This shopping basket or collection of goods is kept constant from year to year. The *producer price index* (PPI) mea- sures price changes of a collection of raw materials used most often by producers. The CPI index uses 1982 – 84 as its base years (1982 – 84  100). The PPI uses 1982 (1982  100). In 2002 the CPI

was 182 and the PPI 139. That means that consumer prices in 2002 were 82 percent greater than they were in 1984 for identical goods.

There are also two additional variations of GNP measures called *net national product* (NNP) and *gross domestic product* (GDP). NNP considers the cost of using up machinery, factories, and equip- ment in production. In accounting, as I know you remember, they call that wasting of assets *depreciation.* NNP is GNP less the depre- ciation on the fixed assets used in the economy.

*Gross domestic product* is the part of GNP that is produced within a country’s borders. It is an important statistic for economies heavily involved in trade. For example, Japan’s GNP includes profits from Honda’s assembly plants in the United States, but these profits would be excluded from its GDP. GDP is widely used.

*The GNP Equation.* The gross national product, in the Keynesian view, is composed of four types of spending that result in income for others. Each component can and should be influenced by the gov- ernment’s desire to maintain steady economic growth and low un- employment. When MBAs refer to the components of GNP, they call them the *drivers* of GNP.

**GNP**  **C**  **I**  **G**  **X** where: **C** is Personal Consumption **I** is Private Investment

**G** is Government Purchases

**X** is Net of Exports over Imports

As illustrated by the equation, any increase in consumption, in- vestment, or government spending will result in growth for the econ- omy. Countries such as China, Japan, and Taiwan use exports as their engines for growth. The United States, by contrast, drags its economy with a yearly trade deficit.

As mentioned previously, the Keynesians’ main goal is full em- ployment. A lowering in GNP is distressing since it means fewer jobs. If the economy is operating at a level below full employment, then there is what is called a *GNP gap.* If the government intervenes in the equation by increasing spending, the economy will be buoyed up and there will be a rise in employment to close the gap.

Playing the devil’s advocate, a monetarist would argue that the measures of the economy provided by government statistics are not accurate. Absent from GNP are the underground and unrecognized economies of crime, unreported earnings, and the output of mothers working at home. GNP also neglects to subtract the cost of environ- mental damage and add the value of leisure time produced.

*The Multiplier Effect and Fiscal Policy.* Keynesian theorists favor gov- ernment spending to spur the economy because they believe in its pos- itive impact. Spending by one person or by a government provides income to another individual or company. The way that such spend- ing ripples through the economy in a repetitive cycle of spending and income is called the *multiplier effect.* How the Congress and the pres- ident decide to spend money is called the government’s *fiscal policy.*

The Keynesians believe that a government’s fiscal policy can “prime the pump” of a slow economy. In 1992 members of Con- gress raced to start public works projects to boost the economy dur- ing the recession. Road construction involves the purchase of rock, cement, steel, equipment, and labor, and the people involved in this work spend their wages and profits on food, housing, and clothes. This *multiplies* throughout the community the effect of the original government spending.

Let’s see the multiplier at work for $1,000,000 of those con-

struction salaries. The workers’ impact on the economy is dependent on their *marginal propensity to consume* (MPC) or spend the money they earn. If construction workers spent 80 percent of what they earned and saved 20 percent, they are said to have an MPC of .8. The higher the MPC, the greater the impact of their earnings on the economy. The effect on the economy would be calculated as follows:

Spending Multiplier 

1

(1 MPC)

1

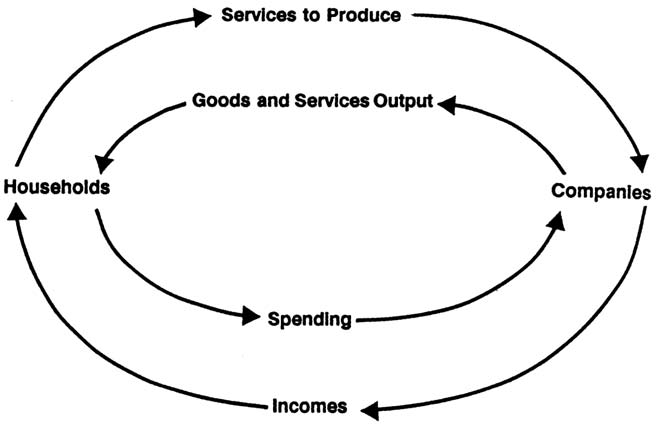
 (1 .8)

 5

The effect of $1 million of wages would result in $5 million ($1,000,000  5) of total spending in the economy. For members of Congress who win public works projects and defense contracts for their districts, their vote-buying power is also multiplied by five.

*The IS/LM Curve of the Goods and Money Markets.* According to Keynes, interest rates are also powerful driving forces in the econ- omy. Higher interest rates tend to retard the investments (I) that drive economic growth. It is unlikely that consumers will buy expen- sive items, such as cars and houses, if high interest rates make monthly payments unaffordable. The downward-sloping curve explaining this relationship is called the *investment and spending curve* (IS).

Acknowledging the power of money, Keynes noted that the higher the interest rates, the higher the *liquidity preference* for money. On December 19, 1980, interest rates reached an all-time high of 21 percent, and people flocked to invest in money market funds. In 1992, when interest rates were hovering at 3 to 5 percent, investors rushed to shed their cash and ventured into the stock mar- ket. In 2003, with rates at 1 to 3 percent, and the stock market somewhat risky, investors rushed into real estate. This relationship is illustrated by an upward-sloping curve called the *liquidity and money curve* (LM). At some theoretical point there is an equilibrium



point where the IS and LM curves meet at an equilibrium interest rate and a level of GNP.

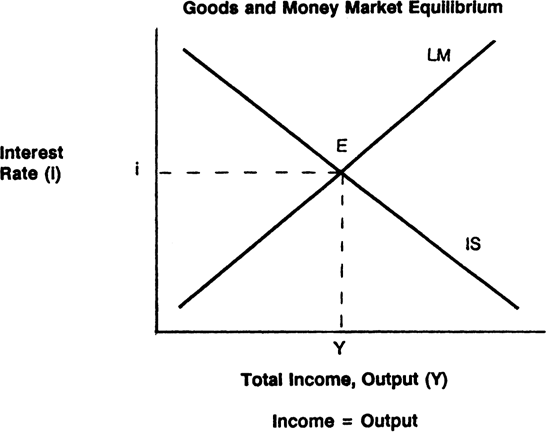
The IS/LM curve is not fixed. It can change. If spending increases due to pump priming by the government during a recession, people will spend more in the aggregate. In this case, the entire IS curve will shift upward, resulting in higher interest rates and a higher GNP. If the money supply were also to be increased by the right proportion to accommodate the increase in spending, then interest rates could remain the same. That’s in theory, of course.

There is not a single interest rate for the whole economy, nor can an accurate picture of how consumer spending responds to interest rates be drawn. That’s why this is economics. The IS/LM curve is not precise; it does, however, illustrate a relationship that makes logical sense.

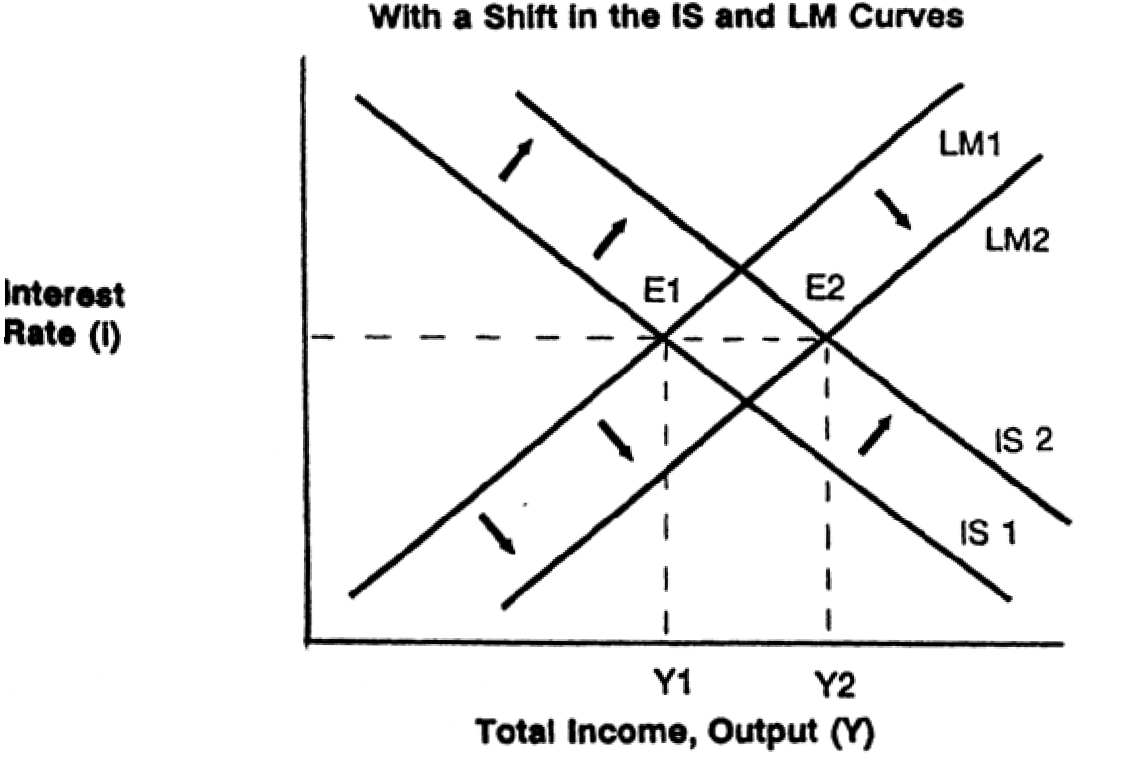
###### *ECONOMIC GROWTH AND THE MONETARIST VIEW*

*What Is Money?* To begin a discussion on the monetarists, you need to know what they are talking about when they speak of what is dearest to their hearts— *money.* Money is the medium of exchange

THE IS/LM CURVE



THE IS/LM CURVE



to buy and sell goods and services. Sounds simple, but is money just cash? No. When economists speak about measuring the money sup- ply, they also include the “money equivalents” such as checking ac- count balances and money market funds.

The money supply is referred to as *M1* and *M2.* M1, the most ac- cessible money, includes only cash, checking account balances, and nonbank traveler’s checks. M2 includes M1’s components plus sav- ings and money market accounts. In 2004, M1 and M2 equaled

$1.3 trillion and $6.3 trillion respectively. The government closely monitors M1 and M2 money supply to gauge the economy’s de- mand for money, and hence, its health.

*The Quantity Theory Equation of Money.* Whereas Keynes ad- dresses the monetary dimension of the economy with the LM curve, monetarists consider money the main *driver* of GNP. The *Quantity Theory Equation* explains the monetarists’ position. Changes in money supply cause direct changes in *nominal GNP:*

M  V  P  Q

Money  Velocity  Price Level  Real GNP Money Supply  Nominal GNP

Monetary theories consider the money supply as the product of the amount of money and the *velocity* at which it travels through the economy. Velocity is the speed at which money changes hands. It is obvious that if a dollar remains under the mattress, it has little value to the economy. Its velocity is zero. If that same dollar were to change hands many times— be spent by some and be income to others— the rate of economic growth would be increased. None- theless, monetarists oddly believe that the velocity of money is constant.

The assumption of constant velocity is convenient if you look at the Quantity Theory Equation. Holding velocity constant makes the money supply the only determinant of growth in the economy. Key- nesians find that proposition ludicrous. At different points in time, based on prevailing fear or euphoria, Keynesians believe there are

changes in velocity. In a depression, for instance, people try to save whatever they can because they fear the next paycheck may be their last.

You might conclude from the equation that by setting the print- ing press on high speed, a government could send an economy into a high-growth gear. That may be true. The nominal GNP could be driven to new heights, but adjusted for inflation, the real GNP might remain the same or fall as a result.

Monetarists are most concerned about changes in price levels or inflation. If money is devalued by price increases, the real value of the economy’s output is diminished. The trick is to have the wise men in Washington increase the money supply just the right amount so that there may be economic growth with litle inflation.

Keynesians like a little inflation. That preference is supported by the research of A. W. Philips of the London School of Economics, who claimed that higher inflation is accompanied by lower unem- ployment. The relationship between inflation and employment is shown by a graph called the *Phillips curve.* Monetarists don’t buy it. They believe that an economy with lower inflation can also have low rates of unemployment. Historical data in the United States show that the Keynesian relationship does hold. It was especially true in the period between 1950 and 1985, but it has not been consistently so over time, such as the period since 1985.

*Monetary Policy Tools.* I mentioned that the supply of money can be manipulated. A group of seven men appointed by the president sit on the Federal Reserve Board of Governors in Washington. The *Fed,* as it is called, has three monetary tools at its disposal to regulate the economy.

***Change the discount rate.*** Banks borrow money from the Federal Reserve at a *discount* rate and loan it at higher rates to customers. If the discount rate is lowered, the margin between the banks’ loan rate and their cost from the Fed is higher. In turn, that encourages banks to make more loans to businesses and to consumers for homes, cars, and credit cards. Banks charge their best customers their lowest loan rate, called the *prime rate.* More loans increase the money supply in the

economy and the multiplier effect starts. After September 11, 2001, the Fed lowered the rate to 1 percent to prevent a severe recession under extraordinary circumstances.

***Trade government securities.*** The Fed actually trades in govern- ment securities in the financial markets. It buys and sells the govern- ment’s own Treasury bonds. These trading transactions are called *open market operations.* When the Fed purchases government secu- rities from the public it places more money in the hands of the public who sold them; the money supply increases. When investors buy government securities sold by the Fed, money is drained from their pool of cash; the money supply decreases.

***Change the reserve requirement of ﬁnancial institutions.*** The Federal Reserve requires that financial institutions, such as banks and brokers, keep a prescribed percentage of the cash deposited by customers on hand. This cash is called a *reserve.* A *reserve require- ment* is needed for banks to conduct daily transactions and accom- modate depositors who wish to withdraw their funds. A reserve provides a measure of security. The rest of the depositors’ money is loaned to customers. When regulators require a higher level of re- serves, banks cannot loan as much money; this reduces the money supply in the economy.

With these three tools, the Fed is able to change not only the money supply, but also the cost of money— interest rates. The Fed tries to gradually increase the supply of money as the economy grows. If this operation is performed correctly, inflation and inter- est rates can stay low and the economy can grow. If the money sup- ply is kept too tight, a deep recession could occur, as it did in the early 1980s. If left to grow unrestrained, inflation can roar out of control, as has happened in many South American countries in the past two decades.

*Which Side to Choose?* If you are a conservative, you will gravitate to the Friedman camp. If you are politically liberal, Keynesian eco- nomics might be appealing since it calls for a more activist govern- ment. Regardless, the track record of both camps in keeping the

economy on a steady course is not impressive. We still have reces- sions in the United States.

Both monetary and spending theories play significant roles in the workings of economic systems. It is a chicken-and-egg dilemma. Who starts the process? Monetary policy determines the supply of money, which in turn affects spending and GNP. Or does the Keyne- sian spending “tail” wag the monetarist “dog”? If you figure that one out, please write a book and set all the economists straight.

###### *MORE ECONOMISTS YOU NEED TO KNOW ABOUT*

With Friedman and Keynes in your MBA grab bag, you need to know at least a little something about the following five economists. They are frequently mentioned as having shaped modern economics as we know it.

*Adam Smith and* The Wealth of Nations. Adam Smith is one of the world’s earliest economists, but he is still much talked about. His book *The Wealth of Nations* (1776) described the “invisible hand” of competition as guiding an economic system based on self-interest. He saw the “wealth of nations” increase by the division of labor. Using the example of a pin factory, Smith described how productiv- ity of a factory was enhanced when the different tasks were assigned to those workers with the appropriate skill. He observed cases in which ten people each performing a separate task turned out forty- eight thousand pins a day in an era when individuals were still turn- ing out but a few pins.

*Joseph Schumpeter and “Creative Destruction.”* This Harvard econ- omist, long dead and forgotten, was resurrected in the 1980s. Schumpeter has been exhumed because he saw the *entrepreneur* as the crucial figure in economic life. If you have picked up any busi- ness periodical lately, you will not have failed to notice the word *en- trepreneur* or some derivation thereof used with as much frequency as *a* and *the.*

Schumpeter considered capitalism “unruly and disconcerting, a system of flux rather than equilibrium.” In *Capitalism, Socialism and Democracy* (1942) he wrote about capitalism as a process of “creative destruction.” “Entrepreneurs create new industries that displace others in a painful and disquieting way.” During the takeover and leveraged buyout craze of the 1980s, corporate raiders quoted Schumpeter to justify their actions and their profits as healthy activities that cleansed the capitalist system. For MBAs without the nerve to strike out on their own, theorists have created the term *intrapreneurs* as a consolation prize for those who are locked in corporations but still want to be agents of change.

*John Kenneth Galbraith and a Liberal View.* Galbraith, a Harvard economist, is known not for his grand theories or technical research, but for his broad policy statements. Although he is not considered a breakthrough thinker, his ability to give rousing lectures and market his books has given him a big name in economics. In 1951, Gal- braith made a case for labor unions in *American Capitalism: The Concept of Countervailing Power.* In *The Affluent Society* (1958) he called for the economy to deemphasize production in favor of public services. In his 1967 *The New Industrial State,* Galbraith com- mented on the gradual move toward socialism in the United States.

*Arthur Okun and Okun’s Law.* Arthur Okun studied economic growth and unemployment just as A. W. Phillips did. Okun, from Yale, was one of the most influential economists on the President’s Council of Economic Advisers during the Kennedy and Johnson ad- ministrations. He found that higher levels of economic growth are accompanied by lower unemployment. His historical studies indi- cated that for every 2.2 percentage points of real GNP growth, un- employment falls 1 point. That rule of thumb was extensively used to justify the stimulative policies pursued by Washington in the 1960s.

*Arthur Laffer and the Supply-Side Economists of the 1980s.* Arthur Laffer is one of the best-known supply-side economists to emerge in

the 1980s. Supply-siders believe in the incentive effects of reduced taxation. Tax incentives and federal spending reductions are critical in promoting growth by causing increases in savings and investment. When individuals and businesses keep more of their earnings, they can save and invest in projects, which in turn makes the economy more productive. This increase in productivity increases the level of “supply” and produces more wealth and economic growth.

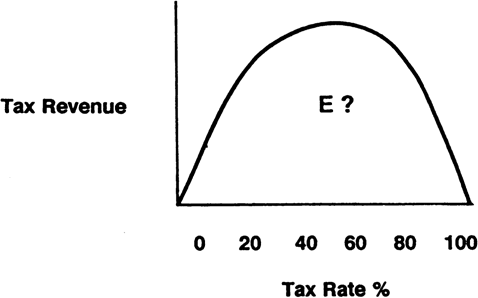
While at the University of Southern California, Laffer developed what has come to be known as the *Laffer curve* to explain the incen- tive effects of tax rates. No, it’s not a joke. The Laffer curve moti- vated the Reagan administration and the Congress to cut taxes in 1981. His theory suggests that tax revenues are correlated to the tax rate. His curve shows that total tax revenues increase as tax rates in- crease, but past a certain point, increases in rates decrease total tax revenues. Higher rates encourage tax cheating. Higher tax rates dis- courage people from working more. If rates are too high, reducing the tax rate will encourage people to work by making it more profitable to do so. That in turn will increase gross tax receipts al- though the marginal tax on each dollar of income is smaller. The problem with the theory is that it is too abstract. There is, theoreti- cally, an optimal tax rate, but nobody knows exactly what it is.

Other “radical” supply-side economists from the Reagan era who might creep into your economic conversations include George Gilder (*Wealth and Poverty,* 1981) and Jude Wanniski (*The Way the World Works,* 1978).

#### INTERNATIONAL MACROECONOMICS

Taking an even broader view, macroeconomics in the international arena is a favorite of business schools. With the globalization of the world’s economy, international economics has become a popular part of the MBA curriculum. The admissions departments of the top schools make special efforts to have just the “right” mix of foreign students in each entering class to add that international flavor to the classroom.

THE LAFFER CURVE



###### *THE COMPARATIVE ADVANTAGE OF NATIONS*

In 1817, David Ricardo outlined the principles of *comparative ad- vantage* in his work *Principles of Policy, Economy and Taxation.* A comparative advantage of a nation is its ability to produce a product at a lower cost than its trading partners. Nations theoretically should maximize the production of goods that they produce most efficiently because of availability of land, labor, or good weather. Even if a country is able to produce a product at an absolute lower cost relative to another nation, that nation should maximize the out- put of products that it produces more efficiently than other nations. Ricardo proposed that Portugal export wine to England and import wool from England even though both products are produced at ab- solutely lower costs in Portugal. The rationale is that Portugal is more efficient at producing wine than wool and it has a limited pro- ductive capacity. Therefore its capacity is best utilized for wine, and thus wool should be imported from England.

In the U.S.-Japanese trading relationship, the United States should maximize its ability to produce food at a lower cost. America has plenty of good farmland, machinery, fertilizer, technical exper- tise, and labor. U.S. farm productivity is three times Japan’s. Japan, on the other hand, is good at producing electronics and automo- biles. Theoretically, if these were the only two countries in the

world, the United States should slash all electronics production and shift its emphasis to food production. The Japanese, conversely, should stop their inefficient food production. In reality, however, there are other national agenda and special interests at work that prompt nations to erect trade barriers. These prevent the efficiencies of comparative advantage from working. Trade barriers such as taxes on imports, import quotas, or other trading rules are govern- mental attempts to protect domestic industries and jobs. MBA schools consistently preach that tariffs and trade barriers are “bad,” and free trade is preferred for long-term economic growth.

###### *BALANCE OF PAYMENTS*

Just as companies keep track of their transactions with financial statements, entire nations keep track of their international transac- tions via *balance of payments* (BOP) accounting. The BOP registers the changes in a country’s financial claims and obligations with all other countries. It is similar to an accountant’s cash flow statement. Balance of payments accounting shows changes in *foreign exchange* for a period of time. Foreign exchange is the balance of liquid assets such as cash and gold reserves that can be used to make interna- tional payments.

|  |  |
| --- | --- |
| ***SOURCES OF*** | ***USES OF*** |
| ***FOREIGN EXCHANGE*** | ***FOREIGN EXCHANGE*** |
| Merchandise Exports | Merchandise Imports |
| Travel Expenses of | Travel of Citizens Abroad |
| Foreigners Here |  |
| Transportation Receipts of | Transportation Expenses by |
| Domestic Carriers from | Residents Paid to Foreigners |
| Foreigners |  |
| Fees and Royalties Received | Fees and Royalties Paid |
|  | Abroad |

|  |  |
| --- | --- |
| Foreign Investment Income | Interest and Dividends Paid |
|  | Abroad |
| Government Foreign Aid | Government Foreign Aid |
| Received | Given |
| Private Transfers of Money | Private Transfers of Money |
| into the Country | Abroad |
| Increases in Foreign | Increases in Foreign Assets |
| Liabilities |  |

The sources and uses above show in broad terms the items that most frequently enter into a foreign exchange ledger. Excluded from the count are the international drug trade and other unreported ac- tivities. The press usually ignores the whole BOP picture and focuses only on the *merchandise trade deficit.* It is easier to say that the United States in 2004 ran a $600 billion merchandise trade deficit. Journalists ignore that the U.S. ran a $60 billion surplus in trading services, such as consulting and engineering, and a net surplus of in- vestment income of $50 billion. That leaves a net trade deficit of

$490 billion in a $11 trillion economy.

Having enough foreign exchange is extremely important. The collapse of the currency in Lebanon in 1992 came as a result of insufficient foreign exchange in its central bank to make good on the purchases made by its citizens. When foreigners went to convert their Lebanese claims into dollars and yen, the central bank was emptied of its foreign exchange. Without convertibility, everyone dumped their nearly worthless Lebanese pounds.

###### *EXCHANGE RATE AND PURCHASE PRICE PARITY*

The *exchange rate* is the rate at which one country’s currency is con- verted into another’s. In September 2004, one U.S. dollar could buy 110 Japanese yen, 56 percent of one British pound, or 83 percent of one European Union euro. In the early and mid-1980s the dollar

was more valuable. Americans found real bargains when they trav- eled to Europe. In the 2000s with a weaker U.S. dollar, traveling in Europe was expensive for American citizens. What makes one country’s currency worth more than another’s? It’s the old supply- and-demand relationship. International currency traders have to keep the following four factors in mind when trying to predict the gyrations of world currencies:

* Trading Demands for Currency to Pay for Goods and Services

When the United States needs to buy French wine, im- porters sell U.S. dollars and buy euros to make payment in EU currency.

* Demands for Currency for Attractive Investments

Higher relative interest rates in the United States prompt purchases of bonds by foreigners.

Higher U.S. relative rate of economic growth prompts purchases of stocks by foreigners.

* Demands for a Safe Haven in Times of Uncertainty

In times of war or chaos, investors seek the currencies of stable governments. During the Gulf War in 1991, investors bought U.S. dollars believing that in an unstable climate, the United States would fare better than other countries. After the Iraqi War in 2003, investors bought the European Union’s euro.

* Lower Inflation Relative to Other Countries

In 1987 the U.S. inflation rate was 3.6 percent, and the Lebanese inflation rate 723 percent, which reflected the chaos of their civil war. Lebanese investors naturally wanted to hold their investments in U.S. dollars because their pound’s value was eroding quickly. The theory of *purchasing-power parity* describes the way that currencies’ values adjust versus each other because of inflation. If one country’s inflation is higher than another’s, then its currency will be adjusted downward to compensate for the annual loss of value. During the Lebanese civil war in 1986 and 1987, the country’s exchange rate went

from 38 to 496 pounds to the dollar, a loss of 86 percent to compensate for the loss of inflation. In 2004 a dollar could buy 1,510 Lebanese pounds as a result of continued inflation and political instability.

Exchange rate movements are critical for companies involved in international trade. If exchange rates change between the time of signing a contract and its settlement, anticipated profits can be wiped out by currency fluctuations. Imagine if a farmer wanted to sell one U.S. dollar’s worth of beef to Japan. At the 2004 exchange rate he would charge 110 yen, expecting a 5 percent profit. But when he got paid, he might need 150 yen to buy the same one dollar, because of a rate change. Although the yen payment would have re- mained constant at 110 yen, the currency fluctuation would have caused a 36 percent loss in U.S. dollar buying power. Companies and individuals use the futures and options markets to offset or *hedge* losses on this kind of currency transaction. This is not unlike the stock-option hedging described in the finance chapter.

###### *EXCHANGE RATE SYSTEMS*

Exchange rates are governed by the host country’s exchange rate sys- tem. With a *floating* exchange rate, the value of the country’s cur- rency can freely move based on the factors described above. With a *fixed* exchange rate system, the host government tries to change in- terest rates or buy and sell foreign currencies to maintain a fixed value against the U.S. dollar, the EU’s euro, or a basket of currencies. This is called *pegging* the value of the currency to another. Between 1945 and 1971 under the Bretton Woods system, the U.S. dollar was pegged against a certain amount of gold, and all other currencies were pegged to the U.S. dollar. That system ended in 1971 when many countries decided to allow their currencies to float.

Counties cannot just do anything with their currencies. A con- cept called the *impossible trilogy* says a government can have only two of the following three options:

Independent monetary policy Fixed exchange rates Absence of capital controls

For example, if a country chooses a fixed exchange rate, it has to abandon an independent monetary policy or impose capital controls to maintain its fixed peg versus the other independent currency. If a country decides to maintain a peg in volatile times, it becomes ex- pensive to keep a fixed rate of exchange. When a fixed system begins to fail, as it did in Mexico in 1994 and Southeast Asia in 1998, there is a currency “crisis” as the currencies fall to their true levels, caus- ing trade and investment disruptions.

###### *COUNTRY ANALYSIS*

B-schools teach students what to consider when trying to make pre- dictions about a country’s future. Since MBA schools aspire to turn out presidents of large multinational corporations, they must pre- pare these future captains of industry to evaluate investment oppor- tunities abroad.

A *country analysis,* as developed at the Harvard Business School, is a four-step process that attempts to organize all available economic, social, political, and geographic data for strategy development.

1. Analyze Past Performance

External Measures— balance of payments, exchange rates Internal Measures

General: GNP, inflation, employment

Supply Side: interest rates, investment, capacity Demand Side: consumption, income distribution

Social Side: human migrations, population growth, education

1. Identify the Country’s Strategy

Goals: autonomy, productivity, equity

Policies: fiscal, monetary, trade, social

1. Analyze a Country’s Context

Physical: size, population, geography

Political: government type, stability, corruption, leaders Institutions: government agencies, business, labor, religion,

agriculture

Ideological: role of government, family, culture, individu- alism

International: trade advantages, competitiveness

1. Make a Prediction Based on Steps 1, 2, and 3

Let’s take a country that is deep in debt and mired in political gridlock— as an example, the United States of America in 1990. As- sume that you are in 1990 and that you are Franz Danninger, a Swiss banker at the Bank of Zurich. You are considering whether you should invest your clients’ money in the United States as part of your global portfolio. What follows is— in a broad sense— the type of analysis an MBA would do to decide.

1. *Analyze the past performance of the United States.*

*External Measures.* In 1990 the U.S. trade deficit was reduced to

$60 billion, down from a huge $150 billion in 1987. The U.S. dollar has shown small but consistent weakening versus the other major currencies. Inflation has been kept steady at a low 2 to 5 percent over the past five years, with little indication of its heating up. In the same way, unemployment has been kept low, between 5 and 6 per- cent a year.

*Internal Measures.* GNP increased a sluggish 1 percent in an economy of $5.4 trillion. The economy is the largest in the world, twice that of Japan, four times that of Germany, and seven times that of the United Kingdom.

*Supply Side.* Interest rates have steadily been falling with the prime lending rate at 8 to 9 percent. Because of the low level of inflation, that is considered high.

*Demand Side.* Personal consumption has shown small but steady growth of 6 percent in 1990. The distribution of income among the

population is uneven. Minority populations are participating at a lesser percentage in the labor market than they had in the past.

*Social Side.* There has been no major exodus or influx of people. The birth rate is low and population growth is near zero, a sign of a prosperous industrialized nation. Public education is available to all children, but illiteracy is a problem with many students and adults.

From that collection of statistics, you conclude that the country’s economy is sluggish. It has some problems, but not anything cata- clysmic. With some history under your belt, the next step is to see where the American leaders want to take the nation.

1. *Identify America’s strategy.*

*Goals.* The United States is known for its leadership in world af- fairs. After the recession of 1981 and 1982, politicians and business- people focused on making the nation’s industrial base more productive. Factory productivity has increased 3.1 percent a year since 1983 as the result of automation, new management practices, and layoffs. The Washington leadership has not made economic eq- uity a priority. Leaders talk about “trickle down” economics; this theory suggests that if the economy is doing well, everyone will eventually participate.

*Policies.* The spending policies of the legislature and the executive branch continue to show little fiscal restraint in 1990. The budget deficit remains at a high $220 billion. A steady decade of overspend- ing has added a worrisome $2 trillion of additional debt. In 1990, fourteen cents of every federal dollar went to pay interest on that debt. Monetary policy, controlled by an independent Federal Re- serve, shows great restraint by keeping a lid on the money supply, keeping inflation low but interest rates high. Because the nation con- siders itself a free-trading nation, the federal government does not follow a formal trade policy. Issues are dealt with case by case.

1. *Analyze the context of the United States.*

*Physical.* The United States is one of the largest nations in the

world. It is rich in natural resources, but it needs to import oil and other metals.

*Political.* The U.S. government is considered the world’s most stable constitutional democracy. It is a federal republic with power shared between the central government and the fifty state governments. Corruption does exist, but a vigilant press keeps it to a minimum.

*Institutions.* The United States is an advanced industrialized nation. The infrastructure of governmental agencies, business, labor, reli- gion, and agriculture exists and operates like most developed bu- reaucracies.

*Ideological.* The United States views the government as a servant of the people. Its constitution gives individuals an explicit Bill of Rights, which the government cannot abridge. The culture of the United States is a reflection of its immigrant past and its capitalist economics. It is diverse. A common thread of deep respect for mate- rial wealth pervades this society.

*International.* Being the largest consumer market in the world, the United States plays a dominant role in world trade. With a stable dollar and low inflation it continues to be a strong economy.

1. *Make a prediction and an investment decision.*

As Franz Danninger, your analysis and prediction might be as follows: Like Switzerland, the United States is a stable industrialized country that is experiencing a sluggish patch of growth in its busi- ness cycle. I, Franz Danninger, suggest that we at the Bank of Zurich maintain our exposure to the U.S. economy. Investments should be maintained in the U.S. stock and bond markets. I do not see any bet- ter safe haven for our clients’ funds. I do believe, however, that in 1990 the United States will enter into a recession for a period of two years and will experience a slow recovery and prolonged expansion.

Isn’t that MBA prediction impressive with hindsight?

If Franz were to make several forecasts of the future, MBAs

would call that *scenario analysis.* The same facts supporting a reces- sionary prediction could also support a scenario of an economic boom or bust in the United States. An astute manager should make contingency plans in the event that one of these alternative scenarios begins to develop.

Country analysis is a multipurpose tool that provides a way to sort out all the reams of economic data that are available on a na- tion. As a new MBA you now have the framework that global strate- gists use in the boardrooms of multinational corporations and that economic analysis departments of the world’s most prestigious in- vestment firms employ.

#### ECONOMICS IN REVIEW

As this chapter has shown, microeconomics and macroeco- nomics are not that complicated if you wish to know only the MBA basics.

*Microeconomics.* Supply equals demand at an equilibrium price. Consumers try to minimize opportunity costs and maximize mar- ginal profits and utility. If they respond to price changes, economists call their behavior elastic.

*Macroeconomics.* Keynesians like government and consumer spend- ing. Friedman and his monetarist friends place their faith in the con- trol of the money supply. It looks like both camps have valid points to make, but neither has a corner on explaining how economies work. In any case, supply equals demand at an equilibrium price. That much they agree on.

*Global Macroeconomics.* The economies of the world keep track of their activity using balance of payments accounting. If they are doing a good job, inflation stays low, economic growth remains steady, foreign reserves stay high, and the local currency maintains its value. If not, a country may end up in an economic quagmire like

Lebanon. If you want to be a crystal ball reader and want to predict where your favorite nation is headed, use the country analysis framework to make a prediction.

#### KEY ECONOMICS TAKEAWAYS

*Microeconomics* —The study of individual, family, company, and industry economic behavior

*Macroeconomics* —The study of the behavior of entire economies

*Equilibrium* —The point at which the quantity supplied equals the quantity demanded and a mutually agreeable price is determined

*Marginal Revenue and Cost*—The added revenue and cost of producing and selling one additional unit

*Elasticity*—The change in buyers’ demand as a result of price changes

*Market Structures* —The competitive environment in an industry determined by the number of sellers and the product’s characteristics

*Keynesian Theory* — Spending and consumption are the main drivers of an economy.

*Monetarist Theory* —The size and growth of the money supply determines the growth of the economy. Money makes the world go around.

*Gross National Product*—The total amount of final goods and services produced by an economy over a period of time

*The Spending Multiplier*—The economic ripple effect of money being circulated in an economy: spending for one person is income for another.

*Fiscal Policy* —A government’s spending policy

*Monetary Policy* —A government’s policy of controlling the supply of money and interest rates

*Adam Smith* —The economist who wrote about the “invisible hand” of capitalism in *The Wealth of Nations* in 1776

*Arthur Laffer* —1980s economist who developed the Laffer curve, which illustrated that lower tax rates would result in higher tax revenues

*Balance of Payments* —The accounting for the inflows and outflows of foreign exchange of a country

*Country Analysis* —A systematic framework to organize economic data and make predictions about the prospects of a nation

[***Day 9***](#_bookmark1)

# STRATEGY

##### *Strategy Topics*

The Seven S Model The Value Chain

Integration and Expansion Strategies Industry Analysis

Competitive Strategies Signaling

Portfolio Strategies Globalization Synergy Incrementalism

S

trategy is the most exciting course in the MBA curriculum be- cause it gives you the chance to put all your new skills to work. Most professors insist that strategy be taught after completing most of the core courses, because it requires a background in all the MBA disciplines. Strategy classes place students in the chairman of the board’s chair, and MBAs love that feeling. As my strategy professor told us, exposure to strategy concepts alters the way you look at businesses. Strategic thinking involves a comprehensive analysis of a business in relation to its industry, its competitors, and the business environment in both the short and the long term. Ultimately, strat-

egy is a company’s plan to achieve its goals.

Corporate managements often do not know clearly what they want or how they’ll get there. When this is the situation, a board- room discussion could resemble a scene from Lewis Carroll’s *Alice’s Adventures in Wonderland:*

ALICE: Would you tell me, please, which way ought I to go from here?

CHESHIRE CAT: That depends a good deal on where you want to get to.

ALICE: I don’t much care where—.

CHESHIRE CAT: Then it doesn’t matter which way you go.

Corporations need well-thought-out strategic plans or inevitably they will become victims of the marketplace instead of being the vic- tors who shape it.

#### STRATEGY AS PART OF AN ORGANIZATION: THE SEVEN S MODEL

Strategic plans cannot be formed in a vacuum; they must *fit* organi- zations, just as marketing plans must be suited to products. Two sep- arate stages characterize strategic planning: *formation* and *implementation.* Strategists should always devise their plans with an eye toward implementation. Thomas J. Peters, of *In Search of Excel- lence* fame, created the *Seven S model* showing that strategy ought to be interwoven within the fabric of an organization. Actually Pe- ters created the model with Robert H. Waterman and Julien R. Phillips, but Peters, an exceptional speaker, is usually given most of the credit. Their model provides a structure with which to consider a company as a whole, so that the organization’s problems may be di- agnosed and a strategy may be developed and implemented. If a strategy requires radical reorganization, it’s called *reengineering.* If not, it is described as *organizational tinkering.* The Seven S’s are:

* Structure
* Systems
* Skills
* Style
* Staff
* Superordinate Goals/Shared Values
* Strategy

The diagram illustrates the “multiplicity” and “interconnected- ness” of elements that influence an organization’s ability to change. The other notable feature in the diagram is that there is “no starting point or implied hierarchy.” In any one organization, different fac- tors may drive the business. In an “excellent” organization, each of the S’s complements the others and consistently advances the

THE SEVEN S MODEL

Structure

Strategy

Systems

Superordinate Goals

Skills

Style

Staff

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company’s goal. This is not any different from a marketing plan, which should be *internally consistent* and *mutually supportive,* as explained in the first chapter. The Seven S model is a helpful tool to organize one’s thoughts in order to define and effectively attack complicated problems.

If you recall the *basic organizational model* outlined in the orga- nizational behavior chapter, the Seven S’s should look familiar. Strat- egy theorists borrow ideas and concepts from other MBA disciplines and integrate them. Here the same S’s appear but with some addi- tions and deletions.

*Structure.* A corporation’s *structure* affects its strategic planning and its ability to change. As explained in the OB chapter, a company’s structure may have a customer or a geographic focus. For instance, if a company decides to alter its strategy to become more responsive to its customers, it may need to adopt a *customer* structure, which will channel all the skills of a company to meet customers’ specific needs. In the case of a power tool manufacturer, the competition may demand a change from a *functional form,* which separates manufacturing, sales, and finance, to an organization with two cus- tomer divisions. One division would serve household consumers and the other industrial customers. These market segments have differ- ent needs that could most effectively be serviced by two focused divi- sions. In special situations, a temporary structure such as a matrix could be overlaid to form project teams skilled in developing new products.

*Strategy.* This refers to the *actions* that a company plans in response to or in anticipation of changes in its external environment, its cus- tomers, and its competitors. The spectrum of strategies a company can use is the focus of this chapter.

*Style.* It sounds like a new addition to the *basic organizational model,* but this S is more closely related to *culture.* Culture or style is the aggregate of behaviors, thoughts, beliefs, and symbols that are con- veyed to people throughout an organization over time. Since it is hard

to change a company’s ingrained culture, it is important to bear it in mind when developing a new strategy. If a consumer products com- pany has a conservative bent, it will need to be convinced, beyond a shadow of a doubt, of the efficacy or viability of a new product. His- torically, Procter & Gamble was in the slow-to-innovate category, but lately its behavior has been changing. P&G had test-marketed Bounce fabric softener for years before introducing it across the country. By contrast it rolls out new products in months now.

*Staff.* With no warm bodies, there’s no company. By *staff* Peters means the human resource *systems,* which include appraisals, train- ing, wages, and the intangibles, such as employee motivation, morale, and attitude. With a motivated workforce, companies are able to adapt and compete. Top management often ignores this S be- cause they feel that it is not significant on one hand and too touchy- feely on the other. “Let the human resources department deal with it” is the common attitude. This soft factor is essential, however, be- cause without employee cooperation a company will not have the ability to succeed.

*Skills.* Closely related to staff are the distinctive abilities and talents that a company possesses. *Skills* may range from the ability of a staff to speak Spanish, to an understanding of statistics, to computer lit- eracy, for instance. Certain companies are strong in particular areas. Du Pont and 3M are known for their superb research and develop- ment capabilities. IBM’s and General Electric’s strengths lie in their ability to provide superior service support for their products. Inter- national companies need people with language skills and in-depth knowledge of other cultures and customs. American Express for one acquires these skills by hiring knowledgeable nationals in the mar- kets in which it competes.

*Systems.* The procedures, both formal and informal, by which an or- ganization operates and gathers information constitute the *systems* of a company. As I mentioned, Peters considers the systems relating to personnel part of *staff.* With this S, Peters is concerned with the

systems that allocate and control money and materials as well as gather information.

When a company confronts a major challenge in the market- place, management must have detailed data about its operations, customers, and competition to determine the gravity of the situa- tion. Managerial accounting systems provide operational data about production and costs. Marketing research and sales tracking systems give information about the customers. Competitive intelligence sys- tems provide insight as to what other companies are up to.

*Superordinate Goals.* This last S is at the core of an organization. According to Peters, “The word *superordinate* literally means *of higher order.*” *Superordinate goals* are the guiding concepts— values and aspirations, often unwritten— that go beyond the conventional statements of corporate objectives. “Superordinate goals are the fundamental ideas around which a business is built.” For example, Peters wrote in 1980 that Hewlett-Packard’s superordinate goal was to have “innovative people at all levels in the organization.” 3M’s superordinate goal was to produce “new products,” while IBM’s was “customer service.”

*Mission Statements.* These are often mentioned when companies speak about their goals. A mission statement should be a short and concise statement of goals and priorities. Unfortunately they are often long, bland, and tedious documents. When senior executives return from expensive executive programs from one of the Top Ten schools, frequently they form a mission statement task force or hire a consultant for this purpose. This exercise has a large element of “keeping up with the Joneses.” If a company incorporates a mission statement in its annual report, then all of its competitors go off to cook up theirs. Chrysler’s and Campbell’s (soup) annual reports boast well-written mission statements:

Chrysler’s primary goal is to achieve consumer satisfaction. We do it through engineering excellence, innovative products, high qual- ity, and superior service. And we do it as a team. [1988]

All of Campbell’s activities begin with our focus on consumers. Our goals are to maximize profitability and shareholder value by marketing consumer food products that lead in quality and value; and to build and defend the first or second position in every cate- gory in which we compete. [1989]

Their goals were clear. Chrysler focused on consumer satisfac- tion, while Campbell’s main goal was to satisfy its shareholders. The wording of the mission statement is often crafted to address the most important constituency at the time. In Chrysler’s case, the com- pany was doing well, and its price per share was high. Chrysler fo- cused on making even more sales. Controlled by the Dorrance family, Campbell’s wrote its statement at a time when the company was said to be managed for the sole benefit of the family, and not for the public shareholders. Campbell’s share price lagged behind the gains of other food companies. Consequently, Campbell’s sought to placate Wall Street in its mission statement by mentioning “share- holder value” and increasing profitability. Chrysler’s success con- tinued and in 1998 Daimler Benz acquired the company, and Campbell’s continued to lag its industry competitors. Apart from the politics involved in its creation, a mission statement can be a useful surrogate for a firm’s superordinate goal, if it doesn’t have one.

###### *A SEVEN S MODEL EXAMPLE*

When all of a company’s S’s move in concert, it can be a formidable competitor. The early success of Apple Computer can be said to have been derived from the balance of its S’s. It had an entrepreneurial *style* fostered by its founders that attracted the brightest and most creative *staff.* With their cutting-edge technological *skills,* the founders organized Apple in a loose corporate matrix *structure* that fit the personalities of the people and the task of creating new prod- ucts. Apple developed reinforcing *systems* to reward innovation and to track operations. Their rewards supported Apple’s shared values of teamwork and fun to achieve its *superordinate goal* — placing the

best user-friendly computer in every household. Apple’s *strategy* was to create a proprietary, user-friendly system for the home, school, and graphics markets. All the S’s fit together well and were mutually supportive of its goals.

Do your own MBA analysis of your favorite organization. List the Seven S’s on a sheet of paper and dig in. A strategic consultant with an MBA would do exactly the same thing you can now do with the Seven S model. But a consulting firm would accompany the study with fancy computer graphics, put it in a binder, and charge your company a small fortune.

#### THE VALUE CHAIN AND INTEGRATION

When an MBA begins the strategic analysis of any company, one of the first questions should be “What business is it in?” The value chain and integration concepts help to answer that question.

###### *VALUE CHAIN*

After the basic question has been answered, the next step for a strategic analyst is to assess the *value* a company adds to its prod- ucts. The apparel industry’s value chain looks like this:

Wool Fiber Yarn Cloth Clothing Distribution Retailing Consumer

At each link in the chain, a *channel participant* adds value to the product as it makes its way to the consumer. First, the raw materials must be produced, harvested, or mined. These factors of production— wool, cotton, and chemicals— are combined to manu- facture clothing. Once it is produced, marketers must promote, dis- tributors transport, and retailers sell the clothing to the consumer.

###### *INTEGRATION*

*Forward and Backward Integration.* A company can perform at any link in the value chain. When a company operates in areas further down the value chain, it is said to be *forwardly integrated* toward the consumer. For example, if an orchard owner grew and sold his fruit to the public, he would be considered forwardly integrated to- ward the buyer. The grower could decide to sell at a lower price than the grocery store or to sell at the grocery’s price and make the addi- tional profit.

If a business operates in areas closer to the raw materials, then the company is said to be *backwardly integrated.* International Paper, which owns its own forests and paper-manufacturing facili- ties, would be classified as being backwardly integrated.

You can see a company as either forwardly or backwardly inte- grated depending on the point in the value chain at which you view that company. If you consider the orchard owner primarily as a grower, then you might view his business as forwardly integrated to- ward the retailing end of the chain. If you believed that his main business was retailing fruit to the public, then you could say that his business is backwardly integrated because he grows what he sells. International Paper is backwardly integrated to its timberland oper- ations and forwardly integrated to its consumer paper-product man- ufacturing and distribution activities.

Forestry *Backward Integration* **International Paper** *Forward Integration* Consumer Paper

*Vertical and Horizontal Integration.* Industries can also be viewed *vertically* and *horizontally. Vertically integrated* is a term used for companies that participate at many levels of the value chain in an in- dustry. International Paper is vertically integrated because it owns both the trees and the paper mills. The term can describe both *for- wardly* and *backwardly integrated* companies. The key is that sev- eral value-adding functions are being performed by one firm.

When Daimler Benz purchased Chrysler in 1998, it acquired a

competitor at the same level in the value chain. This is called *hori- zontal integration.* Daimler Benz chose not to move to another value-adding activity. Instead Daimler Benz moved sideways or hor- izontally. If Daimler Benz had bought U.S. Steel, it would be verti- cally integrated. In this hypothetical case, a new value function would have been added to Daimler Benz’s manufacturing operations in the automobile industry.

Iron Ore Mining

*Vertical Integration*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Chrysler | *Horizontal* | **Daimler** | *Horizontal* | BMW |
|  | *Integration* | **Benz** | *Integration* |  |

*Vertical Integration*

Sale of Automobiles to Consumers

Strategic analysts review industries’ value chains to identify cur- rent and future sources of competition. When chemical companies sought higher profits, they forwardly integrated into higher “value added” products such as fibers for cloth and carpet. With the likes of Du Pont, the fiber link of the chain became more competitive. Simi- larly, The Limited integrated the manufacturing, distribution, and retailing links in the value chain, unleashing even more competitive activity in the already cutthroat apparel industry.

Integration strategies may result in obvious benefits such as se- cured inputs and lower costs, but the disadvantages include a higher exposure to the downturns in a single industry. All of the corpora- tion’s eggs are in one basket. In lean times, an ExxonMobil refinery can’t squeeze concessions from its oil suppliers if the supplier is ExxonMobil. In the same way, General Motors can’t dump excess engine inventories on its customers if the only user is the company itself.

#### LEVELS OF STRATEGY

*Strategy* is a broad term. It commonly describes any thinking that looks at the “big picture.” In fact, it is more complex. There are three levels of strategy to be considered:

*Functional Strategy* —The value activities engaged in *Business Strategy* — How to fight the competition, tactics *Corporate Strategy* —What businesses should I be in?

When putting on the strategy hat, you must ask yourself, “At what level do I wish to think? Functional, business, or corporate?”

###### *FUNCTIONAL STRATEGY*

*Functional* strategies are those operational methods and “value- adding” activities that management chooses for its business. The functional strategy of Altria Group’s Philip Morris, for example, has been to lower costs by utilizing the most advanced processing tech- nologies. If Philip Morris felt vulnerable to a single supplier of to- bacco, a good functional strategy would dictate that it use multiple suppliers.

###### *BUSINESS STRATEGY*

Business strategies are those battle plans used to fight the competi- tion in the industry that a company *currently* participates in. They are on a higher level than functional strategies, but there is obviously an overlap between how a company operates and how it competes. Philip Morris’s *business* strategy has been to beat its competition by crowding store shelves with many different brands and by spending heavily on advertising to promote its brands. Using these strategies,

the large tobacco companies preserve market share and prevent new competitors from gaining a foothold in their industry.

###### *CORPORATE STRATEGY*

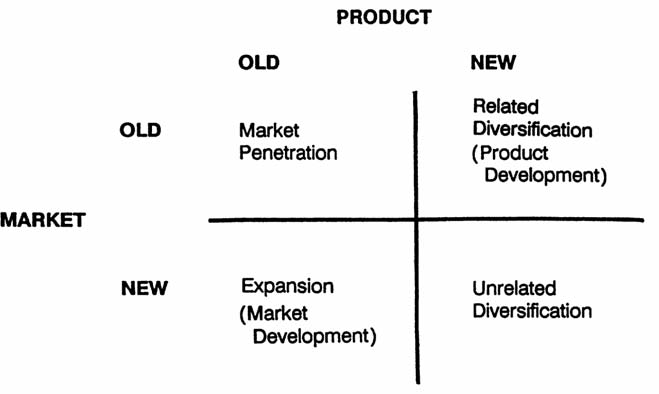
Corporate strategy looks at the whole gamut of business opportuni- ties. Philip Morris’s corporate name change to Altria makes it clear. Altria’s *corporate* strategy has led the company to diversify away from tobacco products and toward consumer goods. Altria’s execu- tives reviewed the tobacco industry’s growth potential, the legal en- vironment, and the increased health awareness among consumers and concluded that it was wise to be in more “healthful” businesses. Its purchases of General Foods, Kraft, Nabisco, and Miller Brewing were made with that corporate strategy in mind. In 2002, Altria changed their “healthy” opinion of Miller and sold it to SAB, which formed SAB Miller.

#### EXPANSION STRATEGIES

Academics love to create diagrams to show off their theories and to make them easier to use. One of the simplest of the strategic dia- grams is the *Ansoff matrix.* H. I. Ansoff created it in 1957 as a clear way to classify routes for business expansion. What determines the strategy classification is the newness of the product to the company and the firm’s experience with the intended market. The “newness” of the product or market is determined by how “new” it is to the company contemplating the strategy, not by the age of the product or market itself.

The power of the matrix lies in that it can be used for any indus- try. Ansoff created a vocabulary to communicate a strategic direc- tion in a few words. If Hershey Foods Corporation wanted to sell more chocolate bars in the United States, that would be a *penetra- tion* strategy (existing product, existing market). If they intended to

THE ANSOFF MATRIX



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sell chocolate in Eastern Europe, that’s an *expansion* strategy (exist- ing product, new market). Using a *related diversification* strategy, Hershey could develop a new bubble gum and sell it in the United States (new product, existing market). If it wanted to sell automo- biles in Nepal (new product, new market), that would be *unrelated diversification.* A company always has a menu of expansion options. The catch is that there has to be enough money and management time to expand effectively. If Hershey’s management were to decide to expand in all four of the directions described above, they could end up with many businesses that are inadequately managed. There are only so many hours in an executive day. Even if managers could run the new ventures, the company might lack the cash to fund them adequately.

#### INDUSTRY ANALYSIS

Along with the language to discuss expansion (integration and di- versification), you also need tools to help develop a strategy to sur- vive. Michael Porter of Harvard has developed the *Five Forces Theory of Industry Structure* to help companies survive in a compet- itive environment. His books, *Competitive Strategy* and *Competi- tive Advantage,* are truly cornerstones of strategic thinking. If you must buy business books (other than *this* one), they are the ones to purchase. Porter’s theories can be used to formulate survival strate- gies for your current business, as well as to evaluate the “attractive- ness” of other industries for expansion. Porter offers tools for investigating the five forces that determine the level of competition and, consequently, the level of profit in an industry.

The five forces that drive industry competition are:

* + Threat of Substitutes
  + Threat of New Entrants
  + Bargaining Power of Suppliers
  + Bargaining Power of Buyers
  + Intensity of Rivalry Among Competitors

###### *A FIVE-FORCES EXAMPLE*

Let’s apply the model to the tin can industry, which would be viewed by Porter as extremely competitive because of the array of forces at play within the industry. The *suppliers* of steel have many other in- dustries to sell their steel to. Therefore, the canning industry does not have much leverage in the market. Porter focuses on power, the ability of one participant in the value chain to force its will on others in the chain.

The *users* of cans are primarily the small group of large food processors. Users can wield their power to force the can industry to reduce prices by playing one competitor against another.

PORTER’S FIVE FORCES THEORY OF INDUSTRY STRUCTURE

Potential Entrants

Threat of New Entrants

Buyers

Bargaining Power of Suppliers

Industry Competitors

Rivalry Among Existing Firms

Suppliers

Threat of Substitute Pr or Services

|  |  |
| --- | --- |
| oducts |  |
| Substitutes | |

Bargaining Power of Buyers

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Processors the size of Del Monte can also threaten to *substitute* plastic packaging for cans. Many food processors have moved to plastic packaging. Consequently, competition intensifies as the de- mand for cans shrinks.

Making matters worse is that can-making machines can easily be purchased by *new entrants.* Efficient can production is accomplished at low cost and at relatively low volumes. This opens the industry up to new competitors if profit margins are at an attractive level. Del Monte, if it wished, could buy packaging equipment and produce for itself. Because the manufacturing technology is widely available and reasonably priced, the *barriers to entry* are low. Ease of entry in- creases the level of potential competition.

Because these four forces make the industry highly competitive, the fifth force, *rivalry among existing firms,* is equally intense. Sales- people know their competition well because they compete for orders from a shrinking group of customers. This competitive force in-

PORTER’S FIVE FORCES THEORY OF INDUSTRY STRUCTURE

**Entry Barriers**

Economies of scale Proprietary product differences Brand identity

Switching costs Capital requirements Access to distribution

Absolute cost advantages Proprietary learning curve Access to necessary inputs

Proprietary low-cost product design Government policy

Expected retaliation

Threat of New Entrants

Industry Competitors

Intensity of Rivalry

Buyers

**Rivalry Determinants**

Industry growth

Fixed (or storage) costs/value added Intermittent overcapacity

Product differences Brand identity Switching costs

New Entrants

Concentration and balance Informational complexity Diversity of competitors Corporate stakes

Exit barriers

Bargaining Power of Suppliers

Suppliers

Bargaining Power of Buyers

|  |  |
| --- | --- |
|  | Threat Substi |
| Substitutes | |

**Determinants of Supplier Power Determinants of Buyer Power**

Differentiation of inputs

Switching costs of suppliers and firms in the industry

Presence of substitute inputs Supplier concentration Importance of volume to supplier Cost relative to total purchases

in the industry

Impact of inputs on cost or differentiation Threat of forward integration relative

to threat of backward integration by firms in the industry

of tute

**Determinants of Substitution Threat**

Relative price performance of substitutes Switching costs Buyer propensity to substitute

Bargaining Leverage Buyer concentration

versus firm concentration Buyer volume

Buyer switching costs relative to firm switching costs

Buyer information Ability to backward

integrate Substitute products Pull-through

Price Sensitivity Price/total purchases Product differences Brand identity Impact on quality/

performance Buyer profits Decision makers’

incentives

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cludes the possibility of bitter price wars. Under certain circum- stances, competitors will adopt artificially low prices regardless of the impact on profit because they want to win the account at all cost. The industry’s competitive intensity results from all five forces exert- ing their pressures on the industry as seen in Porter’s model.

What’s a company to do in this sort of competitive environment? Crown Cork & Seal of Philadelphia has pursued a strategy of adding *value* to its product. It offers expert consulting services to solve clients’ packaging problems, quick delivery to lower clients’ in- ventory costs, and customized and innovative packaging modifi-

cations to meet specific clients’ needs. On the cost side, Crown Cork & Seal has focused on low-cost production, which allows it to price its products competitively. Not only has the company survived, it has prospered.

As a prospective entrant into the tin can industry, one should ask:

Is this an attractive industry for me to be in? Can I duplicate the Crown Cork & Seal strategy? Can I win in a price battle if I choose to enter?

What is the profit potential for me if I choose to enter? Could my money be better invested elsewhere?

Regardless of the industry, the same questions must be asked when a manager wishes to expand into a new field. Even if expan- sion is not contemplated, the Porter model offers insight on how to compete more effectively within one’s own industry. Please review the *determinants* of the Five Forces in the detailed Porter model *very* carefully. Those are the questions that MBAs ponder to gain com- petitive advantage.

The forces at play in an industry are dynamic. The essence of strat- egy is to understand the current forces and to use them to your advan- tage. In waste disposal, Waste Management Inc. lobbies hard for enactment of stringent environmental regulations. Why? Because only a few companies are able to comply with them. In that way, regulation simultaneously assists Waste Management and hinders its competi- tors. Stringent regulation creates *barriers to entry* for *new entrants* and, most important, increases the profits of the remaining waste dis- posal players. Pharmaceutical companies press for the regulation of the vitamin and nutritional-supplement industry for the same reason.

#### GENERIC STRATEGIES

There are many ways for a company to analyze its competitive chal- lenges. One such way is the Five Forces framework outlined by

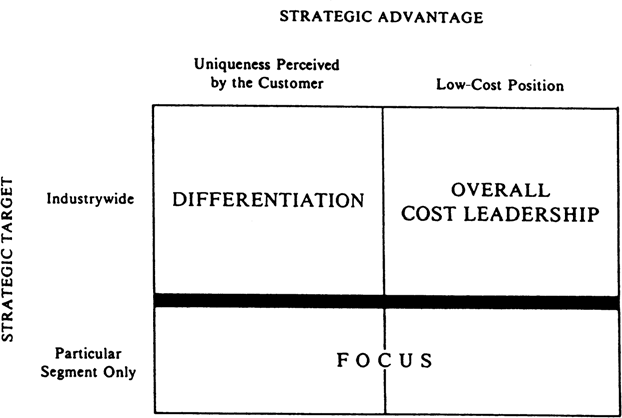
Porter that we have just discussed. But most options for action fall into what are called *generic strategies.* A generic strategy is one that can be used across many industries, from dish towels to computers. Porter has aptly captured the three major strategies in a matrix of functional and business strategic possibilities:

Cost Leadership Differentiation Focus

###### *COST LEADERSHIP AND THE LEARNING CURVE*

The simplest strategy is *cost leadership.* By achieving the lowest cost of production in an industry, a company can either reduce its prices

THREE GENERIC STRATEGIES



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or keep the increased profits to invest in research to develop new and better products. *Low-cost producers* (LCPs) can also choose to use their profits to advertise and market their products more vigorously. An operations concept related to cost leadership is *economies of scale.* This means that as one produces more, costs per unit fall. As factories produce more, they learn and become more efficient in sev-

eral ways.

These “learning” efficiencies can come from six sources:

*Labor Efficiency* — Learning through repetition or automation.

Tremendous progress has been made in factory automation by using robots and computer-aided manufacturing (CAM).

*New Processes and Improved Methods* — Less costly ways to do the same task

*Product Redesign* — Redesign to lower costs of materials and labor. If a computer is used to design the product, it is called computer-aided design (CAD).

*Product Standardization*— Decreasing the variations of a product’s components

*Efficiencies of Scale* — Doubling factory capacity does not cost twice as much. Adding machines or additional space is not as expensive as starting from scratch.

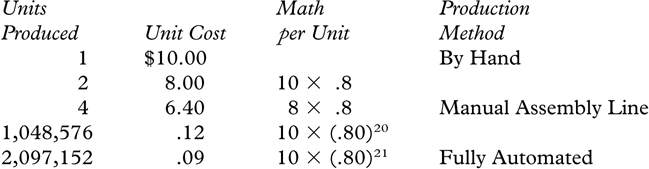
*Substitution*— Using less expensive but adequate materials

To be useful, the learning concept must be quantifiable. The *learning curve,* sometimes called the *experience curve,* does just that. It was developed by the Boston Consulting Group (BCG) in the 1960s to attach numbers to economies-of-scale benefits believed to exist. They found that each time the “cumulative” volume of pro- duction doubled, the cost of manufacturing fell by a constant and predictable percentage.

For example, a consultant’s investigation of a manufacturing task could identify an “80 percent learning curve.” This means that for every doubling of accumulated production, the next unit produced would cost 80 percent of the first unit, or 20 percent less. Computer

THE LEARNING CURVE EFFECT

COST OF PRODUCTION OF RAZOR BLADES

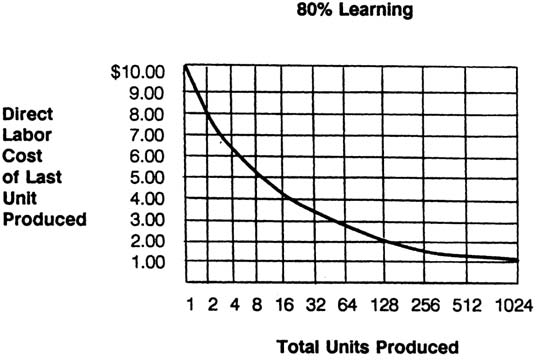


spreadsheet models exist to perform the mathematics. The important point to remember is that “accumulated production” starts with unit one, not the first produced that month or year, but the very first one off the assembly line using that manufacturing method.

To demonstrate the math involved, I have hypothesized what the effects of an 80 percent learning curve would have been on the cost of producing disposable razors for Gillette.

The math demonstrates that after the razor production doubles twenty-one times, the cost per unit decreases 20 percent each time from a cost of $10.00 to $.09. A simple learning curve can also be seen graphically as shown:

RAZOR BLADE LEARNING CURVE



The strategic implications of the learning curve lie in *moving down the learning curve* before competitors do. A firm wishing to maintain cost leadership will strive to produce more units than its competition. That way its production costs will be decreased more quickly.

The concept of “dumping” products below cost is a tactic the Japanese have used in the electronics industry while pursuing a cost leadership strategy. These forward-thinking companies sold video recorders at low prices, expecting to realize profits as they increased production at a lower cost. Japanese manufacturers calculated their profits using a five-year rather than a one-year time horizon. There- fore, they planned losses for their first year, so that larger profits could be realized in years three and four. American competitors saw the industry as unattractive and plagued by irrational pricing, while the strategic-minded Japanese companies walked away with the market. As the older products matured, the Japanese used the profits from their sale to develop new products like DVDs, a technology passed over by RCA.

As a product matures in its *product life cycle* and becomes widely adopted, as described in the marketing chapter, the curve be- comes less useful. To double accumulated production would require tremendous increases in volume that are simply not realistic. Profits are also likely to be low. In this situation, the remaining competitors have the chance to catch up, if they haven’t given up.

Learning curves are not static. A new process or material may in- crease worker productivity and thus alter the curve. In the razor in- stance, a new curve may be at work at, say, “75 percent learning” because of a new assembling machine, instead of 80 percent as shown. That is called *jumping to a new curve.* In this situation, the running total of accumulated units produced is set to zero, and the new curve takes effect. When production doubles, the next unit pro- duced will cost 75 percent of the first one using the new process, or 25 percent less. With products that are continuously innovated, the learning curve is of little use. New curves are formed all the time, and there is not much time to “move down” any of them.

###### *DIFFERENTIATION*

As discussed earlier, *differentiation* is a prime marketing objective. It involves making your product or service appear different in the mind of the consumer. With products, this means offering better de- sign, reliability, service, and delivery. With services, a point of differ- entiation can be employee courtesy, availability, expertise, and location. Products and services can be differentiated via advertising, even if they are virtually the same. A media campaign can convince the consumer that one is better. For instance, consumers could be persuaded that Nike shoes are better than Converse because of a celebrity endorsement.

###### *FOCUS*

Using a *focus* strategy, a company concentrates on either a market area, a market segment, or a product. The strength of a focus strat- egy is derived from knowing the customer and the product category well. Companies establish a “franchise” in the marketplace. In the beer market, dominated by titans such as Anheuser-Busch, Coors, and Miller, little Hudepohl Beer (“Hudy”) holds its own in Ohio. The giants can boast lower costs and slick marketing, but they do not enjoy the local “cult” following. Hudy pursued a loyal following over the years through local exposure and community involvement. Hudy *focuses* on Ohio.

#### COMPETITIVE TACTICS: SIGNALING

Signaling is a key strategic tool. It involves letting your competitors know what’s on your mind. Combatants signal what they plan to do or what steps they will take in response to a competitor’s move. Of course, a company can also bluff. Signaling is used to prevent disas- trous (and costly) price wars. Direct contact with the competition to

set prices or allocate markets is illegal! Antitrust laws forbid this be- havior. But by judiciously signaling, companies can achieve the de- sired outcome without time behind bars.

In the airline industry, signaling is commonplace. On reservation screens across the country, a daily cat-and-mouse game goes on. For example, Delta may briefly lower fares significantly on its prized routes from Atlanta to Los Angeles in response to American Air- lines’ price cuts along the same route. The Delta price move says, “American, if you want to play games on this route, it’ll be bloody.” If American responds by raising prices, in effect they are signaling, “Let’s call a truce.” If American keeps the low fare, it is signaling its intention to do battle. It’s just like poker.

Six common types of *legal* signals are:

*Price Movements* — to signal intentions and to penalize unacceptable behavior

*Prior Announcements* — to threaten, to test competitors’ resolve, and to avoid surprises. In the retailing industry announcements that a strong company will “meet or beat any competitor’s price” sends a strong signal of a company’s resolve. A smaller and weaker competitor should probably not compete only on price.

*Media Discussions* — to communicate your rationale for actions and to convey your thoughts to the competition. Because executives of competing companies are barred from communicating with each other directly, they do it indirectly via the media. An ExxonMobil executive, for example, could express his weariness with fruitless price wars and his hope that “marketing messages” would constitute the basis of competition. In this way, ChevronTexaco and BP would be put on notice to observe ExxonMobil’s price climb and act accordingly.

*Counterattack*— to hit your competitor’s home market with a price cut or promotion in retaliation for their encroachment on your turf. Say New York was Maxwell House coffee’s best market, and Folgers best was

California. If the Maxwell House brand manager attacked Folgers turf with aggressive pricing and promotion, his counterpart at Folgers would be up in arms, to put it mildly. He would have two options: one, to defend California aggressively; or two, to take the offensive and attack Maxwell House’s New York market. If he chose the second option, he would be signaling his anger and suggesting that a truce might benefit them both.

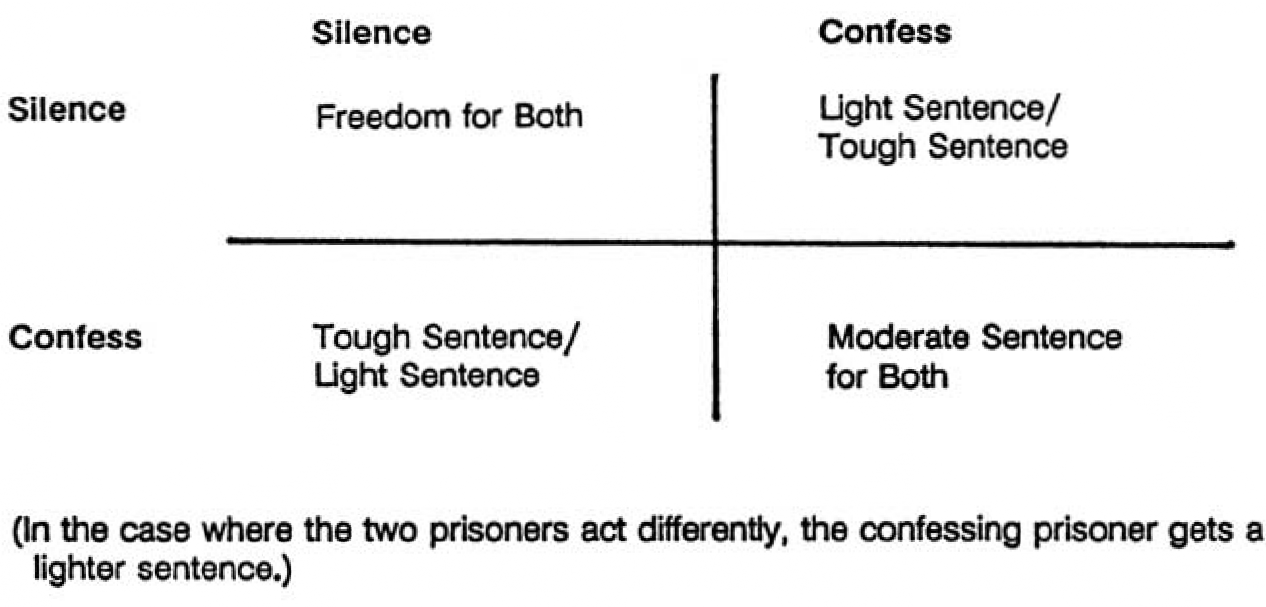
*Announce Results* — to communicate clearly to the competition the results of an action to avoid a costly misunderstanding. In test-market situations a manufacturer could clearly announce a failure in hopes of dissuading a competitor from counterattacking other established products. In pricing battles, a competitor could announce that the price cut is for only a limited time, in an effort to avoid signaling a long-term intention to keep prices low.

*Litigation*— to tie up a competitor in court. When Kodak entered the instant-photography business, Polaroid made it clear through the courts that it considered Kodak’s camera and film a patent infringement. Polaroid also publicly announced that it would pursue its claims with all the resources at its disposal. Eventually Kodak withdrew from the market, and in 1991 the company agreed to pay Polaroid a $1 billion settlement and abandon instant photography.

###### *SIGNALING, THE PRISONER’S DILEMMA,* AND GAME THEORY

A related signaling concept is the *prisoner’s dilemma,* as it is fre- quently referred to in corporate battles. As the story goes, two peo- ple are arrested for a murder and separated so that they cannot communicate. The police do not have enough evidence to convict ei- ther man, but if they can convince either man to confess and testify

THE PRISONER’S DILEMMA



against the other, they will then have a strong case against one of them. The police promise each a lighter sentence if he turns state’s evidence against the other. If they both refuse to confess and impli- cate each other, they will go free for lack of evidence. But what each prisoner does not know is how the other will act. Can one trust the other to keep quiet?

In competitive situations such as prevail in the airline industry, this scenario is similar to two companies that maintain high prices, each trusting the other to do the same. It is always tempting to break this silent pact, because a price war could result in the elimination of the other carrier. If they decide to cooperate in this unstable arrange- ment, they are both caught in a prisoner’s dilemma.

All forms of signaling will be doomed if a competitor acts “irra- tionally.” In that case, any attempt to call a competitive truce would go unheeded because in an irrationally competitive mind, winning, rather than maximizing profits, is the goal.

*Game theory* is the formal study of competitive interactions. It analyzes possible outcomes in situations where people are trying to score points from each other, whether in bridge, politics, war, or business. You do this by trying to anticipate the reactions of your competitor to your next move and then factoring that reaction into your actual decision. Computers’ powers of calculation have al-

lowed game theory to become a practical business tool. In 1994 a Nobel Prize was awarded for the study of game theory.

That same year, game theory gained wider acceptance when it was used extensively by bidders in the federal government’s auction of 120 megahertz of air frequency for PCS, personal communication services. The FCC set up such a complicated bidding system that sophisticated decision-making tools were a necessity. With multiple bidders and fifty-one markets to auction off, bidders used applied-game-theory programs to analyze their competitors and make their bids. After 112 rounds of bidding, the government raised $7.7 billion.

#### PORTFOLIO STRATEGIES

If signaling sounds like fun, its enjoyment is eclipsed by the pleasure MBAs take in playing portfolio games. *Portfolio strategy* is consid- ered the highbrow area of *corporate level* strategic planning. It is the dominion of MBAs and of the elite management consulting firms headquartered in Boston and New York. In the 1960s, many aca- demics and executives believed that if a corporation could put together the right *portfolio* of unrelated and countercyclical busi- nesses, it would be immune to economic downturns. Accordingly, the concept of diversification became the craze of the decade. A prime example is General Electric, a company that was involved in 160 businesses during the sixties.

But in the 1970s, when profits declined and Wall Street became dissatisfied with *unrelated diversification,* boards of directors ran to consultants for help. They wanted to know what businesses they should be in, which they should continue in, and which they should sell. Cash was scarce and a strategy had to be found that would help funnel their limited capital to the best prospects.

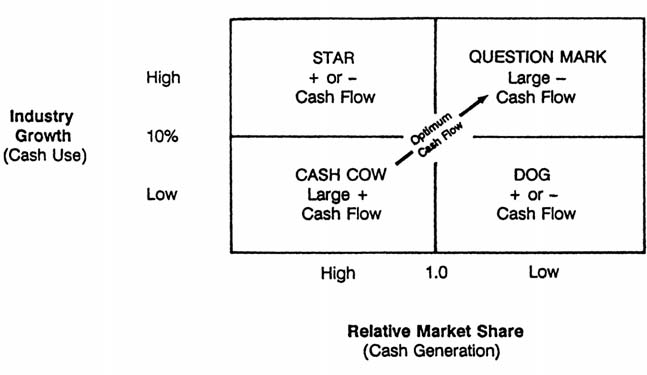
As you might expect, each consulting firm developed its own the- ory and matrix model to answer the portfolio management problem. Knowledgeable MBAs are familiar with the four major portfolio models, and you should be too.

###### *THE BOSTON CONSULTING GROUP’S* GROWTH/SHARE MATRIX

The Boston Consulting Group’s (BCG) model uses market growth rates and relative market share to classify companies into four cate- gories. Their studies showed that high market share was highly cor- related with higher ROI (return on investment) and lower costs because of *learning curve effects.* Therefore, the theory suggests that it is best to have a stable, high market share in some businesses to fund the cash needs of other businesses. There are four classifica- tions that rest on that premise.

The *Star* is a high-market-share business in a high-growth indus- try. Stars grow and finance themselves. Google, the Internet search engine, is a good example of a self-financing growth company. Its profit margin of 23 percent on sales of $1.5 billion in 2003 was ample to meet its cash needs for new and existing projects. Charac- teristically, these types of companies exist in competitive markets and require vigilant managements to maintain their enviable posi- tions on the BCG matrix.

*Cash cows* are high-market-share businesses in low-growth in- dustries. These gems provide the cash to fund other businesses. Yes-

THE BCG BUSINESS PORTFOLIO CHART

terday’s stars, tobacco companies, are today’s cows. In Altria’s case, the money generated from Marlboro is used to buy food companies and pay dividends. Needless to say, Altria’s goal is to keep its domi- nant share in the low-growth tobacco industry in the United States and keep “milking the cow” if it can.

*Dogs* are small-market-share businesses in low-growth indus- tries. These businesses are going nowhere and consume corporate cash and management’s time in an attempt to stay competitive. In the steel industry many companies are dogs. Their plants and equip- ment need expensive modernization, but with softer demand and increased foreign competition, they do not warrant additional in- vestment by their parent companies. As a consequence, boards of di- rectors that agree with this assessment have let their steel plants rust. *Question marks* are small-market-share businesses in high- growth industries. To grow they need cash. Some strategists call them “problem children.” If they become successful, they will be- come stars, and later, cash cows. If they fail, they either die or be- come dogs as their industries mature. Start-up biotechnology and nanotechnology firms such as Human Genome Sciences and Nanophase Technologies, respectively, fall into the question mark category. Expensive research has to be funded in the hope of produc-

ing a miracle drug.

All this animal talk is fun until it is *your* business that the consul- tants label a dog. Dogs are not necessarily bad businesses. They just aren’t the type of businesses that large corporations want in their portfolio. Wall Street investors demand a level of sales growth and cash generation that dogs cannot provide. Many millionaires have been minted as the dogs’ management and buyout artists have taken these companies off larger corporations’ hands. My acquisitions course was taught by a number of visiting “professors” who had profited nicely from the housecleaning of large corporations’ trou- blesome critters.

Portfolio strategies have their drawbacks. They assume that businesses in a portfolio have no significant *linkages,* which is often not the case. Many collections of businesses share technical, market-

ing, and support functions. Using shared resources is difficult when using portfolio concepts because they dictate a continual juggling act of companies to maximize growth and cash. Historically, with few exceptions, only investment bankers and advising consultants have profited from the juggling transactions of trading the BCG *ani- mals.* The other beneficiaries of company juggling are the manage- ments of these portfolio companies. If a business is not working out, there is no need to fix it. Just sell it to them!

###### *MCKINSEY & COMPANY’S MULTIFACTOR ANALYSIS*

McKinsey & Co. takes a different approach to portfolio juggling. In response to dissatisfaction at General Electric in 1970 with the BCG’s two-variable model, McKinsey developed its own. The guid- ance is the same from both models: sell, hold, or invest in a business in the portfolio. In McKinsey’s vocabulary, you *harvest* a cash cow and *divest* a dog.

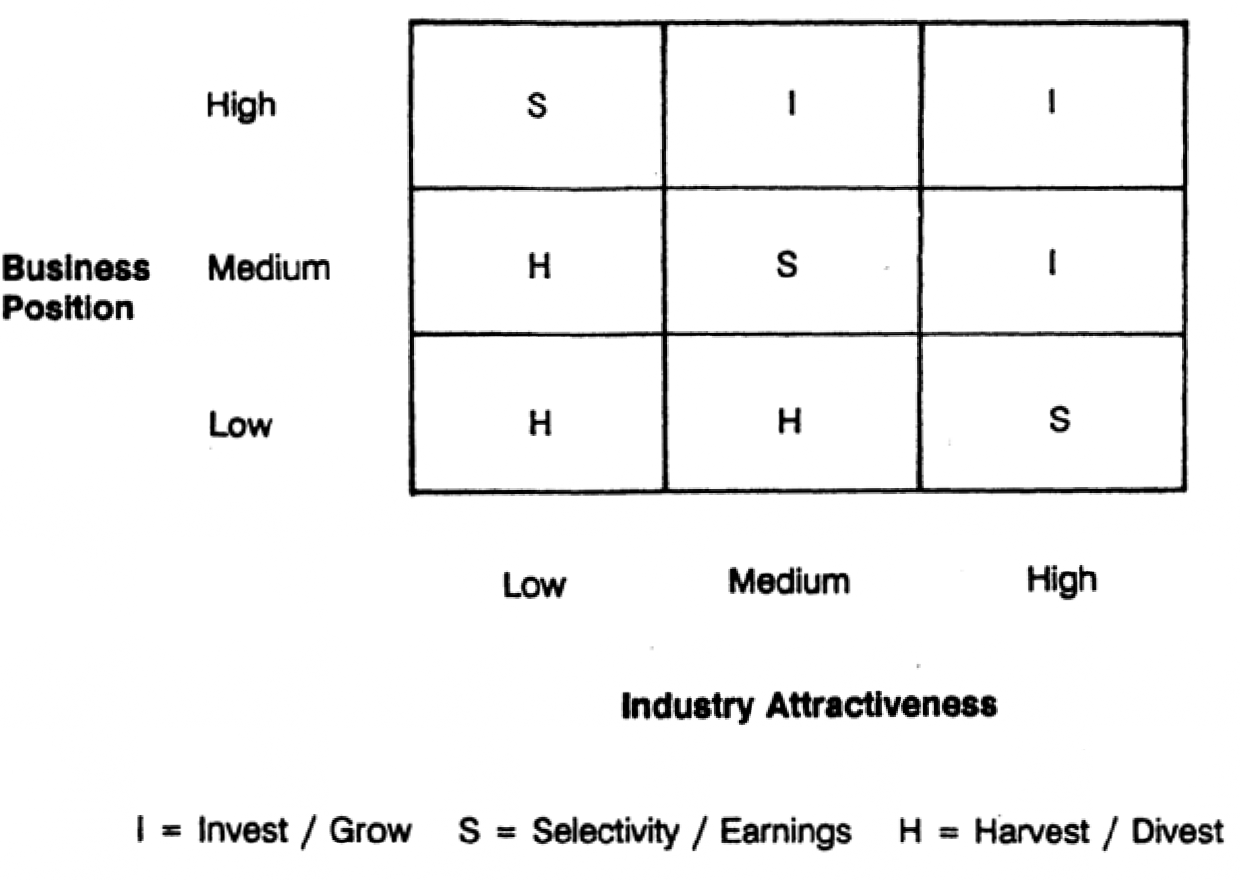
The model has two general variables that govern a business eval- uation: *industry attractiveness* and *business strength.* McKinsey’s model is not simple. Each variable is determined by a number of in- dustry factors. In any given industry, some factors will be of greater importance than others.

The McKinsey model has nine quadrants versus BCG’s four. The six generic courses of action dictated by the model are:

* Invest and Hold
* Invest to Grow
* Invest to Rebuild
* Selectively Invest in Promising Areas of the Business
* Harvest, Milk the Cow
* Divest, Sell the Dog

Although the McKinsey model is attractive because it takes into account many factors, nonetheless the evaluation is subjective. As

shown by the matrix, the individual factors culminate in a “high,” “medium,” or “low” assessment. For example, Wal-Mart’s sales growth is accessible through its published annual report, but how can one objectively quantify Wal-Mart’s “image”? It is a component that McKinsey uses in evaluating a business’s position in its matrix. It’s all subjective.

THE MCKINSEY COMPANY POSITION / INDUSTRY ATTRACTIVENESS SCREEN

###### *ARTHUR D. LITTLE’S SBU SYSTEM*

Arthur D. Little (ADL) is another bastion of MBA portfolio experts. ADL has cooked up a system that revolves around the SBU, the *strategic business unit.* When similar businesses of a corporation are grouped into SBUs, portfolio strategies become less complicated be- cause there are fewer units to worry about. Businesses in different SBUs have little association with one another other than the finan- cial ties imposed on them by the parent corporation.

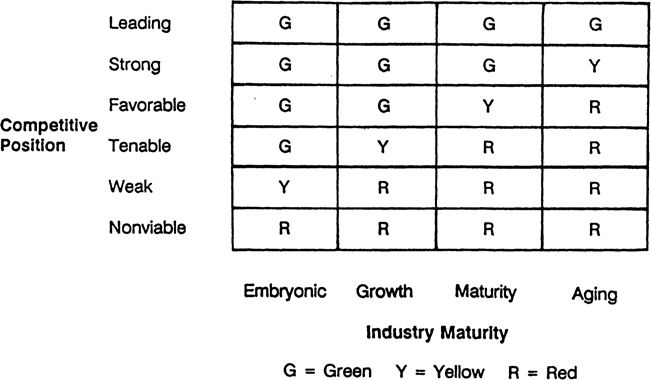
The ADL portfolio process has four steps:

* 1. Classify all the businesses of a corporation into SBUs.
  2. Place the SBUs into a matrix.
  3. Evaluate the conditions of the industries in which each SBU operates.
  4. Decide.

ADL’s matrix has twenty-four quadrants compared to McKin- sey’s nine. The two variables that are operative in ADL’s model are *industry maturity level* and *competitive position.* Needless to say, these are similar to McKinsey’s and BCG’s. However, ADL vocabu- lary derives its inspiration from traffic signals rather than the animal world. SBUs either with high market share or in an attractive market are classified as *green.* Those caught in the middle are *yellow.* And the poor prospects with low market shares or in mature markets are branded *red,* as shown:

Based on their traffic light classification, the consultants devise appropriate strategies for each SBU owned: *build, maintain,* or *liqui-*

THE ADL STRATEGIC BUSINESS UNIT MODEL



*date.* For green SBUs there are many different strategies available. For the red ones, the options available are constrained by the poor “conditions” in which they find themselves. Once the SBU is classified, the consultants turn to their palette of generic strategies such as *focus, penetration,* or *diversification* to construct appropri- ate tactical plans.

#### OTHER STRATEGIC CONSULTING FADS TO KNOW ABOUT

In any strategic marketing analysis, as mentioned in the marketing chapter, you should evaluate your own company’s *core competen- cies* in the context of evaluating your competition. Beginning in 1990, consulting firms made an entire assignment out of investigat- ing what your company does well. For example, at Frito-Lay, the distribution system is key.

Another popular assignment in 1990 was to focus on *customer retention.* Bain & Co., the theory’s leading exponent, created an en- tire practice out of it. The goal of such an assignment is to figure out how to create loyal customers and retain them. To accomplish that, companies and consultants perform extensive consumer research to understand customer buying habits and satisfaction. Consultants examine the customer base to discover who the best customers are so that they can be singled out for special treatment. Often the “best” customers generating the most sales are not the same as those generating the most profits. In addition, systems are set up to gather and store customer data so that marketers can easily and effectively contact the customer. It is more effective to retain good customers than to constantly churn new ones.

In 1993, James Champy and Michael Hammer’s book *Reengi- neering the Corporation* set a new consulting fad in motion. Their “reengineering” consultancy CSC-Index drafted on their book’s suc- cess and provided expert advice on how to rethink everything your corporation may do. As reported in the *Boston Globe* in April 1995, “Managers should abandon hierarchal structures in favor of em-

ployee teams, to develop systems that cut across traditional fiefdoms such as sales and marketing, and to use computer technology to eliminate a lot of paper-pushing and paper-pushers.”

Stern Stewart & Co. innovated in the financial area by creating a method of restating a company’s income so that management could concentrate on improving its stock performance. *Economic value added* (EVA) or *market value added* (MVA) was a new strategic con- sulting concept that gained importance in 1993. EVA is the differ- ence between a company’s net operating income after taxes and its cost of capital. Accountants have called the measure “residual in- come” for years, but Stern Stewart modified it and coined the EVA term.

EVA  ANOPAT Cost of Capital %  (Adjusted Total Assets Current Liabilities)

ANOPAT means the Adjusted Net Operating Profit After Taxes

The idea is that a company’s financial performance should be judged by the return generated after deducting the cost of capital provided by shareholders. The GAAP accounting measure of “net income” used on financial statements does not do that. During a consulting assignment the client company would learn the new methodology, and its management would be guided toward strate- gies focusing on the factors that could possibly boost its stock price.

#### GLOBALIZATION AND STRATEGY

The world is becoming increasingly economically interdependent. The West is still trying to integrate the former Soviet empire, and Eu- rope is attempting unification with the European Union. Thus strategic planning on a global scale has become a timely concern. The MBA buzzword is *globalization.* It is a rather nebulous term, but it is a “hot” topic and efforts are made to interject the word *global* into all MBA courses and writings.

The possibility of globalization depends on the classification of the industry in which a business operates. If an industry is *national* in nature, it can successfully operate without being threatened by large *multinational corporations* (MNCs) swooping in and either trying a hostile takeover or competing in some sense. Baking and trucking are two examples of national industries. Automobiles and computers, on the other hand, are examples of global industries. The necessity of heavy research spending and significant learning curve effects tend to favor large MNCs. Whatever the industry, forces are at work that either facilitate or impede globalization.

Forces encouraging globalization:

*Improved Communications and Transportation*— Fax, cable, satellite, supersonics

*Fewer Trade Restrictions*— Lower tariffs, duties, uniform regulations

*Convergence of Consumer Needs* — People everywhere are beginning to have the same tastes.

*Technological Complexity and Change* — Emerging high-tech industries require larger investments and worldwide efforts to keep pace with rapid change.

*MNC Rivalries* — MNCs fight for world domination of their particular industries.

Sony and Matsushita have been battling for world dominance in the electronics industry. The rivalry is said to be personal between the two chairmen, Akio Morita of Sony and Masaharu Matsushita of Matsushita. After Sony bought Columbia Pictures in 1989 for

$3.4 billion, Matsushita bought MCA, Inc., in 1990 for $6.1 billion. One man could not be outshone by the other.

Forces hindering globalization:

*Cost of Coordination*— More managers, communication costs

*Geographic Restraints* —Transportation constraints and logistical barriers of operating over wider areas

*National Differences* —Taste preferences, usage, media, language, distribution channel differences

*Protectionism* —Tariffs, government subsidies, regulatory approvals

The debate over which classification, global or national, an in- dustry belongs to is not as important as investigating the forces that do or don’t make it so. If a company finds itself in an emerging global industry, it must take action or it will be overtaken by others. Because the classification lies on a spectrum that ranges from national to global, the courses of action available are also in that range. A threatened automaker could lobby the government to close its market to foreigners to make an industry national. On the other hand, in the same situation the automaker may choose to pursue an aggressive expansion strategy, as Ford Motor Company and General Motors have done.

#### SYNERGY AND STRATEGY

*Synergy* is the benefit derived from combining two or more busi- nesses so that the performance of the combination is higher than the sum of the individual businesses. When you are making portfolio ac- quisitions and divestitures, synergy becomes a key issue. Mistakes are often made when the synergistic effects of combining businesses are not explicitly defined and quantified. There may be possibilities for shared production, distribution, and markets, but these *linkages* or *interrelationships* must be scrutinized before including them in the price of an acquisition or merger target. In a merger, the target company has to be valued so that the appropriate number of shares of the parent’s stock is exchanged for the target’s.

The four types of business linkages are:

*Market Linkages*

Customer Bases— same buyers

Distribution Channels — same path to the consumer

Brand Identifications— transference of a brand’s name and equity to other products

*Technological Linkages*

Operations Technologies — factory processes New Product Technologies — research

Information Technologies — data collection, databases

*Product Linkages*

Product Line Extension Possibilities

Excess Production Capacity— to be used for other products Materials Procurement— buyer power with suppliers

enhanced

Staff Functions—The same accountants and personnel staff can provide services across product categories.

*Intangible Linkages*

Shared Managerial Know-How: Experience with same type of buyer

Similar configuration of the value chain Similar generic strategies used

In November 1994, Quaker Oats thought it had the perfect match for its Gatorade sports drink: Snapple fruit juices and iced teas. The acquisition cost $1.7 billion. Already a leader in noncar- bonated beverages with the Gatorade brand, Quaker vaulted to the position of being the third-largest beverage company behind Coke and Pepsi. Quaker’s analysts thought that its powerful distribution system, shared manufacturing, and economies of scale could vault this New Age beverage to new heights of sales and profitability. It had many linkages going for it. However, Coke and Pepsi both ag- gressively entered the market with lower-priced Lipton and Nestea tea drinks. Coke’s Fruitopia brand attacked Snapple at the high end as well. In the end, New Age became “old hat” by 1997 and Snapple’s sales collapsed. Taking a $1.4 billion loss, Quaker sold the company for $300 million to Triarc Companies, the maker of RC Cola and Mistic fruit juices. Despite the linkages, the trendy nature of the product itself overwhelmed any synergies that may have ex- isted for the transaction. Triarc, on the other hand, found value by

returning to the strategies that had built the brand and in 2000 sold Snapple for $1.5 billion to soda maker Cadbury Schweppes.

Even when synergy does exist, there are often significant costs associated with making two organizations work together. Decision making may be hampered by lengthier processes of approval. In- creased organizational inflexibility may be the by-product of a larger organization. In rapidly changing markets, this inflexibility could be a strategic disadvantage.

#### STRATEGIC SKEPTICISM

The preceding discussion may have given the impression that corpo- rations are successful as a result of expert strategic planning. In the area that I call *strategic skepticism,* strategic planning is not quite the analytical process preached by academics.

According to James Brian Quinn of MIT’s Sloan School, strategy is considered to be a process of *logical incrementalism.* In his view, strategy is the result of many smaller decisions taken over a long time. Other theorists also hold that strategy is not as formal a process as that presented in the preceding pages. Strategy can take five forms, all starting with *P:*

* Plan
* Ploy
* Pattern
* Process
* Perspective

In one company, strategy is the result of a formal *plan.* General Electric buys and sells its divisions using McKinsey’s portfolio tech- niques. In another, strategy is the execution of a successful tactical *ploy.* Instead of marketing coffee only in grocery stores, Kraft Foods uses mail order to sell its Gevalia brand.

Strategy can also be just a *pattern,* a *process,* or *perspective* of conducting business and making decisions. In my own experience in

a small jewelry business, we followed a simple philosophy. We treated our customers well, gave them the best prices, and were com- pletely honest about the merchandise. This consciously chosen way of conducting business was a successful *strategy.*

Strategy can be the product of an entrepreneur’s insight as a re- sult of being hit with the boom of his or her sailboat, or it can be a series of ad hoc plans that develop over time. Either way, the formal planning processes sold by consultants are not always the answer.

History is often rewritten to suit the theories of strategic plan- ners. One version of the success of Honda motorcycles described Sochiro Honda as a free spirit driven by will and a dream. He had no grand plan. The success of the company was the product of his burn- ing desire to build a winning racing motorcycle and his slow, step- by-step introduction of his motorcycle into the U.S. market in 1958. Luckily for Sochiro, the United States placed few restrictions on his “inconsequential” Japanese import.

Consultants at BCG told a much different story about Honda to their British motorcycle industry clients. In their view, Honda had calculated to *go down the learning curve* to achieve lower costs and build world market share through low pricing. The company’s dom- inant market share allowed for large investments in research and ad- vanced manufacturing techniques. BCG reported that Honda’s market leadership also allowed the company to advertise and pro- mote Honda at lower costs per bike. Which version of history is true? Personally, I gravitate toward the more colorful story, but the cost leadership principle obviously played a large role in Honda’s success, planned or not. In fact, if theory is used in conjunction with a manager’s own good judgment and common sense, strategy can be a winning mix of art and science.

#### STRATEGY AND CHINESE WARFARE

No lesson on strategy would be complete without mentioning Sun-tzu, a Chinese military strategist of the fourth century b.c. Somehow his maxims have entered into many an MBA conversation

about strategy. I imagine the irascible Mr. Honda quoting him quite often. Sun-tzu’s book, *The Art of War,* even sat on my former boss’s desk. Quoting Sun-tzu is sure to make you either sound terribly smart or appear like the ruthless insider trader Gordon Gekko in the movie *Wall Street.* Here are a few choice quotes for your next busi- ness meeting, if you dare use them:

All warfare is based on deception.

Offer the enemy a bait to lure him; feign disorder and strike him.

For to win one hundred victories in one hundred battles is not the acme of skill. To subdue the enemy without fighting is the acme of skill.

In war, numbers alone confer no advantage. Do not advance relying on sheer military power.

Thus, what is of supreme importance in war is to attack the enemy’s strategy.

#### STRATEGIC IMPLEMENTATION

As I indicated at the beginning of this chapter, strategy development without an eye toward implementation is a waste of time. Strategic changes are an easy topic for MBAs to talk about, but are not easy to accomplish. A clever quote won’t cut it. I cannot possibly tell you how to turn around a failing business in a chapter, but I can put strategic thinking into perspective. Contrary to what some academ- ics would lead you to believe, no one tactic or trick constitutes strat- egy; rather, strategy is how the “totality” of a company works together to achieve goals.

Executives do not think up or implement strategy in one day.

Leaders have to discern which factors are within their control and which are not. MBAs call those factors within their control the *action levers.* Strategists must also deal with the reality of human re- sistance to change. They must set tangible goals, formulate their action plan, and develop contingency plans if things do not go as in-

tended. This is the same action-planning sequence outlined in the organizational behavior chapter.

Strategy is dynamic. Executives must review their strategy con- tinuously to ensure that it reflects the changes in the business envi- ronment, the company, and its goals. *The source of competitive advantage is the pursuit of an evolving strategy that cannot easily be duplicated by competitors.*

#### KEY STRATEGY TAKEAWAYS

*The Seven S model* — Strategy is how all of a company’s S’s work together.

*The Value Chain* —The process of producing and delivering goods and services

*Integration*—Ways to expand a business: backward, forward, vertically, horizontally

*Ansoff Matrix*— Four strategies for business expansion

*Porter’s Five Forces Theory* — Five forces that determine the competitive intensity of an industry

*The Learning Curve* —The more units produced, the lower the cost per unit falls due to production efficiencies.

*Signaling* — Indirectly communicating with competitors

*The Prisoner’s Dilemma* —The captive nature of competitive relationships within an industry

*Portfolio Strategies* —The theories large multibusiness corporations use to decide which companies they should buy, sell, or hold

*Globalization*—The worldwide competition inherent in certain industries due to a variety of globalizing factors

*Synergy* —The incremental profits generated by the combination of two companies that share resources

*Incrementalism* —The concept that strategy is not a grand scheme but is developed over time, step-by-step

[***Day 10***](#_bookmark1)

# MBA MINICOURSES

**RESEARCH AND COMPETITIVE INTELLIGENCE GATHERING PUBLIC SPEAKING**

**NEGOTIATING INTERNATIONAL BUSINESS BUSINESS LAW**

**BUSINESS WRITING REAL ESTATE INVESTING LEADERSHIP COACH FINANCIAL PLANNER**

#### [THE TEN-MINUTE MINICOURSE ON RESEARCH AND COMPETITIVE INTELLIGENCE GATHERING](#_bookmark1)

It is said that information is power. That is why MBA schools teach students research skills. The key to efficient and productive research is to know where to seek information. By putting a little more ef- fort into your job, you as a Ten-Day MBA may get that brilliant in- sight or fact that may elude your less industrious colleagues. Of all the sections in this book, this one may be the most valuable to you, so I finish with it. Suppose you need facts about a competitor, a per- son, or an industry; the following are some of the *right* places to look.

###### *THE INTERNET*

What used to be available only at a university library is now avail- able to anyone who can access the Internet. The sheer volume of product, business, and industry information that can be tapped is enormous. Searching the Internet does require patience because it is not neatly organized to answer your questions, and the speed of the Internet still has a long way to go. You should visit several sites to perform a good search. Here are several:

Google.com Yahoo.com MSN.com AlltheWeb.com Altavista.com Dogpile.com Clusty.com A9.com

When you log on to each of these sites, review the directions for searches so that you can keep searches with a thousand responses to a minimum. By limiting your search terms with the correct syntax, you will save a great deal of time.

The other avenue for gathering information electronically is special-interest-group forums on commercial online services or on *Usenet newsgroups.* There, you can easily ask questions of others who are interested in the subject you are researching, or you can read messages members have posted. Amazon has a “search inside this book” feature that is helpful and free.

A great affordable service for researching business subjects is Factiva.com. The database includes over nine thousand sources from the Dow Jones and Reuters databases that are mostly not available on the free Web. You can also track particular subjects and get a daily update of all the articles written about your intended subject.

You can search existing copyrights and patents at www.uspto

.gov. It is a great source of competitive information and can aid you in your product-naming and development activities.

###### *BOOKS*

*Standard & Poor’s Industry Surveys* —This multivolume set provides excellent, timely, in-depth research of twenty major industries.

*Value Line Investment Surveys* —This source provides detailed, up-to-date company information for investors in seventy-six industries.

Plunkett’s Industry Almanacs—This multivolume set describes industries and companies (www.plunketresearch.com)

*U.S. Industrial Outlook*—This government publication provides industry profiles and forecasts of 350 industries.

*Gale Research* — Gale Research publishes a series of books that are the cornerstones of all good business libraries:

* *Market Share Reporter* —This book presents market share data that appear in public sources. It’s a timesaver!
* *Business Rankings Annual* —This book gives business rank- ing data that appear in public sources. It is a good industry source.
* *Encyclopedia of Associations* — Most industries and prod- ucts have associations, trade groups, and clubs. These or- ganizations are happy to assist people to learn about them, their membership, or their interests. Many publish research studies, membership directories, and newsletters. Their peo- ple can also lead you to other sources of information. Do not overlook the *Encyclopedia of Associations.* I own a set my- self. (800-877-GALE)

*Encyclopedias* — Probably the most overlooked source of quick, predigested information. You’re never too old to look at Encarta or the *Encyclopedia Britannica.*

*The Lifestyle Market Analyst*—This annual study published by National Demographics and Lifestyles is one of the best sources of marketing information. It combines demographics, lifestyles, and media habits. They also publish the *Zip Code Analyst.* (800-851-SRDS)

*Congressional Quarterly’s Washington Information Directory*—This book puts all the resources of the Washington bureaucracy at your fingertips. The entries about the Commerce Department are helpful for

international trade. If you pay your income taxes, you have paid for this service. Why not use it?

###### *INTERNATIONAL BUSINESS*

*Doing Business in . . .* This series published by PricewaterhouseCoopers and Ernst & Young is an excellent source of information for the international businessperson. It discusses the customs and a variety of the finer points of international business.

###### *EXPENSIVE RESEARCH*

*The Nexis Research Database* —This expensive online computer service is available at some libraries and businesses. It allows access to whole libraries of news, financial, and marketing data. Keyword searches must carefully be defined because so much data is available. Seek free sources of information first if you are cost- conscious. If not, this is one of the most powerful databases that exists. It will save you a lot of time.

*Find/SVP* — Provides off-the-shelf studies of most product categories. Their well-written reports range in price from a few hundred to several thousand dollars. Their studies

contain much of the information that is available for free from other sources, as well as some proprietary research. (Catalog, 800-346-3787)

###### *INTERVIEWS*

Information can always be gathered by talking to people. The biggest mistake is to finish an interview and neglect to ask for refer- rals to other sources. After networking with several company or in- dustry insiders, you can name-drop your way to other people. By mentioning the name of someone they already know, you make in- terviewees feel more at ease, and they become more generous with their information.

###### *TRADE SHOWS*

If you really want to know about an industry, attend its annual trade show. In one location you will get to see all the major players and new products. Cahner’s *Trade Show Week Databook* is a complete book of trade shows of all kinds in the United States. (800-375- 4212) For international shows see *Trade Shows Worldwide.* (800- 877-GALE)

###### *KEEPING CURRENT*

There are a few newspapers and magazines that MBAs must make time for. MBAs must be informed, and these publications give them the information edge. How can they expect to talk and think intelli- gently if they do not know what is going on in the world? To suc- ceed, you must read.

*The Wall Street Journal* — If you don’t have time to read more, just read the front page. It gives you the business news that you need to know.

*Forbes, Business Week,* and *Fortune* —These are the best business magazines. For news, there is the *Journal,* but these magazines give you the trends and the types of stories and analyses that are written for the intelligent business reader.

*Advertising Age* — Most business magazines have a financial bent, but *Advertising Age* comes at business from a pure marketing perspective. It is the trade magazine of the advertising world. It gives a person a well-rounded business outlook. Since most products are advertised, it is a good source of competitive information.

Local Paper/Local Business Journals— If you don’t know the business players in your community, they will probably never know you.

#### [THE TEN-SECOND MINICOURSE ON PUBLIC SPEAKING](#_bookmark1)

1. Know your audience.

Their interests, attention span

1. Know your own capabilities. Can you deliver a joke?
2. Keep it simple.

Detailed information is best delivered in print. Speeches should deliver a concept and motivate.

*KISS* — Keep It Short and Simple.

#### [THE ONE-MINUTE MINICOURSE ON NEGOTIATING](#_bookmark1)

1. Know your opponent.

Temperament, history, capabilities, resources

1. Know yourself.

Temperament, history, capabilities, resources

When the desires of two individuals clash, there is a ten- sion that some people handle better than others. It’s

best not to fool yourself about your own temperament. Try to work either to improve your ability to handle conflict, or to learn to compensate for it.

1. Do your homework.

Understand the impact of possible settlement scenarios.

1. Determine your strategy and limits ahead of time.

Do not get caught up in the “need to win” at all costs.

1. Review each negotiation afterward to gain knowledge for the next negotiation.

What can I improve on? What can I learn from my opponent?

#### [THE ONE-MINUTE MINICOURSE ON CONDUCTING](#_bookmark1)

[INTERNATIONAL BUSINESS\* (AND FOREIGN POLICY)](#_bookmark1)

1. Understand the host’s culture, values, customs, and beliefs. Don’t assume that your values are shared.
2. When you are in a foreign country, you are a guest. They are the host and they have the power.
3. You are a foreigner and you will never *really* understand them.
4. Multinational corporations get their competitive advan- tage from their ability to transfer their experience across borders and avoid mistakes.
5. International investment is a long-term investment. The measure of its return should also be a long-term one.
6. You will have little success without true respect for the host country and its people. If you do not respect them, they’ll know it.
7. In international business there is a lot of room for ethical decision making. Act as your own policeman.

\* These notes on international business were taken from a case discusion led by Professor Neil H. Broden Jr. at the Darden Graduate School of Busi- ness at the University of Virginia, used with permission.

#### [THE TWENTY-MINUTE MINICOURSE ON BUSINESS LAW (THE TWENTY-MINUTE LAWYER)](#_bookmark1)

You could call it “The Twenty-Minute Lawyer,” but this section is really a review of the most basic concepts of business law. No di- vorce law here. As the law is open to many interpretations, a strict interpretation of any of these concepts or related wording could fill a book and could be debated by legal scholars, but in the spirit of *The Ten-Day MBA,* they are outlined here in quick order. Discussions about business structures such as partnerships and corporations have already been discussed in the finance chapter.

###### *COMMON LAW*

*Common law* is the basis of law in the United States. Often it is called *case law.* Common law is the framework of laws and guide- lines that has been developed based on prior case decisions and opinions. A court’s decision is called a *holding. Stare decisis* means that the court should follow the direction of prior court decisions, especially superior court rulings. The requisites of the American legal system are that it is predictable, flexible, understandable, and reasonable. Two types of law based on the platform of common law play key roles in the system.

###### *SUBSTANTIVE AND PROCEDURAL LAWS*

*Substantive laws* are the actual rules and regulations that define legal behavior. These include the rights and obligations that people have in society. *Procedural laws* govern the way those rules and regula- tions are implemented or accessed within the system of justice, in an attempt to impose an order for using the system fairly and efficiently. When lawyers actually apply the law, they refer to the state and federal codes called *statutes.* Statutory laws are the word-for-word

substantive rules enacted by the state and federal legislatures or gov- ernmental agencies. These laws include criminal law, tax law, and governmental regulations. To investigate how those statutes were applied in actual case situations, a lawyer refers to the body of rul- ings or *opinions* called case law. By combining statutes and opin- ions, a lawyer can make a case for his or her client in court following procedural rules of the court.

For the MBA, business transactions are important, thus you hear a great deal about the *Uniform Commercial Code* (UCC). This is a special body of law that combines both the statutory and the case law for business purposes. It is a comprehensive statute adopted by each state that covers the major areas of business transactions, in- cluding sales contracts and commercial paper. Its “uniformity” pro- vides a stable set of rules for interstate commerce. Without the UCC, doing business in each state would be like doing business in a foreign country.

###### *THE LEGAL PROCESS*

A standard legal action has nine steps:

1. *Jurisdiction* — For a court to hear a case, it must have *juris- diction* to hear the subject matter and the power to bind the parties.
2. *Pleadings*— *Pleadings* are the necessary paperwork to begin the trial process. The *plaintiff* files the initial paperwork, called a *complaint* or *petition.* The plaintiff asserts that the *defendant* has done a wrong and requests a punishment or remedy. In law notes, *plaintiff* is written as the Greek letter pi ( ) and *defendant* as the Greek letter delta ( ).
3. *Discovery* — Lawyers gather the required information and witnesses before a trial during *discovery.* Each side is al- lowed to see the evidence held by the other side. Unlike what you may have seen in the movies, there should be no surprises.
4. *Pretrial Conference* — Often held for federal civil cases, at this meeting lawyers and the judge try to organize and nar- row the issues of the case to the most important ones to make the trial more efficient. Often out-of-court settle- ments occur at this point.
5. *Trial* —The trial is proceedings before the court. If a jury is selected, the process of selection is called *voir dire.* The lo- cation of the trial is called the *venue.* The jury decides the factual disputes, and the judge interprets the law and in- structs the jury. If the plaintiff’s case has no merit, a *sum- mary judgment* can be made by the judge, ending the case without further trial.
6. *Jury Instruction by the Judge and the Verdict* —The judge instructs the jury about the issues of law involved in its de- cision. The jury makes its determination about the facts and penalty within its authority.
7. *Posttrial Motions* —This step includes asking the court, for various reasons, for a retrial and indicating why a new trial is warranted. Errors of law and procedure, jury misconduct, or unusual damage awards can be the basis for an appeal. Rarely is new evidence the basis for a successful appeal.
8. *Appeal* — Generally each party of a lawsuit is entitled to one appeal at an *appellate* court. The paperwork outlining the basis for the appeal is called a *brief.* It is filled with the rather lengthy arguments and with citations of prior court decisions and applicable statutes to make the case for a new trial.
9. *Secure or Enforce the Judgment* — Send the person to jail or collect the money.

###### *SETTLING A BUSINESS DISPUTE* WITHOUT THE COURTS

If they want to avoid the courts to settle a dispute, the parties can bring in a neutral peacemaker.

*Mediation*—A *mediator* has a nonbinding authority to direct the parties to a fair settlement. However, the parties can back out if they do not like the decision.

*Arbitration*—An *arbitrator* has the power to bind the parties of a dispute. The decision is final and there are no appeals. These arbitrators are registered, trained professionals.

###### *CRIMES AND TORTS*

The law revolves around one person doing something wrong to an- other. A wrong can be classified either as a crime or a tort.

*Crime* —A *crime* is a wrong against society. It can be punished by jail, probation, and fines based on statutory law.

Punishable crimes are committed with intent, called

*mens rea,* or by negligence. Defenses include self-defense, necessity, and insanity.

*Tort*—A *tort* is a private wrong against a person or property.

It includes acts such as strict product liability, fraud, assault, and theft, also called *conversion.* Torts result from intentional wrongful acts or negligent acts. Torts are punishable by monetary awards based on civil case law. To be found negligent, the offender must have breached a duty to the plaintiff or *standard of care* to act as a prudent person of ordinary skill. If a person is hired for

a specialized skill, the standard would be that of the profession or trade. In addition, the accused person must have caused the act for which he or she is being charged, either directly or proximately. In the case of employers, they may be held responsible for the acts of their employees acting within the scope of their duties. This liability of employers is called *respondent superior.*

*Burden of Proof* — In criminal actions, guilt must be found “beyond a reasonable doubt.” In civil verdicts, guilt is based on a “preponderance of the evidence.”

Often cases have both a criminal and a civil component. For in- stance, in a criminal embezzlement case, the defendant can be sent to jail for stealing. In a civil proceeding, the plaintiff can try to recover the money and be awarded monetary damages by the court. De- fenses to tort actions include the truth (refuting the allegation), con- sent (“done with my consent”), and insanity.

###### *CONTRACTS AND PROPERTY LAW*

In most business relationships people enter into contracts with one another for a benefit. Although the word *contract* is frequently used in conversation, a contract has a specific legal definition. In legal notes a contract is written as a *K.*

*Contracts* —A *contract* is a legally enforceable agreement, either express or implied, between two or more parties. Four conditions must be met for a contract to be valid:

1. Capacity of Parties—The parties must have legal authority and mental capacity to enter into the agreement. Minors can disaffirm their contracts, but adults cannot disaffirm a contract with a minor. The only exception is for items called necessaries such as food and shelter.
2. Mutual Agreement *(Assent)* or Meeting of the Minds— There must be a valid *offer* and an *acceptance.* The offer must clearly indicate an intent to make a contract, be definite as to its terms, and be communicated to the other party. Generally advertisements are not valid offers; rather they are “invitations to deal.” An offer can be withdrawn anytime before acceptance. Silence does not constitute acceptance.
3. Consideration Given—There must be value given for the promise to be enforceable.
4. Legality—You cannot enforce a contract dealing with ille- gal goods or actions.

###### *PROPERTY*

Business revolves around property, and gathering the most of it for yourself. Property is not only a thing, but also the collection of rights and responsibilities associated with the property. There are several classes of property:

*Real Property* — Land

*Personal Property* — Property not attached to land or building. Personal property is also called *chattel.*

*Fixture* — *Personal property* attached to *real* property

*Intellectual Properties* — Creative property that has no physical form

*Patents* — *Patents* are twenty-year rights to novel, useful, and not obvious inventions or processes. Before June 1995 patents lasted seventeen years.

*Copyrights* —A *copyright* is the right to written works for the life of the author plus fifty years. Before

January 1978, a copyright could last up to seventy-five years.

*Trademarks* —These are renewable twenty-year rights for marks used in a trade of business.

###### *UNIFORM COMMERCIAL CODE (UCC) ARTICLE 2:* SALES CONTRACTS

The UCC mentioned previously covers many aspects of property- related transactions and contracts. It is such an important part of the law that it is covered in greater depth here and in separate sections that follow. The property-related part of the act defines a “mer- chant” as a person who regularly deals in the goods included in the contract. Transactions between merchants are considered special and have different levels of documentation required for a contract to be enforceable.

***Bailment*** —A *bailment* is a temporary transfer of possession, not ownership, of property from a *bailor* to a *bailee* for a limited time and a special purpose. Sending your laundry to the cleaner is a bailment.

When a person delivers personal property in a bailment, the *standard of care* required by the bailee depends on the mutual benefit of the relationship. If the bailment is for the sole benefit of the bailor, only “slight degree of care” is required. “Do me a favor: Please keep this at your house for me while I’m away” is one exam- ple. If the bailment is for the mutual benefit of the parties, such as a paid warehouse, a “reasonable degree of care” is necessary. If the only benefit is for the bailee, an “extreme degree of care” is required. (“Can I use your car this weekend?”)

***Sale*** —A *sale* is a permanent transfer of ownership in exchange for a *consideration* or payment. The seller can convey no more rights than he or she owns, with three exceptions:

1. A good title can pass to a “bona fide purchaser in good faith.” As a purchaser you have no knowledge that a bad title exists.
2. If you buy from a retailer, who has already sold the same type of goods to others, you are a “buyer in ordinary course.” The buyer can have good title even if the retailer may not.
3. If you buy from a dealer in a type of goods, even if the dealer has the goods on a bailment, you are a “buyer in or- dinary course.” The buyer can have clear title even though the dealer did not own the goods.

***Shipment Contracts*** — Several terms you may see on shipping documents and invoices indicate when the risk of loss passes from the seller to the buyer: the most common in *FOB, free on board.* At the FOB point the risk of loss passes to the buyer. *CIF* may appear on invoices as well. A CIF price includes cost of goods, insurance, and freight.

***Product Liability*** — Product liability concerns the warranties that manufacturers and sellers make about the goods they sell. *Ex- press warranties* are written or spoken promises about the perfor- mance of a product. *Implied warranties* are the promises made with the sale of goods that do not need to be written or said. *Mer- chantability* is an implied warranty meaning that the goods are fit for the ordinary purpose for which they were made. A pen is made for writing, not for performing surgery. *A warranty of fitness* is an- other implied warranty more specific to the particular purpose for which the seller knowingly sells the product. If the seller knowingly sells an item for a purpose, it should perform that function. *Strict li- ability* is also implied and it covers the failure of products when used properly to perform safely or effectively as reasonable persons would expect.

***Statute of Frauds*** — The *statute of frauds* provision requires that certain important contracts be in writing to prevent fraud. Contracts concerning the following six subjects must be in writing:

1. Sales of goods of value greater than or equal to $500
2. Sale of land
3. Contracts for services not to be performed within one year’s time
4. Promise to pay the debt incurred by another person
5. Promises of an estate’s executor to pay the expenses of the estate out of his or her own pocket
6. Promises of a dowry in a marriage arrangement

The agreement does not need to be in one written document. If the basic terms of the agreement can be pieced together with several documents that were signed by the party being sued, these can be construed as a valid contract.

***Parol Evidence Rule*** — The *parol evidence rule* prohibits the par- ties from disputing the written contract by citing evidence external to the contract. There are many exceptions to this rule, however, that make the parol evidence rule more of a guideline than a strict rule. For example, evidence that a contract was entered into under

duress or by fraud can be admissible evidence that a court will con- sider outside the contract.

***Privity Rule*** — The *privity rule* allows only those parties named in a contract to bring a lawsuit relating to a contract. The scope can be expanded to include those who are assigned rights created by the contract or third-party beneficiaries who receive the results of the contract’s performance.

***Force Majeure*** — Acts of God, such as hurricanes or floods, can be valid excuses for nonperformance of a contract. *Force majeure* is often included as an express clause of a contract.

***Novation*** — In a contract between two parties, one party may re- assign his or her duties to a third party and be excused from the con- tract. The new third party assumes those duties and responsibilities to perform the contract as written. Assuming someone else’s home mortgage is an example.

***Elements of a Contractual Lawsuit*** — Lawsuits must include the following elements:

* 1. Proof that a contract exists
  2. *Breach* or nonperformance of the contract
  3. Proof of damages

If a clause is included in the contract specifying the penalties for nonperformance, it is called *liquidated damages.*

###### *UNIFORM COMMERCIAL CODE (UCC)* ARTICLES 3 AND 4: COMMERCIAL PAPER

*Commercial or negotiable paper* is a document that can be traded for value by its holder independent of the parties that created it. Checks are negotiable paper. To be negotiable, a paper must have the following characteristics:

1. It must be in written form.
2. It must be signed by the party promising to pay.
3. It must include an *unconditional promise* to pay.
4. It must specify payment of a *sum certain* in money.
5. It must be payable *on demand* or by a point or points cer- tain in time.
6. It must be payable to order of a specific person or *to bearer.*

When a negotiable paper is traded, people will often obtain it im- properly and sell it to innocent buyers. A *holder in due course* (HIDC) can obtain more rights than the seller has if the HIDC buys it without knowledge of seller’s invalid ownership.

###### *AGENCY AGREEMENTS*

*Agency* is the legal relationship between two parties in which one person acts for another. Although it is not part of the UCC agency, it is a key component of business law. The legal relationship of agency can occur four ways:

1. Contract— In a written, oral, or implied contract, the parties enter into an agency agreement, and the person is liable for the agent’s acts on his behalf.
2. Ratification—The person accepts the results of the other person, who is acting for him or her as an agent. The per- son is responsible for the agent’s activity.
3. Estoppel—The person allows another to act as his agent and allows others to believe that this relationship exists. Li- ability arises when another party performs some act for that agent based on the agency relationship.
4. Necessity— If a person in a special situation cannot act and someone in good faith helps another, an agency agree- ment exists.

###### *BANKRUPTCY LAW*

There are no debtors’ prisons anymore. The bankruptcy laws pro- vide a mechanism for people and businesses to get a new start or to arrange payment on more favorable terms.

Chapter 7 —A trustee liquidates the remaining assets of a business to pay debts as best as possible. After bankruptcy, the debts, except for special debts such as alimony and child support, are *discharged.*

Chapter 11 —A court-appointed officer approves a *restructuring* plan to pay the debts over time. The person or business continues operating with the restructured debt load. The payments to creditors theoretically should not be less than they would have been under Chapter 7 bankruptcy.

Chapter 13 —This form of personal bankruptcy is available to individuals with regular income and less than $100,000 of unsecured debts and less than $350,000 of secured debts. The debtor submits a payment plan to the court that can last a maximum of five years.

###### *UNIFORM COMMERCIAL CODE (UCC) ARTICLE 9:* SECURED TRANSACTIONS

A body of rules covers the acts of creditors to protect their interest in personal property and fixtures from other third-party claims. Those protected rights are called *security interests.*

A creditor can have a secured interest if a borrower *pledges* col- lateral to the creditor by giving it to him or her for safekeeping. Tak- ing an item to a pawnshop is a good example of pledging collateral. In the absence of actually holding the property, such as jewelry, the creditor *attaches* the property with a *perfected* security interest against third-party claims. The creditor can *perfect* his or her inter-

est in two ways:

1. Attachment— In this process, the creditor obtains a signed written agreement describing the debt and the property. The debtor must have received value for the security inter- est and the debtor has legal rights to the property.
2. Filing a Financial Statement—A security interest can be secured by filing a financial statement signed by the debtor and creditor. The statement must be filed with the appropriate state, county, or local authority considered valid in the state where the property exists or where the debtor lives. Banks usually make a UCC filing to protect their interests in the collateral for loans outstanding. The filing is a public record that puts others on notice that the property is attached.

A special type of security interest is a *purchase money security interest (PMSI).* In these transactions, the consumer goods sold (such as cars, furniture, or other household goods) are the collateral for the loans the seller makes to finance the purchase. In these cases, no filing is necessary.

*Default* occurs when a creditor does not pay or perform a con- tractual obligation. When property is seized by the courts to satisfy debts, a *priority of claims* governs who has rights to the property. The party that is first to *perfect* its interest in a property has priority over other creditors.

###### *SEVERAL ACTS BUSINESSPEOPLE* NEED TO KNOW ABOUT

*Federal Trade Commission Act*—The Federal Trade Commission (FTC) works to prohibit unfair and deceptive business practices. The FTC is especially active in regulating advertising claims and product labeling.

*Sherman Antitrust Act*—This act governs those practices that “actually” restrain trade. Price fixing, setting production quotas in an industry to manipulate prices, dividing a

territory to limit trade, deliberately excluding businesses from an industry, and tying arrangements among vendors are all prohibited. (A *tying relationship* is one in which a business is contractually obligated to buy products from a particular source to the exclusion of others.)

*Clayton Act*—This act prohibits monopolistic practices and mergers that “lead” to lessened competition. In this way some mergers are not allowed by the courts because they “may lead” to lessened competition. For example, having the same people on the board of directors of several related companies in a particular industry could lead

to lessened competition and be prohibited by the Clayton Act.

*Robinson-Patman Act*—This act prohibits the discriminatory pricing of a product based on factors other than actual cost differences in making and delivering the product to the customer.

In a nutshell, we’ve covered the abbreviated body of notes from a typical business law course taught at business school. Do seek the advice of an attorney if you need it, but at least now you “can walk *their* walk and talk *their* talk.”

#### [THE ONE-MINUTE MBA BUSINESS WRITING COURSE](#_bookmark1)

* 1. Present your purpose explicitly and as close to the first sentence as possible. Don’t waste readers’ time. Have a clear purpose for writing any memo.
  2. Keep your tone personal, accessible, and respectful. Write as if the receiver were sitting with you. Do not use too much technical jargon or try to impress others with your vocabulary. Do not write while you are either angry or upset: the memo will not go away if you have a change of heart. Do not blame someone or write anything negative about someone in your company unless absolutely neces- sary and you have all the facts.
  3. Use the active voice, not the passive voice if at all possible. Active: Steve Silbiger wrote this book.

Passive: This book was written by Steve Silbiger.

* 1. Eliminate extra words, facts, and long sentences. Use head- ings to break up different thoughts to eliminate transitional paragraphs. Try to keep your memo to one page. Addi- tional information can be attached.
  2. Use “spell and grammar” check twice before you send a memo. Read the final draft before you send it.

#### [THE TEN-MINUTE REAL ESTATE INVESTOR](#_bookmark1)

Real estate became an area of great interest in the late 1990s and the early 2000s as the stock market soured and interest rates remained low. Since a great proportion of the wealth of the world’s richest people was created investing in real estate, every MBA should know the basics of real estate. The object of real estate investing is to create wealth by leveraging your initial investment, taking advan- tage of government tax benefits, and selecting excellent undervalued properties.

Cash flow is the critical element in real estate investing. Cash flow allows you to pay the bills and pay yourself. Cash flow is calcu- lated by subtracting the mortgage payment and other operating expenses from the rent you collect. With the cash flow you can main- tain and increase your property portfolio and pay yourself. For a residential property the lease is a simple monthly payment contract. Commercial property leases come in two types. In a *gross lease* the tenant pays the rent and the owner pays all operating expenses other than utilities. In a *triple net lease,* the tenant pays the rent, taxes, in- surance, utilities, and maintenance.

With the lease payments there are three types of operating ex- penses. Operating expenses have a fixed, a variable, and a planned portion. *Fixed* expenses include taxes and insurance, which are often paid in large payments annually or quarterly. *Variable* ex- penses include utility payments not assumed by the tenant, repairs,

maintenance, and a provision for vacancies between tenants. In ad- dition, *planned* expenses are those with a longer useful life, such as a new roof, furnace, or exterior siding or painting.

A large part of your investment profit is from the reduction of mortgage principal paid for by the renters. As the balance of the loan is paid, your equity increases as time passes, even if the prop- erty’s value remains the same.

As discussed in the finance chapter, leverage increases the return on your investment. This is one of the few transactions in which the average person can be engaged in very leveraged transactions. Mort- gages with 5 percent down are leveraged at a twenty-to-one ratio. At 20 percent down, your gains are leveraged by a factor of five. That is why large returns are possible on a relatively small investment. As a property increases in value, you can borrow against the equity and invest in more properties or take cash. In an era of rising property values, fortunes are created. In declining markets, investments can be wiped out. However, real estate is far more durable than a biotechnology stock. Unless the property has an extreme environ- mental problem, one person’s bust lays the groundwork for another investor’s fortune.

Appreciation in property values come from inflation, supply and demand in the market, and the opportunities for other uses for the property. If a residential property has commercial possibilities, it can become more valuable. That is called the property’s “highest and best use.” Real estate investing is a local business. Prices differ greatly by city, neighborhood, and block. If you think that the value of the investment lies in fixing up the property, then get competent appraisals of the fixes required.

The deductibility of loan interest for tax purposes is a tax shelter provided to all property owners that subsidizes your purchase. As opposed to nondeductible credit-card interest, the government helps you by lowering your after-tax cost of borrowing. The U.S govern- ment also has programs from the Department of Housing and Urban Development (HUD), Federal Housing Administration (FHA), and the Veterans Administration (VA) that can help you ob- tain the financing required to buy properties.

Tax depreciation is another way the government subsidizes your purchase with a tax deduction. Tax depreciation for U.S. properties is 27.5 years for residential properties and 39 years for nonresiden- tial. The value of the land must be subtracted from the cost of the property being depreciated. Check your property tax bill for the as- sessed value of the structure and the total assessment. Use that ratio to multiply by your purchase price to estimate the depreciable por- tion of your investment.

Profits realized in real estate transactions can be rolled over into new property purchases without a tax on the profits. It’s a unique asset in that way. In an IRS 1031 tax-deferred exchange, you are able to roll over your equity much the way you roll over the profits of an individual retirement account into another IRA account. In this case your real estate investing can create a considerable nest egg without a great deal of risk. In these exchanges you must roll the en- tire proceeds into “like-kind” property and not take any cash, debt relief, or other things of value out of the rollover transaction.

There are several ways to evaluate properties. The *capitalization rate method* is a simple way to value an investment property. The value of the property equals the net income from the property (rent less operating expenses) divided by a capitalization rate. The capital- ization rate is what investors expect to make on their investment based on the prevailing interest rates, appreciation, and the riskiness of the rents. A capitalization (cap) rate in 2005 of 8 percent was a common goal. In the case of property that has a net income of

$10,000, it would be valued at $125,000 using this method. Of course if improvements can be made to improve the net income, the property may be more valuable under the new owner’s management. Another valuation is a thumbnail method of using a *gross rent multiplier,* but it is fraught with inaccuracies. The most accurate val- uation method is to complete a full NPV analysis of the cash flows and expected appreciation, discounted at a rate that compensates you for the risk of ownership as explained in the finance chapter. Also the analysis should include some variation analysis of key vari-

ables to test the robustness of the projections.

Financing the investment can take the form of a conventional

bank loan, government loan, mortgage, or seller financing. As part of the new real estate boom, the no-money-down method is often touted by real estate seminars. In this scenario the buyer can pur- chase a property with no down payment, because the appraisal al- lows for the buyer to finance the property with a down payment consisting of the property’s valuation in excess of the purchase price. It is rare, but it does happen if you do your homework.

The plan for real estate success is summarized in a five-part plan:

* + 1. Learn about real estate as an investment.
    2. Research properties in your area.
    3. Plan how to invest your money.
    4. Invest according to your plan.
    5. Manage your investment to meet your goals.

The worksheet on page 388 can help you calculate the return on a prospective real estate investment.

#### [THE TEN-MINUTE LEADERSHIP COACH](#_bookmark1)

One of the newest areas for MBA education is leadership. Personal leadership coaches are the rage for corporate executives, and they cost hundreds of dollars an hour for their advice. I discussed the the- ories of leadership in chapter 4, “Organizational Behavior,” but many MBA programs have created leadership courses so that their students can be leaders themselves and, down the road, become large donors to their school.

Being an effective leader involves having the self-confidence to make decisions, motivating others, and assuming responsibility for your actions. In a nutshell, to become an effective leader you have to overcome your fears and anxieties. It goes beyond a weekend of climbing ropes. Most of the fear and anxiety of business leaders is over losing control. Other fears that stem from this include the com- mon fear of going insane, fear of embarrassing yourself in front of

**PROPERTY ANALYSIS WORKSHEET**

**Address:**

|  |
| --- |
| **Basic Return** |
| 1. Value of the Property |
| 2. Loans on Property |
| 3. Equity in Property |
| 4. Gross Income Mo.  12  |
| 5. Expenses Mo.  12  |
| 6. Loan Payments Mo.  12  |
| 7. Interest ( Loan Amt.  %)  |
| 8. Loan Payoff (Line 6 Line 7)  |
| 9. Cash Flow (Line 4 Line 5 Line 6)  |
| 10. Depreciation Deduction\* |
| 11. Tax Shelter (Line 10 Line 9 Line 8)  |
| 12. Tax Savings (Tax Bracket %  Line 11)  |
| 13. Property Profit (Line 8  Line 9  Line 12)  |
| 14. Basic Return (Line 13 / Line 3)  |
| **Return on Equity** |
| 15. Cash Flow (Line 9) |
| 16. Loan Payoff (Line 8) |
| 17. Tax Savings (Line 12) |
| 18. Appreciation %  Line 1  |
| 19. Total Investment (Lines 15  16  17  18)  |
| 20. Return on Equity (Line 19 / Line 3)  |

* Depreciation equals the property value less land value divided by 27.5 years for res- idential or 39 years for commercial real estate.

others, and fear of failure. You create fear within yourself, and only you can calm yourself to be effective. “If you knew that you could handle anything that came your way, what would you possibly have to fear?” Therefore “all you have to do to diminish your fear is de-

velop the trust in your ability to handle whatever comes your way.” This wisdom comes from Susan Jeffers, Ph.D., the author of *Feel the Fear and Do It Anyway.* “Whatever happens to me, given any situa- tion, I can handle it.” But what about really horrible things? You may experience uncontrollable events, but if you do your best, then you cannot ask for any more of yourself.

Many things create the fear within you. Lucinda Basset’s *From Panic to Power* pinpoints your family and upbringing as the primary causes.

* + Your may have had a strict upbringing that controlled you through fear and guilt.
  + Your family did not easily express emotions and did not eas- ily give you praise or approval.
  + Your parents may have had high expectations for you that you could not possibly meet.
  + You may have overreacting family members who created a negative environment of nervousness in your house.
  + You may have lost a family member or had one incapaci- tated by disease or addiction.

It sounds horrible, yes, but most families, mine included, have el- ements from the list that have formed our personalities, habits, and dispositions. They lead people to be perfectionist, guilty, obsessive, nervous, sensitive, overreacting, overly concerned about the opin- ions of others, and apparently in control all the time. Many of these same traits have driven you to be successful as a student and as a businessperson, but at a point, they hold you back from being a great leader.

The first step of improvement is to recognize that you have these fears and can conquer them. When you have this feeling of a loss of control, which is the basic core fear, you accept it. The anxiety is cre- ated by an external source in most professional situations. That cre- ates an internal anxiety, such as nervousness or a sweaty brow. It is your choice how you react. Don’t fight the anxiety, understand it.

When you deal with external events, your mind tends to create

cognitive distortions of the real situation causing you needless anxi- ety. As explained by David Burns, M.D., in *Feeling Good,* the ten categories of these poisonous cognitive distortions to watch out for are:

1. *All-or-nothing thinking:* If it is not perfect, it is a failure.
2. *Overgeneralization:* A single negative event is a never- ending pattern of defeat.
3. *Mental filter:* Filter out the entire positive and concentrate on the negative.
4. *Disqualify the positive:* Reject positive as it does not count and maintain negative beliefs regardless.
5. *Jumping to conclusions:* Anticipating negative reactions from people and negative consequences.
6. *Magnification or minimization:* Exaggerate the importance of a negative event or minimize the importance of a posi- tive one.
7. *Emotional reasoning:* Your negative emotions reflect the reality of the real world around you.
8. *Should statements:* You motivate yourself with *should*s and *shouldn’t*s as if you need to be whipped and punished to do something. The consequence of these *must*s and *ought to*s is guilt.
9. *Labeling and mislabeling:* Negatively label yourself a loser or others as idiots.
10. *Personalization:* You are the cause of negative external events that you are not responsible for. This causes guilt.

When stressed, take a few breaths and use a “positive inner dia- logue” to get over it. Positive thoughts create positive feelings. Neg- ative thinking is a bad habit that you can break . . . with *practice.* Training the noise in your head, “the chatterbox” as Jeffers calls it, is your key. You can choose to have this voice constantly berating you, doubting your decisions with countless what if scenarios and regretful *I should have*s. Alternatively, you can choose to have a kind internal voice tell you, “You are a capable and talented person,

and if things don’t work out, you can handle it. You can’t control the world, but you can control how you react to it and learn along the way to make better decisions in the future.”

Jeffers suggests that when you make a decision, look at what you can gain, not what you can lose. Do your homework to make sure you have all your facts to make a realistic and informed decision, es- tablish your priorities, and trust your intuition and lighten up. Any decision that you make will not result in nuclear holocaust. Every- one survived the collapses of Enron, WorldCom, and Arthur Ander- sen. Martha Stewart went to jail and she recovered.

After making a decision, do not wed yourself to what you thought “should be” the outcome: throw away that picture. If things do not work out perfectly, accept responsibility and correct the situ- ation. Avoid wasting your time trying to “protect” the righteousness of the decision that you made. You cannot change the past: you can only affect the future. Feeling guilty is not a productive treadmill to run on. Forgive others and yourself and be solution-oriented.

If you are having negative thoughts, Basset suggests that you need to recognize the thoughts for what they are and raise the “stop sign” right there. Ask yourself if the thoughts are true, realistic, ra- tional, and reasonable. Use your positive internal voice to put things into perspective and assure yourself that you can handle it, and make yourself feel positive. Positive self-talk is better than a bad habit of negative talk. In a positive and powerful mental state, you solve the problem by *doing,* not *worrying.* If you are busy *doing,* you are not busy *worrying.* “Change your mind and change your mood.” The distraction of being active solving your problem, or perhaps taking some time out to exercise, listen to some music, or do something else positive, will provide time for the initial anxiety to pass. That enables you to become a more positive and productive leader for your next challenge.

Many other experts have similar advice. Spencer Johnson’s *The Present* is a great book about an old man’s sage advice about be- coming happy as a result of focusing on action in “the present.” “Be in the present, focus on what is right now. Use your purpose to re- spond to what is important to you. Learn from the past. Learn

something valuable from it and do something different in the pres- ent. Plan for the future and see what a wonderful future would look like and make plans to help it happen. Put your plan into action in the present.”

In Johnson’s *Who Moved My Cheese?,* with examples of mice and little people caught in a maze, he focused on taking action in the face of a changing world. He advocated accepting change as part of life, proactively anticipating change, and dealing with it. Accepting change and dealing with it is more productive and better for your well-being than being paralyzed by fear and anxiety.

Leadership coaches touch on the practical as well as the big life- planning issues. Tools that leadership coaches suggest include keep- ing organized and prioritized by creating daily to-do lists. The lists enable you to check things off during the day and feel productive, even though you are not solving every issue at your company. Don’t overschedule your day; it is a method of avoidance. To effectively network and keep connected, you must keep an updated contact list in your Palm Pilot Treo and Blackberry. If you include significant keywords with your entries, such as *Masters* with someone whom you met at the Augusta golf classic, you can more effectively find people when you don’t remember their names.

On the big life issues, coaches will help you create a detailed set of goals for yourself: company, professional, personal, professional relationships, family relationships and community. Then you will re- view it periodically with the coach to make sure that you are on track and that your actions are in line with your goals. Stephen Covey’s *7 Habits of Highly Effective People* tells us to “take respon- sibility, make your mind up about what is important to you, and live by it. Seek first to understand, then to be understood.” His eighth habit, added in 2004, was “find your voice, your calling, your soul’s code, and inspire others to find theirs.”

Leadership coaches, as you can imagine, see themselves as *life coaches* as well and recommend regular exercise, healthy diets, not smoking, cutting back on caffeine, meditation, and getting proper sleep. They recommend a *360-degree evaluation* to gain self- awareness from your superiors, your colleagues, and your direct re-

ports. Coaches may offer other advice: Eat a piece a fruit each day and you are less likely to eat junk food. Smile more; your smile makes other people happy, which in turn makes you happy. Don’t accept the TV news’ picture of the world; it is a distorted, negative view. Give back; doing good for others is just as good for you. Many of these factors affect your general level of stress and anxiety and, therefore, affect your productivity as a business leader.

#### [THE TEN-MINUTE FINANCIAL PLANNER](#_bookmark2)

Business schools want their students to be as successful as possible in meeting their personal financial goals. Several top schools offer courses on financial planning and financial management. No subject is more important to MBA students than their personal wealth cre- ation. The keys to becoming a millionaire are straightforward. Since the average MBA is earning a salary that puts him in the top 10 per- cent of earners, all it takes is discipline and some planning.

**Rule 1: Pay Yourself First.** Automatically save a minimum of 10 per- cent of your earnings.

*Maximize your tax-deferred savings opportunities.* Take full ad- vantage of all 401(k) or 403(b) plans available. Take full advantage of employer matches. Take advantage of all the tax benefits from Uncle Sam. If you are in the 25 percent tax bracket, you are in essence already getting a 25 percent return on your savings by avoid- ing the taxes versus trying to save it from your check after you get it. If you get an employer match, you doubled your money. What you earn in a mutual fund investment is icing on the cake. It would be tough to beat those returns, even in the heady times of the Internet bubble. It is important that your investment is automatically taken from your check before taxes are taken from the money.

If your employer does not have a 401(k) plan available, you need to maximize your other tax-deferred savings options. Maximize available Traditional IRAs, Roth IRAs, and Simple IRAs. Automati- cally invest with systematic payments from your paycheck or from

your own checking account if possible. If you have self-employment income, you are able to save much more money tax-deferred. Create an Individual Person 401(k) or SEP IRA.

If you follow this plan, you are assured to amass more than a million dollars over your working career even with a moderate income.

**Rule 2: Own Your Home.** Own your home, don’t rent. Renting a place does not build up any wealth for you, but it does for your landlord. As with the tax-deferred accounts, the federal government is subsidizing your home. The subsidy is your tax deduction for your mortgage interest. If you have a 25 percent tax rate, the government is paying 25 percent of your interest. In the first years of the mort- gage, when most of the payment is for interest, the government will be paying 25 percent of your entire mortgage payment. That deal is hard to turn down.

Thirty-year and fifteen-year mortgages are available if you plan to stay more than just a few years in a home. The fifteen-year mort- gage has a lower interest payment, takes half as long to own your home, and forces you to save more with a higher monthly payment. The thirty-year has a little higher interest rate, but takes twice as long to pay off. On the positive side of thirty-year mortgage, you can afford a larger house, which in a market of rising values allows you more financial leverage. Few investments allow you to have the same amount of leverage as your home mortgage. In a 20 percent down- payment situation, you control five times the value of real estate with your real estate investment.

If you want to accelerate your ownership and your savings, set up biweekly payments, make extra payments to principal each month, or make an extra month’s payment to principal each year. You could own your house totally in ten years if you wish. Make sure to shop to compare interest rates and fees. Use bankrate.com.

*Own rental property.* When you are further along with the pay- ments on your house, you will have built up considerable equity. You can use the equity in your home to buy another home for your-

self or to buy a rental property. In that case the renters will be saving for you, as they pay off your mortgage on that property. See “The Ten-Minute Real Estate Investor” for guidance on the economics of real estate.

**Rule 3: Create an Emergency Fund and an Investment Portfolio.** Everyone needs an emergency fund. Experts suggest three to six months expenses as appropriate, but longer is okay if that is what makes you sleep well at night. You need to pay yourself first to cre- ate this nest egg with a set amount each month until you reach your goal. This account will not have the benefit of a government subsidy because it comes out of your paycheck after taxes have been taken. The money should be inaccessible. Shop for the highest money- market rates and CD rates at bankrate.com to ensure you get the best deal.

Once your emergency fund is created, you need to invest the same amount or more in an investment account holding longer-term investments. This account can be earmarked for education, to start a business, and or retirement.

**Rule 4: Invest Wisely.** Investing your portfolio is not a place to ex- press your creativity. Choose the long-term mutual fund winners as rated by Morningstar.com and *Forbes.* Diversify stock investments across asset classes such as large, mid-, and small-capitalization company mutual funds and across investment styles such as value, blend, and growth investing. Bonds should likewise be diversified, across short-, medium-, and long-term maturities. In addition, choose funds with low expenses. Lower expenses have been highly correlated with higher returns. You must also monitor your entire portfolio, not just individual holdings. Track and analyze your en- tire portfolio with Morningstar.com’s portfolio tracker. Shop for CD and money market rates at bankrate.com.

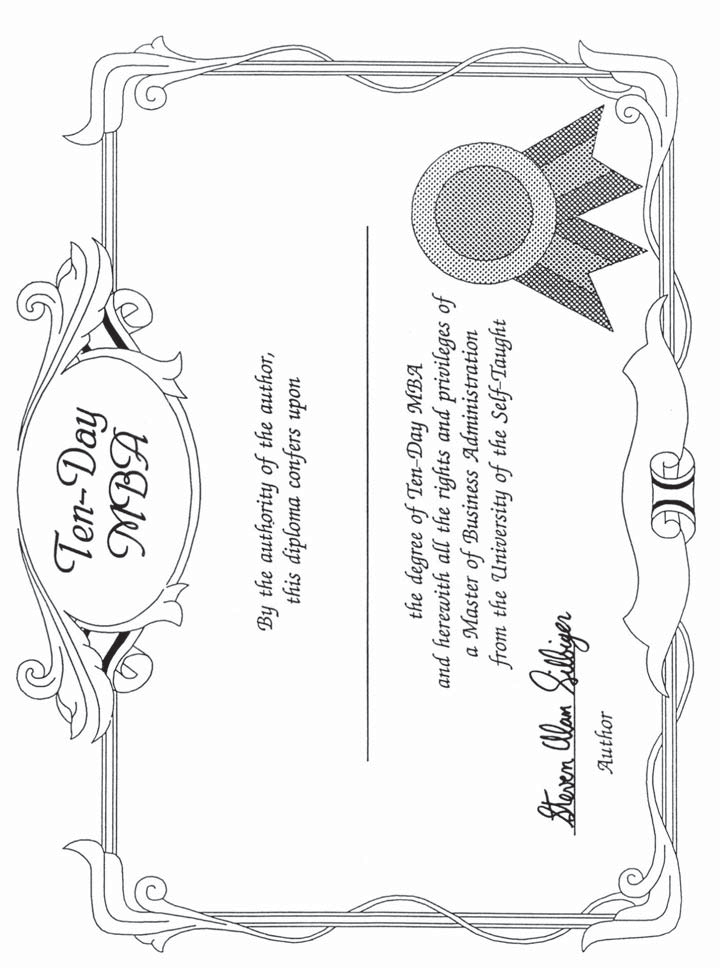
You may choose to take a portion of your savings to invest in risky opportunities, but be disciplined, keep it to a small portion of your nest egg.

**Rule 5: Be Selectively Extravagant but Pervasively Frugal.** The ex- pense side of the ledger can be just as important as the saving and in- vestment side. Of course you must enjoy life; life is not a dress rehearsal. But you need to be selective about how you spend your money. To feed your passion, whatever it may be, golf or even wine collecting, you may need to be selectively extravagant, but for things that are not important, you need to be prudently frugal.

As widely reported, over a lifetime a $5-a-day caffe-latte or ciga- rette habit can cost you more than a million dollars of lost retire- ment saving. Driving a moderately priced reliable car for one hundred thousand miles instead of trading frequently for a pricey luxury car permits you to avoid many car payments, the steep cost of depreciation, and interest charges. This plan also is worth a mil- lion dollars to you over your lifetime.

Another area for savings involves the use of credit cards. Some experts say that you should not use them because it psychologically divorces your spending from the actual use of cash. If you do choose to use your credit card, use one that provides a cash benefit such as cash-back from Discover. Do not roll over a balance from month to month, as the interest charges are far more than you can earn from your other investments.

**Rule 6: Plan for Your Retirement.** Read *Retire Early? Make the Smart Choices.*



## [*Appendix*](#_bookmark2) Quantitative

***Analysis Tables***

**PRESENT VALUE OF $1**

**PRESENT VALUE FACTOR OF $1**  **(1**  **r)** **n**

**r**  **discount rate n**  **number of periods until payment**

***PERIODS***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  ***N*** | ***1%*** | ***2%*** | ***3%*** | ***4%*** | ***5%*** | ***6%*** | ***7%*** | ***8%*** | ***9%*** | ***10%*** | ***12%*** | ***14%*** | ***15%*** | ***16%*** | ***18%*** | ***20%*** | ***25%*** |
| 1 | 0.9901 | 0.98039 | 0.97087 | 0.96154 | 0.95238 | 0.94340 | 0.93458 | 0.92593 | 0.91743 | 0.90909 | 0.89286 | 0.87719 | 0.86957 | 0.86207 | 0.84746 | 0.83333 | 0.80000 |
| 2 | 0.9803 | 0.96117 | 0.94260 | 0.92456 | 0.90703 | 0.89000 | 0.87344 | 0.85734 | 0.84168 | 0.82645 | 0.79719 | 0.76947 | 0.75614 | 0.74316 | 0.71818 | 0.69444 | 0.64000 |
| 3 | 0.97059 | 0.94232 | 0.91514 | 0.88900 | 0.86384 | 0.83962 | 0.81630 | 0.79383 | 0.77218 | 0.75131 | 0.71178 | 0.67497 | 0.65752 | 0.64066 | 0.60863 | 0.57870 | 0.51200 |
| 4 | 0.96098 | 0.92385 | 0.88849 | 0.85480 | 0.82270 | 0.79209 | 0.76290 | 0.73503 | 0.70843 | 0.68301 | 0.63552 | 0.59208 | 0.57175 | 0.55229 | 0.51579 | 0.48225 | 0.40960 |
| 5 | 0.95147 | 0.90573 | 0.86261 | 0.82193 | 0.78353 | 0.74726 | 0.71299 | 0.68058 | 0.64993 | 0.62092 | 0.56743 | 0.51937 | 0.49718 | 0.47611 | 0.43711 | 0.40188 | 0.32768 |
| 6 | 0.94205 | 0.88797 | 0.83748 | 0.79031 | 0.74622 | 0.70496 | 0.66634 | 0.63017 | 0.59627 | 0.56447 | 0.50663 | 0.45559 | 0.43233 | 0.41044 | 0.37043 | 0.33490 | 0.26214 |
| 7 | 0.93272 | 0.87056 | 0.81309 | 0.75892 | 0.71068 | 0.66506 | 0.62275 | 0.58349 | 0.54703 | 0.51316 | 0.43235 | 0.39964 | 0.37594 | 0.35383 | 0.31393 | 0.27908 | 0.20972 |
| 8 | 0.92348 | 0.85349 | 0.78941 | 0.73069 | 0.67684 | 0.62741 | 0.58201 | 0.54027 | 0.50187 | 0.46651 | 0.40388 | 0.35056 | 0.32690 | 0.30503 | 0.26604 | 0.23257 | 0.16777 |
| 9 | 0.91434 | 0.83676 | 0.76642 | 0.70259 | 0.64461 | 0.59190 | 0.54393 | 0.50025 | 0.46043 | 0.42410 | 0.38061 | 0.30751 | 0.28426 | 0.26295 | 0.22546 | 0.19381 | 0.13422 |
| 10 | 0.90529 | 0.82035 | 0.74409 | 0.67556 | 0.61391 | 0.55839 | 0.50835 | 0.46319 | 0.42241 | 0.38554 | 0.32197 | 0.26974 | 0.24718 | 0.22668 | 0.19106 | 0.16151 | 0.10737 |
| 11 | 0.89632 | 0.80426 | 0.72242 | 0.64958 | 0.58468 | 0.52679 | 0.47509 | 0.42888 | 0.38753 | 0.35049 | 0.28748 | 0.23662 | 0.21494 | 0.19542 | 0.16192 | 0.13459 | 0.08590 |
| 12 | 0.88745 | 0.78849 | 0.70138 | 0.62460 | 0.55684 | 0.49697 | 0.44401 | 0.39711 | 0.35553 | 0.31863 | 0.25668 | 0.20756 | 0.18691 | 0.16846 | 0.13722 | 0.11216 | 0.06872 |
| 13 | 0.87866 | 0.77303 | 0.68095 | 0.60057 | 0.53032 | 0.46884 | 0.41496 | 0.36770 | 0.32618 | 0.28966 | 0.22917 | 0.18207 | 0.16253 | 0.14523 | 0.11629 | 0.09346 | 0.05498 |
| 14 | 0.86996 | 0.75788 | 0.66112 | 0.57748 | 0.50507 | 0.44230 | 0.38782 | 0.34046 | 0.29925 | 0.26333 | 0.20462 | 0.15971 | 0.14133 | 0.12520 | 0.09855 | 0.07789 | 0.04398 |
| 15 | 0.86135 | 0.74301 | 0.64186 | 0.55526 | 0.48102 | 0.41727 | 0.36245 | 0.31524 | 0.27454 | 0.23939 | 0.18270 | 0.14010 | 0.12289 | 0.10793 | 0.08352 | 0.06491 | 0.03518 |
| 16 | 0.85282 | 0.72845 | 0.62317 | 0.53391 | 0.45811 | 0.39365 | 0.33873 | 0.29189 | 0.25187 | 0.21763 | 0.16312 | 0.12289 | 0.10686 | 0.09304 | 0.07078 | 0.05409 | 0.02815 |
| 17 | 0.84438 | 0.71416 | 0.60502 | 0.51337 | 0.43630 | 0.37136 | 0.31657 | 0.27027 | 0.23107 | 0.19784 | 0.14564 | 0.10780 | 0.09293 | 0.08021 | 0.05998 | 0.04507 | 0.02252 |
| 18 | 0.83602 | 0.70016 | 0.58739 | 0.49363 | 0.41552 | 0.35034 | 0.29586 | 0.25025 | 0.21199 | 0.17986 | 0.13004 | 0.09456 | 0.08081 | 0.06914 | 0.05083 | 0.03756 | 0.01801 |
| 19 | 0.82774 | 0.68643 | 0.57029 | 0.47464 | 0.39573 | 0.33051 | 0.27651 | 0.23171 | 0.19449 | 0.16351 | 0.11611 | 0.08295 | 0.07027 | 0.05961 | 0.04308 | 0.03130 | 0.01441 |
| 20 | 0.81954 | 0.67297 | 0.55368 | 0.45639 | 0.37689 | 0.31180 | 0.25842 | 0.21455 | 0.17843 | 0.14864 | 0.10367 | 0.07276 | 0.06110 | 0.05139 | 0.03651 | 0.02608 | 0.01153 |
| 21 | 0.81143 | 0.65978 | 0.53755 | 0.43883 | 0.35894 | 0.29416 | 0.24151 | 0.19866 | 0.16370 | 0.13513 | 0.09256 | 0.06383 | 0.05313 | 0.04430 | 0.03094 | 0.02174 | 0.00922 |
| 22 | 0.80340 | 0.64684 | 0.52189 | 0.42196 | 0.34185 | 0.27751 | 0.22571 | 0.18394 | 0.15018 | 0.12285 | 0.08264 | 0.05599 | 0.04620 | 0.03819 | 0.02622 | 0.01811 | 0.00738 |
| 23 | 0.79544 | 0.63416 | 0.50669 | 0.40573 | 0.32557 | 0.26180 | 0.21095 | 0.17032 | 0.13778 | 0.11168 | 0.07379 | 0.04911 | 0.04017 | 0.03292 | 0.02222 | 0.01509 | 0.00590 |
| 24 | 0.78757 | 0.62172 | 0.49193 | 0.39012 | 0.31007 | 0.24698 | 0.19715 | 0.15770 | 0.12640 | 0.10153 | 0.06588 | 0.04308 | 0.03493 | 0.02838 | 0.01883 | 0.01258 | 0.00472 |
| 25 | 0.77977 | 0.60953 | 0.47761 | 0.37512 | 0.29530 | 0.23300 | 0.18425 | 0.14602 | 0.11597 | 0.09230 | 0.05882 | 0.03779 | 0.03038 | 0.02447 | 0.01596 | 0.01048 | 0.00378 |
| 26 | 0.77205 | 0.59758 | 0.46369 | 0.36069 | 0.28124 | 0.21981 | 0.17220 | 0.13520 | 0.10639 | 0.08391 | 0.05252 | 0.03315 | 0.02642 | 0.02109 | 0.01352 | 0.00874 | 0.00302 |
| 27 | 0.76440 | 0.58586 | 0.45019 | 0.34682 | 0.26785 | 0.20737 | 0.16093 | 0.12519 | 0.09761 | 0.07628 | 0.04689 | 0.02908 | 0.02297 | 0.01818 | 0.01146 | 0.00728 | 0.00242 |
| 28 | 0.75684 | 0.57437 | 0.43708 | 0.33348 | 0.25509 | 0.19563 | 0.15040 | 0.11591 | 0.08955 | 0.06934 | 0.04187 | 0.02551 | 0.01997 | 0.01567 | 0.00971 | 0.00607 | 0.00193 |
| 29 | 0.74934 | 0.56311 | 0.42435 | 0.32065 | 0.24295 | 0.18456 | 0.14056 | 0.10733 | 0.08215 | 0.06304 | 0.03738 | 0.02237 | 0.01737 | 0.01351 | 0.00823 | 0.00506 | 0.00155 |
| 30 | 0.74192 | 0.55207 | 0.41199 | 0.30832 | 0.23138 | 0.17411 | 0.13137 | 0.09938 | 0.07537 | 0.05731 | 0.03338 | 0.01963 | 0.01510 | 0.01165 | 0.00697 | 0.00421 | 0.00124 |

**FUTURE VALUE OF $1**

**FUTURE VALUE FACTOR OF $1**  **(1**  **r)** **n**

**r**  **discount rate n**  **number of periods until payment**

***PERIODS***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  ***N*** | ***1%*** | ***2%*** | ***3%*** | ***4%*** | ***5%*** | ***6%*** | ***7%*** | ***8%*** | ***9%*** | ***10%*** | ***12%*** | ***14%*** | ***15%*** | ***16%*** | ***18%*** | ***20%*** | ***25%*** |
| 1 | 1.01000 | 1.02000 | 1.03000 | 1.04000 | 1.05000 | 1.06000 | 1.07000 | 1.08000 | 1.09000 | 1.10000 | 1.12000 | 1.14000 | 1.15000 | 1.16000 | 1.18000 | 1.20000 | 1.25000 |
| 2 | 1.02010 | 1.04040 | 1.06090 | 1.08160 | 1.10250 | 1.12360 | 1.14490 | 1.16640 | 1.18810 | 1.21000 | 1.25440 | 1.29960 | 1.32250 | 1.34560 | 1.39240 | 1.44000 | 1.56250 |
| 3 | 1.03030 | 1.06121 | 1.09273 | 1.12486 | 1.15763 | 1.19102 | 1.22504 | 1.25971 | 1.29503 | 1.33100 | 1.40493 | 1.48154 | 1.52088 | 1.56090 | 1.64303 | 1.72800 | 1.95313 |
| 4 | 1.04060 | 1.08243 | 1.12551 | 1.16986 | 1.21551 | 1.26248 | 1.31080 | 1.36049 | 1.41158 | 1.46410 | 1.57352 | 1.68896 | 1.74901 | 1.81064 | 1.93878 | 2.07360 | 2.44141 |
| 5 | 1.05101 | 1.10408 | 1.15927 | 1.21665 | 1.27628 | 1.33823 | 1.40255 | 1.46933 | 1.53862 | 1.61051 | 1.76234 | 1.92541 | 2.01136 | 2.10034 | 2.28776 | 2.48832 | 3.05176 |
| 6 | 1.06152 | 1.12616 | 1.19405 | 1.26532 | 1.34010 | 1.41852 | 1.50073 | 1.58687 | 1.67710 | 1.77156 | 1.97382 | 2.19497 | 2.31306 | 2.43640 | 2.69955 | 2.98598 | 3.81470 |
| 7 | 1.07214 | 1.14869 | 1.22987 | 1.31593 | 1.40710 | 1.50363 | 1.60578 | 1.71382 | 1.82904 | 1.94872 | 2.21068 | 2.50227 | 2.66002 | 2.82822 | 3.18547 | 3.58318 | 4.76837 |
| 8 | 1.08286 | 1.17166 | 1.26677 | 1.36857 | 1.47746 | 1.59385 | 1.71819 | 1.85093 | 1.99256 | 2.14359 | 2.47596 | 2.85259 | 3.05902 | 3.27841 | 3.75886 | 4.29982 | 5.96046 |
| 9 | 1.09369 | 1.19508 | 1.30477 | 1.42331 | 1.55133 | 1.68948 | 1.83846 | 1.99900 | 2.17288 | 2.35795 | 2.77308 | 3.25195 | 3.51788 | 3.80296 | 4.43545 | 5.15978 | 7.45058 |
| 10 | 1.10462 | 1.21899 | 1.34392 | 1.48024 | 1.62889 | 1.79085 | 1.96715 | 2.15892 | 2.36736 | 2.59374 | 3.10585 | 3.70722 | 4.04556 | 4.41144 | 5.23384 | 6.19174 | 9.31323 |
| 11 | 1.11567 | 1.24337 | 1.38423 | 1.53945 | 1.71034 | 1.89830 | 2.10485 | 2.33164 | 2.58043 | 2.85312 | 3.47855 | 4.22623 | 4.65239 | 5.11726 | 6.17593 | 7.43008 | 11.64153 |
| 12 | 1.12683 | 1.26824 | 1.42576 | 1.60103 | 1.79586 | 2.01220 | 2.25219 | 2.51817 | 2.81266 | 3.13843 | 3.89598 | 4.81790 | 5.35025 | 5.93603 | 7.28759 | 8.91610 | 14.55192 |
| 13 | 1.13809 | 1.29361 | 1.46853 | 1.66507 | 1.88565 | 2.13293 | 2.40985 | 2.71962 | 3.06580 | 3.45227 | 4.36348 | 5.49241 | 6.15279 | 6.88579 | 8.59936 | 10.69932 | 18.18989 |
| 14 | 1.14947 | 1.31948 | 1.51259 | 1.73168 | 1.97993 | 2.26090 | 2.57853 | 2.93719 | 3.34173 | 3.79750 | 4.88711 | 6.26135 | 7.07571 | 7.98752 | 10.14724 | 12.83918 | 22.73737 |
| 15 | 1.16097 | 1.34587 | 1.55797 | 1.80094 | 2.07893 | 2.39656 | 2.75903 | 3.17217 | 3.64248 | 4.17725 | 5.47357 | 7.13794 | 8.13706 | 9.26552 | 11.97375 | 15.40702 | 28.42171 |
| 16 | 1.17258 | 1.37279 | 1.60471 | 1.87298 | 2.18287 | 2.54035 | 2.95216 | 3.42594 | 3.97031 | 4.59497 | 6.13039 | 8.13725 | 8.35762 | 10.74800 | 14.12902 | 18.48843 | 35.52714 |
| 17 | 1.18430 | 1.40024 | 1.65285 | 1.94790 | 2.29202 | 2.69277 | 3.15882 | 3.70002 | 4.32763 | 5.05447 | 6.86604 | 9.27646 | 10.76126 | 12.46768 | 16.67225 | 22.18611 | 44.40892 |
| 18 | 1.19615 | 1.42825 | 1.70243 | 2.02582 | 2.40662 | 2.85434 | 3.37993 | 3.99602 | 4.71712 | 5.55992 | 7.68997 | 10.57517 | 12.37545 | 14.46251 | 19.67325 | 26.62333 | 55.51115 |
| 19 | 1.20811 | 1.45681 | 1.75351 | 2.10685 | 2.52695 | 3.02560 | 3.61653 | 4.31570 | 5.14166 | 6.11591 | 8.61276 | 12.05569 | 14.23177 | 16.77652 | 23.21444 | 31.94800 | 69.38894 |
| 20 | 1.22019 | 1.48595 | 1.80611 | 2.19112 | 2.65330 | 3.20714 | 3.86968 | 4.66096 | 5.60441 | 6.72750 | 9.64629 | 13.74349 | 16.36654 | 19.46076 | 27.39303 | 38.33760 | 86.73617 |
| 21 | 1.23239 | 1.51567 | 1.86029 | 2.27877 | 2.78596 | 3.39956 | 4.14056 | 5.03383 | 6.10881 | 7.40025 | 10.80385 | 15.66758 | 18.82152 | 22.57448 | 32.32378 | 46.00512 | 108.42022 |
| 22 | 1.24472 | 1.54590 | 1.91610 | 2.36992 | 2.92526 | 3.60354 | 4.43040 | 5.43654 | 6.65860 | 8.14027 | 12.10031 | 17.86104 | 21.64475 | 26.18640 | 38.14206 | 55.20614 | 135.52527 |
| 23 | 1.25716 | 1.57690 | 1.97359 | 2.46472 | 3.07152 | 3.81975 | 4.74053 | 5.87146 | 7.25787 | 8.95430 | 13.55235 | 20.36158 | 24.89146 | 30.37622 | 45.00763 | 66.24737 | 169.40659 |
| 24 | 1.26973 | 1.60844 | 2.03279 | 2.56330 | 3.22510 | 4.04893 | 5.07237 | 6.34118 | 7.91108 | 9.84973 | 15.17863 | 23.21221 | 28.82518 | 35.23642 | 53.10901 | 79.49685 | 211.75824 |
| 25 | 1.28243 | 1.64061 | 2.09378 | 2.66584 | 3.38635 | 4.29187 | 5.42743 | 6.84848 | 8.62308 | 10.83471 | 17.00006 | 26.46192 | 32.91895 | 40.87424 | 62.66863 | 95.39622 | 264.69780 |
| 26 | 1.29526 | 1.67342 | 2.15659 | 2.77247 | 3.55567 | 4.54938 | 5.80735 | 7.39635 | 9.39916 | 11.91818 | 19.04007 | 30.16658 | 37.85680 | 47.41412 | 73.94898 | 114.47546 | 330.87225 |
| 27 | 1.30821 | 1.70689 | 2.22129 | 2.88337 | 3.73346 | 4.82235 | 6.21387 | 7.98806 | 10.24508 | 13.10999 | 21.32488 | 34.38991 | 43.53531 | 55.00038 | 87.25980 | 137.37055 | 413.59031 |
| 28 | 1.32129 | 1.74102 | 2.28793 | 2.99870 | 3.92013 | 5.11169 | 6.64884 | 8.62711 | 11.16714 | 14.42099 | 23.88387 | 39.20449 | 50.06561 | 63.80044 | 102.96656 | 164.84466 | 516.98788 |
| 29 | 1.33450 | 1.77584 | 2.35657 | 3.11865 | 4.11614 | 5.41839 | 7.11426 | 9.31727 | 12.17218 | 15.86309 | 26.74993 | 44.69312 | 57.57545 | 74.00851 | 121.50054 | 197.81359 | 646.23485 |
| 30 | 1.34785 | 1.81136 | 2.42726 | 3.24340 | 4.32194 | 5.74349 | 7.61226 | 10.06266 | 13.26768 | 17.44940 | 29.95992 | 50.95016 | 66.21177 | 85.84988 | 143.37064 | 237.37631 | 807.79357 |

**TABLE OF THE NORMAL DISTRIBUTION**

Each number in the table is the area under the normal density curve that lies between the mean and Z standard deviation units from the mean.

Z  (x  mean)  standard deviation

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| ***Z*** | ***0.00*** | ***0.01*** | ***0.02*** | ***0.03*** | ***0.04*** | ***0.05*** | ***0.06*** | ***0.07*** | ***0.08*** | ***0.09*** |
| 0.0 | 0.0000 | 0.0040 | 0.0080 | 0.0120 | 0.0160 | 0.0199 | 0.0239 | 0.0279 | 0.0319 | 0.0359 |
| 0.1 | 0.0398 | 0.0438 | 0.0478 | 0.0517 | 0.0557 | 0.0596 | 0.0636 | 0.0675 | 0.0714 | 0.0753 |
| 0.2 | 0.0793 | 0.0832 | 0.0871 | 0.0910 | 0.0948 | 0.0987 | 0.1026 | 0.1064 | 0.1103 | 0.1141 |
| 0.3 | 0.1179 | 0.1217 | 0.1255 | 0.1293 | 0.1334 | 0.1368 | 0.1406 | 0.1413 | 0.1480 | 0.1517 |
| 0.4 | 0.1534 | 0.1591 | 0.1628 | 0.1664 | 0.1700 | 0.1726 | 0.1772 | 0.1808 | 0.1844 | 0.1879 |
| 0.5 | 0.1915 | 0.1950 | 0.1985 | 0.2019 | 0.2054 | 0.2088 | 0.2123 | 0.2157 | 0.2190 | 0.2240 |
| 0.6 | 0.2257 | 0.2291 | 0.2324 | 0.2357 | 0.2389 | 0.2422 | 0.2454 | 0.2486 | 0.2518 | 0.2579 |
| 0.7 | 0.2580 | 0.2612 | 0.2642 | 0.2673 | 0.2704 | 0.2734 | 0.2764 | 0.2794 | 0.2823 | 0.2852 |
| 0.8 | 0.2881 | 0.2910 | 0.2939 | 0.2967 | 0.2995 | 0.3023 | 0.3051 | 0.3078 | 0.3106 | 0.3133 |
| 0.9 | 0.3159 | 0.3186 | 0.3212 | 0.3238 | 0.3264 | 0.3289 | 0.3315 | 0.3340 | 0.3365 | 0.3389 |
| 1.0 | 0.3413 | 0.3438 | 0.3461 | 0.3485 | 0.3508 | 0.3531 | 0.3554 | 0.3577 | 0.3599 | 0.3621 |
| 1.1 | 0.3643 | 0.3665 | 0.3680 | 0.3708 | 0.3729 | 0.3749 | 0.3770 | 0.3790 | 0.3810 | 0.3830 |
| 1.2 | 0.3849 | 0.3869 | 0.3888 | 0.3907 | 0.3925 | 0.3944 | 0.3962 | 0.3980 | 0.3997 | 0.4015 |
| 1.3 | 0.4032 | 0.4049 | 0.4066 | 0.4082 | 0.4099 | 0.4115 | 0.4131 | 0.4147 | 0.4162 | 0.4177 |
| 1.4 | 0.4192 | 0.4207 | 0.4222 | 0.4236 | 0.4251 | 0.4265 | 0.4279 | 0.4292 | 0.4306 | 0.4319 |
| 1.5 | 0.4332 | 0.4345 | 0.4357 | 0.4370 | 0.4382 | 0.4394 | 0.4406 | 0.4418 | 0.4429 | 0.4441 |
| 1.6 | 0.4452 | 0.4463 | 0.4474 | 0.4484 | 0.4495 | 0.4505 | 0.4515 | 0.4525 | 0.4535 | 0.4545 |
| 1.7 | 0.4554 | 0.4564 | 0.4573 | 0.4582 | 0.4591 | 0.4599 | 0.4608 | 0.4616 | 0.4625 | 0.4633 |
| 1.8 | 0.4641 | 0.4649 | 0.4656 | 0.4664 | 0.4671 | 0.4673 | 0.4686 | 0.4693 | 0.4699 | 0.4706 |
| 1.9 | 0.4713 | 0.4719 | 0.4726 | 0.4732 | 0.4738 | 0.4744 | 0.4750 | 0.4756 | 0.4761 | 0.4767 |
| 2.0 | 0.4772 | 0.4778 | 0.4783 | 0.4788 | 0.4793 | 0.4798 | 0.4803 | 0.4808 | 0.4812 | 0.4817 |
| 2.1 | 0.4821 | 0.4826 | 0.4830 | 0.4834 | 0.4838 | 0.4842 | 0.4846 | 0.4850 | 0.4854 | 0.4857 |
| 2.2 | 0.4861 | 0.4864 | 0.4868 | 0.4871 | 0.4875 | 0.4878 | 0.4881 | 0.4884 | 0.4887 | 0.4890 |
| 2.3 | 0.4893 | 0.4896 | 0.4898 | 0.4901 | 0.4904 | 0.4906 | 0.4909 | 0.4911 | 0.4913 | 0.4916 |
| 2.4 | 0.4918 | 0.4920 | 0.4922 | 0.4925 | 0.4927 | 0.4929 | 0.4931 | 0.4932 | 0.4934 | 0.4936 |
| 2.5 | 0.4938 | 0.4940 | 0.4941 | 0.4943 | 0.4945 | 0.4946 | 0.4948 | 0.4949 | 0.4951 | 0.4952 |
| 2.6 | 0.4953 | 0.4955 | 0.4956 | 0.4957 | 0.4959 | 0.4960 | 0.4961 | 0.4962 | 0.4963 | 0.4964 |
| 2.7 | 0.4965 | 0.4966 | 0.4967 | 0.4968 | 0.4969 | 0.4970 | 0.4971 | 0.4972 | 0.4973 | 0.4974 |
| 2.8 | 0.4974 | 0.4975 | 0.4976 | 0.4977 | 0.4977 | 0.4978 | 0.4979 | 0.4979 | 0.4980 | 0.4981 |
| 2.9 | 0.4981 | 0.4982 | 0.4982 | 0.4983 | 0.4983 | 0.4984 | 0.4985 | 0.4985 | 0.4986 | 0.4986 |
| 3.0 | 0.49865 | 0.4987 | 0.4987 | 0.4988 | 0.4988 | 0.4989 | 0.4989 | 0.4989 | 0.4990 | 0.4990 |
| 3.1 | 0.49903 | 0.4991 | 0.4991 | 0.4991 | 0.4992 | 0.4992 | 0.4992 | 0.4992 | 0.4993 | 0.4993 |
| 3.2 | 0.4993129 | 0.4993 | 0.4994 | 0.4994 | 0.4994 | 0.4994 | 0.4994 | 0.4995 | 0.4995 | 0.4995 |
| 3.3 | 0.4995166 | 0.4995 | 0.4995 | 0.4996 | 0.4996 | 0.4996 | 0.4996 | 0.4996 | 0.4996 | 0.4997 |
| 3.4 | 0.4996631 | 0.4997 | 0.4997 | 0.4997 | 0.4997 | 0.4997 | 0.4997 | 0.4997 | 0.4998 | 0.4998 |
| 3.5 | 0.4997674 | 0.4998 | 0.4998 | 0.4998 | 0.4998 | 0.4998 | 0.4998 | 0.4998 | 0.4998 | 0.4998 |
| 3.6 | 0.4998409 | 0.4998 | 0.4999 | 0.4999 | 0.4999 | 0.4999 | 0.4999 | 0.4999 | 0.4999 | 0.4999 |
| 3.7 | 0.4998922 | 0.4999 | 0.4999 | 0.4999 | 0.4999 | 0.4999 | 0.4999 | 0.4999 | 0.4999 | 0.4999 |
| 3.8 | 0.4999277 | 0.4999 | 0.4999 | 0.4999 | 0.4999 | 0.4999 | 0.4999 | 0.5 | 0.5 | 0.5 |
| 3.9 | 0.4999519 | 0.5 | 0.5 | 0.5 | 0.5 | 0.5 | 0.5 | 0.5 | 0.5 | 0.5 |
| 4.0 | 0.4999683 | 0.5 | 0.5 | 0.5 | 0.5 | 0.5 | 0.5 | 0.5 | 0.5 | 0.5 |
| 4.5 | 0.4999966 | 0.5 | 0.5 | 0.5 | 0.5 | 0.5 | 0.5 | 0.5 | 0.5 | 0.5 |
| 5.0 | 0.4999997133 | 0.5 | 0.5 | 0.5 | 0.5 | 0.5 | 0.5 | 0.5 | 0.5 | 0.5 |

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## [*MBA Abbreviation Lexicon*](#_bookmark2)

|  |  |  |  |
| --- | --- | --- | --- |
| **Abbreviation** | **Translation** | **Subject** | **Page** |
| **ABC** | activity-based costing | A | 114 |
| **ADL** | Arthur D. Little consulting group | S | 353 |
| **AIDA** | attention/interest/desire/action | M | 6 |
| **BCG** | Boston Consulting Group | S | 350 |
| **CAPM** | capital asset pricing model | F | 207 |
| **CDF** | cumulative distribution function | Q | 185 |
| **COGS** | cost of goods sold | A | 90 |
| **CPM** | critical path method of scheduling | OP | 264 |
| **CPM** | cost per thousand | M | 40 |
| **CRM** | customer relationship management | OP | 282 |
| **EBIT** | earnings before interest and taxes | F | 246 |
| **EMV** | expected monetary value | Q | 165 |
| **EOQ** | economic order quantity | OP | 271 |
| **EVA** | economic value added | S | 356 |
| **FASB** | Financial Accounting Standards Board | A | 73 |
| **FIFO** | first in first out | A | 79 |
| **FRICTO** | flexibility, risk, income, control, timing, | F | 234 |
|  | other |  |  |
| **FSI** | freestanding insert | M | 42 |
| **GAAP** | generally accepted accounting principles | A | 73 |
| **GDP** | gross domestic product | E | 301 |
| **GNP** | gross national product | E | 300 |
| **GRP** | gross rating points | M | 39 |
| **IPO** | initial public offering | F | 234 |
| **IRR** | internal rate of return | Q | 175 |
| **IT** | information technology | OP | 282 |
| **JIT** | just-in-time inventory | OP | 270 |
| **LBO** | leveraged buyout | F | 244 |
| **LCP** | low-cost producer | S | 342 |

|  |  |  |  |
| --- | --- | --- | --- |
| **Abbreviation** | **Translation** | **Subject** | **Page** |
| **LIFO** | last in first out | A | 79 |
| **M&A** | mergers and acquisitions | F | 243 |
| **MBO** | management by objective | OB | 138 |
| **MBWA** | management by walking around | OB | 138 |
| **MNC** | multinational corporation | S | 357 |
| **MRP** | material requirements planning | OP | 273 |
| **NNP** | net national product | E | 301 |
| **NPV** | net present value | Q | 172 |
| **PE** | price-earnings ratio | F | 218 |
| **PLC** | product life cycle | M | 17 |
| **POP** | point of purchase | M | 43 |
| **QWL** | quality of work life | OB | 129 |
| **RIF** | reduction in force (layoff) | OB | 134 |
| **ROE** | return on equity | A | 108 |
| **SBU** | strategic business unit | S | 353 |
| **SEC** | Securities and Exchange Commission | F | 210 |
| **SKU** | stock keeping unit | M | 31 |
| **SMSA** | Standard Metropolitan Statistical Area | M | 13 |
| **SPC** | statistical process control | OP | 277 |
| **SWOT** | strengths, weaknesses, opportunities, | M | 21 |
|  | threats |  |  |
| **TRP** | total rating points | M | 39 |
| **TQM** | total quality management | OP | 276 |
| **WACC** | weighted average cost of capital | F | 237 |
| **YTM** | yield to maturity | F | 213 |

SUBJECT KEY: A  Accounting; E  Economics; F  Finance; M  Mar- keting; OB  Organizational Behavior; OP  Operations; Q  Quantitative Analysis; S  Strategy

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